
Alan Cristea Gallery

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Artist Biography

Sean Scully (b. 1945)

Sean Scully studied at Croydon College of Art between 1965-7 of Art and then at Newcastle University between 1967-71. In 1975 he was awarded a Harkness Fellowship and established a studio in New York, where he settled, becoming an American citizen in 1983.

Over the years, Scully has developed and refined his own recognisable style of geometric abstraction and most notably his characteristic motif of the 'stripe'. Although he is predominately known for his monumental paintings, he is also a gifted printmaker who has made a notable body of woodcuts and etchings.

Scully has had major retrospective exhibitions at the Whitechapel Gallery, London, in 1989 and a touring show initiated in 1995 at the Hirshhorn Museum, Washington. In 2001 his 'Painting, Drawings Photographs 1990-2001' exhibition, travelled from the Kunstsammlung Nordrhein Westfalen in Dusseldorf to the Haus Der Kunst in Munich and to I.V.A.M. in Valencia. His paintings and prints are held in the collections of the Metropolitan Museum of Art, MoMA and the Guggenheim Museum in New York, the National Gallery, Washington, Modern Art Museum of Fort Worth, Texas, Tate, London, Louisiana, Denmark and the Reina Sofia, Madrid. He currently lives and works in New York and Bavaria.

SELECTED EXHIBITIONS

- 2018 Cuadra San Cristóbal, Mexico City, Mexico
Sean Scully: 1970, Laing Art Gallery and Hatton Gallery, Newcastle upon Tyne, UK
No Words, Edward Hopper House, Nyack, USA
- 2017 *Facing East*, Multimedia Art Museum, Moscow, Russia
Sean Scully: Wall of Light Cubed, Cheim & Read, New York, USA
Kunsthau Lempertz, Brussels, Belgium
- 2016 *Resistance and Persistence. Paintings 1967-2015*, Guangdong Museum of Art, Guangzhou, China
Sean Scully: Metal, Galerie Lelong, Paris, France
Sean Scully: Horizon, Timothy Taylor Gallery, London, UK
- 2015 National Gallery Ireland, Dublin, Ireland
Four Days, Kewenig Galerie, Berlin, Germany
Sean Scully – Malerei als Weltaneignung, Museum Liaunig, Neuhaus, Austria
Land Sea, Palazzo Falier, Venice Biennale, Venice, Italy
- 2014 *Follow the Heart*, Himalayas Art Museum, Shanghai, China
Figure/Abstract, Ludwig Museum, Koblenz, Germany
- 2013 *Sean Scully: Night and Day*, Cheim and Read, New York, USA
Triptychs, Pallant House Gallery, Chichester, West Sussex, UK
- 2012 Philadelphia Museum of Art, Philadelphia, USA

- 2011 *Doric Order*, IVAM – Institut Valencià d'Art Modern, Valencia, Spain; Benaki Museum of Art, Athens, Greece
Luz del Sur, Palacio Carlos V, Alhambra, Granada, Spain
Sean Scully: Paintings and Watercolours, Chazen Museum of Art, Wisconsin, WI, USA
Sean Scully: Works on Paper, George Washington University, Washington DC, USA
- 2010 Iona Inglby Gallery, Edinburgh, UK
- 2009 *Paintings from the 80s*, Timothy Taylor Gallery, London
- 2008 *Sean Scully: A Retrospective*, Musée d'Art Moderne de Saint Etienne, France
La Surface Peinte, Galerie Lelong, Paris, France
- 2007 Fundación Joan Miró, Barcelona, Spain
Galerie Jamileh Weber, Zurich, Switzerland
- 2006 The Metropolitan Museum of Art, New York, USA
- 2005 Galerie Lelong - New York, New York, USA
- 2004 National Gallery of Canberra, Canberra, Australia
- 2003 *New Paintings*, Timothy Taylor Gallery, London, UK
- 2002 Fundação Bienal De São Paulo, 25° Bienal De São Paulo, São Paulo, Brazil
Gemaldegalerie Neue Meister Staatliche Kunstsammlungen, Dresden, Germany
- 2001 Galerie Lelong, Paris, France
Le Musée Jenisch, Vevey, Switzerland
- 2000 *Drawings*, The Metropolitan Museum of Art, New York, USA
Galeria Carles Taché, Barcelona, Spain
- 1999 *Signature Pieces*, Alan Cristea Gallery, London, UK
Work from Garner Tullis Workshop, Galerie Kornfeld, Zurich, Switzerland
- 1998 Timothy Taylor Gallery, London, UK
Bawag Foundation, Vienna, Austria
Galerie Haas & Fuchs, Berlin, Germany
- 1997 *Works on Paper 1975-1996*, Whitworth Art Gallery, Manchester, UK
- 1996 Galeria Carles Taché, Barcelona, Spain
Pastels, Galerie Lelong, New York, USA

SELECTED PUBLIC COLLECTIONS

- AU Australian National Gallery, Canberra
ES Centro de Arte Reina Sofia, Madrid
IE Museum of Modern Art, Dublin
UK Tate Gallery, London
Victoria and Albert Museum, London
Whitworth Art Gallery, Manchester
- US Art Institute of Chicago
Brooklyn Museum, New York
Metropolitan Museum of Art, New York
Museum of Fine Arts, Boston
Museum of Modern Art, New York
National Gallery of Art, Washington, DC

Sean Scully

- 1995 Sean Scully: Twenty Years, Hirshhorn Museum and Sculpture Garden, Washington DC
- 1994 Works on Paper, Knoedler and Company, New York, NY, USA
Butler Gallery, Kilkenny Castle, Kilkenny, Ireland
- 1993 Mary Boone Gallery, New York (& 1995)
Sean Scully: The Catherine Paintings, Modern Art Museum of Fort Worth, Texas
- 1992 Brooke Alexander Editions, New York
Woodcuts, Pamela Auchincloss Gallery, New York, NY, USA
- 1991 Paintings and Works on Paper, Jamileh Weber Gallery, Zurich, Switzerland
- 1990 Karsten Greve Gallery, Cologne, Germany
- 1989 Whitechapel Art Gallery, London
- 1988 Four Paintings, Art Institute of Chicago
- 1987 Mayor Rowan Gallery, London, UK
Galerie Schmela, Dusseldorf, Germany
- 1986 David McKee Gallery, New York, NY, USA
- 1985 Museum of Art, Carnegie Institute, Pittsburgh then MFA, Boston
- 1984 Juda Rowan Gallery, London, UK
Galery S65, Aalst, Belgium
- 1983 David McKee Gallery, New York, NY, USA
- 1982 William Beadleston Gallery, New York, NY, USA
- 1981 Museum fur Kultur, Berlin
Sean Scully: Paintings 1971-1981, Ikon Gallery, Birmingham,
Arts Council exhibition touring to Sunderland Arts Centre
- 1980 Susan Caldwell Gallery, New York, NY, USA
- 1979 The Clocktower, New York
'Painting for One Place', Nadin Gallery, New York, NY, USA
- 1977 Duffy-Gibbs Gallery, New York, NY, USA
Rowan Gallery, London, UK
- 1976 Tortue Gallery, Santa Monica, CA, USA
- 1974 Rowan Gallery, London, UK
Tortue Gallery, Santa Monica, CA, USA
- 1973 Rowan Gallery, London (& 1975, 1977, 1979, 1981 & 1984)