

BIOGRAPHY

Polly Apfelbaum was born in Abington, Pennsylvania in 1955. In 1978, she graduated with a BFA from Tyler School of Art. She is best known for her large floor installations. These consist of hundreds of pieces of velvet, hand-dyed in a palette of eye-popping colours and hues and are then arranged in sprawling configurations on the ground. She describes her work as existing in a space between painting, sculpture, and installation. She lives and works in New York.

SELECTED EXHIBITIONS

- 2015** Free, 56 Henry, New York, NY
Deep Purple, Red Shoes, be part, Waregem, Belgium
City of Lights, Center for the Arts at Virginia Tech, VA,
- 2014** *Color Sessions*, Frith Street Gallery, London, England,
Nevermind: Work from the 90's, Worcester Art Museum, Massachusetts, USA
- 2013** *Second That Emotion*, Art Room, Mumbai, India
- 2012** *Regarding Warhol: Fifty Artists, Fifty Years*, Metropolitan Museum of Art, New York, USA
Haunted House: Elizaville, T Space, Milan, New York, USA
Planiverse, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Austria
Flutterland: Funkytown, D'Amelio Gallery, New York, USA
Flatland: Color Revolt, Hansel & Gretel Picture Garden, New York, USA
- 2011** *Double Nickels on the Dime*, Benevento Gallery, L.A, USA
- 2010** *Off Colour*, D'Amelio Terras Gallery, New York, USA
Polly Apfelbaum: Mini-Hollywood, Yellowstone Art Museum, Montana, USA
- 2009** *Stax*, Carlow Visual Centre for Contemporary Art, Carlow, Ireland
Black Vegas and Fools Gold, Naomi Arin Contemporary Art, Las Vegas, USA
Anything Can Happen in a Horse Race, Milton Keynes Gallery, Milton Keynes, UK
- 2008** *Monochromes 2003-2007*, Locks Gallery, Philadelphia, USA
- 2007** *Polly Apfelbaum: Love Sculpture*, Frith Street Gallery, London, UK
Comic Abstraction: Image Breaking, Image Making, MoMA, New York, USA
Lines, Grids, Stains, Words, MoMA, New York, USA
Lovecraft, Solvent Space, Virginia Commonwealth University, Richmond, USA
Love Street, Angles Gallery, Santa Monica, California, USA
Pink, Galerie Mirchandani + Steinruecke, Bombay, India
- 2005** *Cartoon Garden*, D'Amelio Terras, New York, NY, USA
Good and Plenty, Galerie Nächst St. Stephan, Vienna, Austria
The Shape of Colour: Excursions in Colour Field, The Art Gallery of Ontario, Toronto, Canada
- 2004** *Crazy Love, Love Crazy*, Contemporary Art Museum, St. Louis, USA
Flowers Observed, Flowers Transformed, The Andy Warhol Museum, Pittsburgh, USA
A Kind of Bliss, The Drawing Room Gallery, London, UK,
- 2003** *What Does Love Have to Do With It*, Massachusetts College of Art, Boston, USA
Polly Apfelbaum, a touring solo exhibition at Institute of Contemporary Art, Philadelphia;
Contemporary Arts Center, Cincinnati; Kemper Museum of Art, Kansas City, USA
Hover: Polly Apfelbaum and Pae White, Henry Art Gallery, Seattle and Gallery M, New York, USA
The Ideal City, Bienal de Valencia, Spain
- 2002** *The Eye of the Beholder*, Dundee Contemporary Arts, Dundee, Scotland, UK
- 2001** *Operativo*, Museo Rufino Tamayo, Mexico City, Mexico
Sculpture as Field, Kunstverein Gottingen, Gottingen, Germany
- 1999** *Postmark: An Abstract Effect*, Site Santa Fe, USA
- 1998** *Everyday*, 11th Biennale of Sydney, Australia
- 1997** *Other*, 4th Biennale D'art Contemporain de Lyon, France
- 1996** *Painting-The Extended Field*, Magasin 3, Stockholm, Sweden
- 1995** *Painting Outside Painting*, 44th Corcoran Painting Biennial, Corcoran Museum of Art, Washington D.C, USA
- 1994** *Sense and Sensibility: Women and Minimalism in the 90's*, MoMA, New York, USA

POLLY APFELBAUM (b. 1955)

**The Alan Cristea Gallery at 31 & 34 Cork Street London W1S 3NU
+44(0)20 7439 1866 info@alancristea.com www.alancristea.com**

BIOGRAPHY

SELECTED PUBLIC COLLECTIONS

- IR** Israel Museum, Jerusalem, Israel
- FR** FRAC Nord-Pas de Calais, Dunkerque, France
Musée d'Art Moderne de la Ville de Paris, France
- SE** Magasin 3, Stockholm, Sweden
- USA** Armand Hammer Museum of Art, Los Angeles
Austin Museum of Art, Austin
Cantor Center for Visual Arts at Stanford University, California
Dallas Museum of Art, Dallas
Kemper Museum of Contemporary Art, Kansas City
MoMA, New York
Museum of Contemporary Art, Chicago
Philadelphia Museum of Art, Philadelphia
Speed Art Museum, Louisville, Kentucky
Whitney Museum of American Art, New York