
Alan Cristea Gallery

43 Pall Mall, London SW1Y 5JG
+44 (0)20 7439 1866
info@alancristea.com
www.alancristea.com

Artist Biography

Jan Dibbets (b.1941)

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| 1941 | Born in Weert, 9 May | USA |
| 1959/1963 | Trained as art teacher at Academie voor Beeldende en Bouwende Kunsten, Tilburg | 1998 Alan Cristea Gallery, London, UK |
| 1967 | Student at St Martin's School of Art, London
British Council Scholarship
Moved to Amsterdam | 1997 Waddington Galleries, London, UK |
| 1971 | Cassandra Foundation Award | 1996 Galerie Lelong, Paris, France |
| 1972 | Represents The Netherlands at the XXXVI Venice Biennale | 1995 Bonnefantenmuseum, Maastricht, The Netherlands |
| 1973/1974 | Lived and worked in Rome | 1991 Le Grand Jardin, FRAC, Reims, France |
| | Lives and works in Amsterdam | 1989 Galerie Lelong, Paris, France |
| | | 1987 Solomon R Guggenheim Museum, New York, USA:
touring to Walker Art Center, Minneapolis;
Detroit Institute of Arts, Michigan;
Norton Gallery, West Palm Beach, Florida, USA
and Stedelijk van Abbemuseum, Eindhoven,
The Netherlands |
| | | 1986 Carnegie Institute, Pittsburgh, USA
Stedelijk Museum, Amsterdam, The Netherlands |
| | | 1984 Waddington Galleries, London, UK |
| | | 1982 Anthony d'Offay Gallery, London, UK
Kamakura Gallery, Tokyo, Japan |
| | | 1980 Stedelijk van Abbemuseum, Eindhoven, The
Netherlands; touring to Paris, France and Bern,
Switzerland |
| | | 1978 Leo Castelli Gallery, New York, USA |
| | | 1976 Scottish Arts Council Gallery, Edinburgh: touring to
Arnolfini Gallery, Bristol; Unit Art Gallery, Chapter Arts
Centre, Cardiff; Museum of Modern Art, Oxford |
| | | 1975 Cusack Gallery, Houston, USA
Art & Project, Amsterdam, The Netherlands |
| | | 1973 Leo Castelli Gallery, New York, USA
Galerie Konrad Fischer, Dusseldorf, Germany
Jack Wendler Gallery, London, UK |
| | | 1972 Stedelijk Museum, Amsterdam, The Netherlands
Dutch Pavilion, XXXVI Biennale, Venice, Italy
Galleria Toselli, Milan, Italy
Israel Museum, Jerusalem
Galerie Yvon Lambert, Paris, France
Jack Wendler Gallery, London, UK |
| | | 1971 Stedelijk van Abbemuseum, Eindhoven, The Netherlands
Galerie M.T.L., Brussels, Belgium
Galleria Sperone, Turin, Italy
Bykert Gallery, New York, USA
Art & Project, Amsterdam, The Netherlands
Galerie Konrad Fischer, Dusseldorf, Germany |
| | | 1970 Galerie Yvon Lambert, Paris, France
Galerie Francoise Lambert, Milan, Italy
Gegenverkehr, Zentrum fur aktuelle Kunst, Aachen,
Germany |
| 2017 | Frieze Masters, London, UK
Galerie Greta Meert, Brussels, Belgium.
Peter Freeman, Inc., New York, United States. | |
| 2016 | <i>New Works</i> , Konrad Fischer Galerie, Düsseldorf,
Germany
Konrad Fischer Galerie, Berlin, Germany
Stedelijk Museum, Amsterdam, Netherlands | |
| 2015 | Peter Freeman, Inc. New York, United States | |
| 2014 | <i>Jan Dibbets: Another Photography</i> , Castello di Rivoli
Musò d'Arte Contemporanea, Turin | |
| 2013 | Jan Dibbets, Gladstone Gallery, New York, USA
Jan Dibbets, Alan Cristea Gallery, London, UK
New Colorstudies 1976/2012, Galerie Nelson-Freeman,
Paris, France | |
| 2012 | Jan Dibbets, Konrad Fischer Gallery, Düsseldorf,
Germany | |
| 2011 | <i>Horizons</i> , Kunstsammlungen Chemnitz, Germany
<i>Horizons</i> , Kunstverein Heilbronn, Heilbronn, Germany
<i>3 x Jan Dibbets</i> , Whiteout Studio, Knokkeheist, Belgium | |
| 2010 | Jan Dibbets, Gladstone Gallery, New York, USA
<i>Far Horizons</i> , Musée d'Art Moderne Paris, France | |
| 2009 | Jan Dibbets, Konrad Fischer Galerie, Berlin, Germany | |
| 2007 | <i>Perspective Collections</i> , Alan Cristea Gallery, London,
UK
<i>Colour Studies and Perspective Collections</i> , Galerie
Estiarte, Madrid, Spain
<i>Perspective Collections Miami Art Museum</i> , Florida,
USA | |
| 2004 | <i>Portfolios and Related Works</i> , Alan Cristea Gallery,
London, UK
<i>Stones</i> , Galerie Estiarte, Madrid, Spain | |
| 2003 | Barbara Gladstone Gallery, New York, USA | |
| 2001 | Galerie Barbel Grasslin, Frankfurt, Germany
Barbara Gladstone Gallery, New York, USA | |
| 2000 | Galerie Lelong, Paris, France | |
| 1999 | <i>Three Windows</i> , Barbara Gladstone Gallery, New York, | |

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Jan Dibbets (b.1941)

- 1969 Museum Haus Lange, Krefeld, Germany
- 1968 Galerie Konrad Fischer, Dusseldorf, Germany
- 1967 Galerie Swart, Amsterdam, The Netherlands
- 1965 Galerie 845, Amsterdam, The Netherlands

GROUP EXHIBITIONS

- 2017 *Daimler Contemporary*, Berlin, Germany. *Serielle Formation*. Frankfurt 1967 Re-Inszenierung der ersten deutschen Ausstellung internationaler Minimalistischer. Herbert Foundation, Ghent, Belgium. *Time Extended, 1964-1978. Part II*. Works and Documents from the Herbert Foundation. Galerie Jocelyn Wolff, Paris. *Vantablack*. Musée de l'Élysée, Lausanne, Switzerland. *Diapositives, Histoire de la photographie projetée*. Société d'électricité, Brussels, Belgium.
- 2016 *The Sun Placed in the Abyss*, Columbus Museum of Art, Columbus, Ohio, US
Works and Documents from the Herbert Foundation. Herbert Foundation, Gent, Belgium.
Ik hou van Holland, Nederlandse Kunst na 1945 Extended/1964-1978. Stedelijk Museum Schiedam, Schiedam, Netherlands.
Excitement – An exhibition from Rudi Fuchs, Stedelijk Museum, Amsterdam, Netherlands.
Drawing Dialogues: The Sol LeWitt Collection, The Drawing Center, New York, United States.
La Boîte de Pandore : Une autre photographie, par Jan Dibbets (Pandora's box : Another Photography, by Jan Dibbets), Paris Musées, France.
- 2014 *Jan Dibbets: Another Photography*, Castello di Rivoli Muso d'Arte Contemporanea, Turin
Migros Museum, Zurich, Switzerland.
Beating around the bush Episode #1 starring István Csákány, Mark Manders, Camille Henrot. Bonnefantenmuseum, Maastricht, Netherlands.
Making Links: 25 Years, SCAI the Bathhouse, Tokyo, Japan.
Composite Landscapes: Photomontage and Landscape Architecture, Isabella Stewart Gardner Museum, Boston, Massachusetts, United States.
When Attitudes Become Form, Fondazione Prada, Venice, Italy.
A Stone Left Unturned, Yvon Lambert, Paris, France.
New Editions & Acquisitions, Alan Cristea Gallery, London, England.
- 2012 *Ends of the Earth; Land Art to 1974*, The Geffen Contemporary at MOCA, Los Angeles, USA
- 2011 *Car Fetish*, Museum Tinguely, Basel, Switzerland
Land Art, Hamburger Bahnhof, Berlin, Germany
A Portrait of Holland – The Dutch Landscape in Art since 1850, De Hallen Haarlem, The Netherlands
- 2010 *Taking Place*, Stedelijk Museum, Amsterdam, The Netherlands
- 2009 Netherlands
1968. The Great Innocence, Kunsthalle Bielefeld, Germany
Gegen den Strich, 15 Jahre Sammlung des Kunstmuseums Wolfsburg, Kunstmuseum Wolfsburg, Germany
Earth Works: Land Art Horizons, Galleria Repetto, Milan, Italy
- 2008 *A Faithful Eye: Modern and Contemporary Art from The Netherlands*, The ABN AMRO Collection, The Netherlands
Color Chart: Reinventing Color, 1950 to Today, Museum of Modern Art, New York, USA; touring to Tate, Liverpool, UK
- 2007 *What does the Jellyfish Want?*, Museum Ludwig, Cologne, Germany
- 2005 *The Last Picture Show*, Walker Arts Centre Minneapolis, USA
Slide Show, CAC, Cincinnati, USA
- 2002 *From Cuypers to Dibbets, 100 Years of Art in Limburg*, Bonnefanten Museum, Maastricht, The Netherlands
- 2000 *PhotoGraphics*, Alan Cristea Gallery, London, UK
Guggenheim Museum, New York, USA
- 1999 MOMA, New York, USA
Walker Art Center, Minneapolis, USA
Miami Art Museum, Miami, USA
- 1997 *Art in the 20th Century*, Martin- Gropius-Bau, Berlin, Germany
La XLVII Biennale de Venezia, Ambiente Italia, Venice, Italy
- 1995 *Considering the Object of Art 1965-75*, Museum of Contemporary Art, Los Angeles, USA
- 1991 *Conceptual Art*, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1989 *Departures: Photography 1924 to 1989*, Hirschl & Alder Modern, New York, USA
- 1988 *La XLIII Biennale di Venezia*, Ambiente Italia, Venice, Italy
- 1986 Stedelijk Museum, Amsterdam, The Netherlands
- 1985 *Carnegie International 85*, Carnegie Institute, Pittsburgh, Pennsylvania, USA
- 1984 *Modern Dutch Painting*, Stedelijk Museum, Amsterdam, The Netherlands
- 1983 *Acquisition Priorities: Trends in Aspects of Post War Painting in Europe*, Solomon R Guggenheim Museum, New York, USA
XVII Biennale, Sao Paulo, Brazil
Art in the 20th Century, Martin- Gropius-Bau, Berlin, Germany
La XLVII Biennale de Venezia, Ambiente Italia, Venice, Italy

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Jan Dibbets was born in the Netherlands in 1941. A pioneer of conceptual art, he was one of the first artists to challenge traditional perceptions and representations of the photographic image. Exploring the illusory effects that could be created using a camera, his photo-constructs are derived from his native landscapes and seascapes, architectural interiors and tightly coiled sequences of photographs dropped onto modulated colour fields. His exhibition in the Dutch pavilion at the 1972 Venice Biennale established his international reputation and in 1976 a major UK solo exhibition by Dibbets opened at the Scottish Arts Council Gallery, Edinburgh, before touring to England and Wales. His first American retrospective took place in 1987 beginning at the Solomon R. Guggenheim Museum, New York, before travelling throughout the USA and to Stedelijk in the Netherlands. Through his art and teaching, Dibbets has influenced generations of younger photographers. Alan Cristea Gallery is the artist's exclusive UK representative. He currently lives and works in Amsterdam.

SELECTED EXHIBITIONS

- 2018 Art Basel, Alan Cristea, Basel, Switzerland
- 2017 Frieze Masters, Alan Cristea, London, UK
- 2016 *New Works*, Konrad Fischer Galerie, Düsseldorf, Germany
Pandora's Box: Jan Dibbets on Another Photography, Museum of Modern Art, Paris, France
- 2015 *Paris Perspectives*, Livingstone Gallery, Den Haag, NL
- 2014 Castella di Rivoli, Torino, Italy
- 2013 *Jan Dibbets: Land Sea Colour*, Alan Cristea Gallery, London, UK
New Colorstudies 1976/2012, Galerie Nelson-Freeman, Paris, France
Gladstone Gallery, New York, USA
- 2012 Konrad Fischer Galerie, Düsseldorf, Germany
Ends of the Earth; Land Art to 1974, The Geffen Contemporary at MOCA, Los Angeles, USA
- 2011 *Horizons*, Kunstsammlungen Chemnitz, Germany
Car Fetish, Museum Tinguely, Basel, Switzerland
Land Art, Hamburger Bahnhof, Berlin, Germany
A Portrait of Holland – The Dutch Landscape in Art since 1850, De Hallen Haarlem, The Netherlands
- 2010 Gladstone Gallery, New York, USA
Jan Dibbets Horizons, Musée d'Art Moderne Paris, France
- 2008/9 *Colour Chart: Reinventing Colour, 1950 to Today*, Museum of Modern Art, New York, USA and touring to Tate, Liverpool, UK
- 2007 *Perspective Collections*, Alan Cristea Gallery, London, UK
- 2005 *Slide Show*, CAC, Cincinnati, USA

- The Last Picture Show*, Walker Arts Center Minneapolis, USA
- 2004 *Portfolios and Related Works*, Alan Cristea Gallery, London, UK
- 2000 Galerie Lelong, Paris, France
- 1998 Alan Cristea Gallery, London, UK
- 1995 *Considering the Object of Art 1965-75*, Museum of Contemporary Art, Los Angeles, USA
- 1989 Galerie Lelong, Paris, France
- 1987/89 Solomon R Guggenheim Museum, New York: touring to Walker Art Center, Minneapolis; Detroit Institute of Arts, Detroit; Norton Gallery, West Palm Beach, USA
- 1986 Carnegie Institute, Pittsburgh, USA
Stedelijk Museum, Amsterdam, Netherlands
- 1984 Waddington Galleries, London, UK
- 1983 *Acquisition Priorities: Trends in Aspects of Post War Painting in Europe*, Solomon R. Guggenheim Museum, New York, USA
- 1982 Documenta VII, Kassel, Germany
- 1976/78 Scottish Arts Council Gallery, Edinburgh: touring to Arnolfini Gallery, Bristol; Chapter Arts Centre, Cardiff, and the Museum of Modern Art, Oxford. Modern Art, Oxford, UK
- 1977 *View of a Decade*, Museum of Contemporary Art, Chicago, USA
- 1972/73 Stedelijk Museum, Amsterdam, Netherlands
- 1972 Dutch Pavilion, XXXVI Biennale, Venice, Italy
Israel Museum, Jerusalem, Israel
- 1970 *Information*, Museum of Modern Art, New York, USA

SELECTED PUBLIC COLLECTIONS

- DE Hamburger Kunsthalle
- DK Louisiana Museum of Modern Art, Humlebaek
- NL Haags Gemeentemuseum
Stedelijk Museum, Amsterdam
- UK Tate Gallery, London
Exxon Corporation
- USA Bonnefantenmuseum, Maastricht
Solomon R. Guggenheim Museum, New York
Walker Art Gallery, Minneapolis
Museum of Modern Art, New York