
Alan Cristea Gallery

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Artist Biography

Dexter Dalwood (b. 1960)

Dexter Dalwood was born in Bristol, England in 1960. He studied at Central St. Martins School of Art from 1981 and 1985, and then at the Royal College of Art in London between 1988-89. He had his first solo exhibition at the Clove Building, London in 1992. Dalwood's work melds fragments of other artist's work together with found imagery to create provocative and challenging compositions. His paintings and prints stem from intricate small-scale collages which he then re-works into larger pieces. In 1998, Dalwood was part of the critically acclaimed show of new British art, *Die Young, Stay Pretty* at the ICA, London. In 1999, Dalwood's paintings were included in the exhibition *Neurotic Realism: Part Two* at the Saatchi Gallery in London. His work formed part of the 2002 Sydney Biennial, Australia and in 2003 at the Tate triennial exhibition, *Days Like These* at Tate Britain, London and Tate St Ives hosted a major retrospective in 2010. Dalwood was shortlisted for the Turner prize in 2010.

SELECTED EXHIBITIONS

- 2018 *History in the Making*, Alan Cristea Gallery, London, UK
2017 *Ein Brief*, Galerie Hubert Winter, Vienna, Austria
The Painting Show, Goyang Aramnuri Aram Art Gallery, Korea
True Faith, Manchester Art Gallery, UK
Bacon to Doig: Modern Masterpieces from a Private Collection, National Museum Cardiff, UK
2016 *Painters' Painters*, Saatchi Gallery, London, UK
Propaganda Paintings, Simon Lee, Hong Kong
2015 *Fighting History Tate Britain*, London, UK
20 Years, Zabudowicz Collection, London, UK
Absence (Looking for Hammershøi), David Risley Gallery, Copenhagen, Denmark
Reality: Modern and Contemporary British Painting, Walker Art Gallery, Liverpool, UK
2014 *London Paintings* Simon Lee, London, UK
Paintings: 30 Years of FRAC Champagne Ardennes, Musées de Troyes, Troyes, France
2013 Kunsthaus Centre d'art, Centre Pasquart, Biel, Switzerland
Disaster, Galerie Thaddaeus Ropac, Paris, France
2012 *Orientalism*, David Risley Gallery, Copenhagen, Denmark
The Mechanical Hand, King's Place Gallery, London, UK
The Space Between, Karsten Schubert, London, UK
Le Serment de Résistance, Muséum Memorial Charles de Gaulle, Colombey-Les-Deux-Eglises, France
2011 *Images of the Unconscious*, Freud Museum, London, UK
Dichter und Drogen, David Nolan Gallery, New York, USA
Dublin Contemporary 2011, Dublin, Ireland
2010 *Retrospective*, Tate St Ives, UK; CAC Malaga, Spain and

- FRAC, Reims, France
Collages, Sir John Soane's Museum, London, UK
2009 *Endless Night*, Gagosian Gallery, Beverly Hills, USA
2008 *ARTfutures 2008*, Bloomberg Space, London, UK
2007 *Recent History*, Gagosian Gallery, London, UK
2006 *Action*, Mário Sequeira Gallery, Braga, Portugal
2005 *Works on Paper*, Gagosian Gallery, Beverly Hills, USA
Contemporary Painting, Alan Koppel Gallery, Chicago, USA
2004 *New Paintings*, Gagosian Gallery, New York, USA
Other Times: British Contemporary Art City, Gallery, Prague, Czech Republic
2003 *My Way Home*, Galerie Thaddeus Ropac, Salzburg, Austria
2002 *New Paintings*, Gagosian Gallery, Beverly Hills, USA
Remix, Tate Liverpool, Liverpool, UK
2001 *Generator 3*, Baluardo di San Regalo, Lucca, Italy
Arthur C. Rose presents..., Vilma Gold, London, UK
2000 *New Paintings*, Gagosian Gallery, London, UK
British and German Paintings from the Ophiuchus Collection, The Hydra Workshop, Hydra, Greece
1999 *Neurotic Realism: Part Two*, Saatchi Gallery, London, UK
Caught, 303 Gallery, New York, USA
1998 *Facts and Fictions*, In Arco, Turin, Italy
Die Young Stay Pretty, ICA, London, UK
1997 *Thoughts*, City Racing, London, UK
1996 *Remaking Reality*, Kettles Yard, Cambridge, UK
Whitechapel Open, Whitechapel Gallery, London, UK
1995 Galerie Unwahr, Berlin, Germany
John Moores 19, Walker Art Gallery, Liverpool, UK
1994 *Whitechapel Open*, Whitechapel Gallery, London, UK
Base, Salama-Caro Gallery, London, UK
1993 *Wild*, Ikon Gallery, Birmingham & Harris Museum, Preston, UK
1992 Clove Building, London, UK

SELECTED PUBLIC COLLECTIONS

- DE Hamburger Bahnhof Museum für Gegenwart, Berlin
IT Trevi Flash Museum of Contemporary Art, Trevi
UK Tate Gallery, London
The Saatchi Gallery, London
British Council, London