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## Alan Cristea Gallery

43 Pall Mall, London SW1Y 5JG  
+44 (0)20 7439 1866  
info@alancristea.com  
www.alancristea.com

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## Artist Biography

### Michael Craig-Martin (b.1941)

Michael Craig-Martin is a key figure in British art, both as an artist and as a teacher. He taught at Goldsmiths' College in London, where he was a powerful influence on students such as Julian Opie, Ian Davenport, and Damien Hirst. Craig-Martin paints ubiquitous household objects in his famous mono-chromatic palette, boldly outlined and vividly coloured, which he applies in increasingly complex arrangements to prints, paintings and wall-drawings. In 2015 Craig-Martin coordinated the Royal Academy of Arts Summer Exhibition and had his first solo show in a London public institution since 1989. In 2016 Alan Cristea Gallery dedicated their booth at the London Original Print Fair to both new and classic editions by Craig-Martin. He received a knighthood for services to the Arts in 2016. He lives and works in London.

#### SELECTED EXHIBITIONS

- 2017 *Quotidian*, Alan Cristea Gallery, London, UK  
*Folkestone Triennial*, Folkestone, UK  
*Bright Spark*, Peninsular Hotel, Hong Kong, CHN  
*With Space in Mind*, Tremeneheere Sculpture Garden, Penzance, UK  
*Architecture as Metaphore*, Griffin Gallery, London, UK
- 2016 *Found*, Foundling Museum, London, UK  
*Made in Britain*, Glaerie Boisseree, Koln, Germany
- 2015 *Michael Craig-Martin: Transience*, Serpentine, Gallery, London, UK  
*British Artist*, Galerie Andres Thalmann, Switzerland  
*NOW*, Hubei Museum of Art, China (Touring)  
*MTV Redefine*, Goss-Michael Foundation, Dallas, Texas, USA
- 2014 Gagosian Gallery, Hong Kong  
Chatsworth, Derbyshire, UK  
*Objects of our time*, Alan Cristea Gallery, London, UK
- 2013 *Thirteen*, Alan Cristea Gallery, London, UK  
*Less is still more*, Museum Haus Esters, Krefeld, Germany  
*Fragile?*, Fondazione Giorgio Cini, Venice, Italy  
*The Royal Academy at Hatfield House*, Hatfield House, Hertfordshire, UK
- 2012 *Michael Craig-Martin; Prints and Drawings*, Galerie I.D., Geneva, Switzerland  
*Michael Craig-Martin: Drawings*, Luther W. Brady Art Gallery, Washington D.C., USA. Travelled to Reading Public Museum, Pennsylvania, USA
- 2011 *Drawings*, Alan Cristea Gallery, London, UK  
*Michael Craig-Martin: New Works*, New Art Centre, Roche Court, Wiltshire, UK
- 2010 Gagosian Gallery, Athens, Greece  
Goss Michael Foundation, Texas, USA
- 2009 *Curated Passports: Great Buys from the British Council Collection*, London, UK
- 2008 *Alphabets & Sunsets*, Alan Cristea Gallery, London, UK

- Forgetting Velázquez: Las Meninas*, Museu Picasso de Barcelona, Spain
- 2007 National Art Centre, Tokyo, Japan
- 2006 Irish Museum of Modern Art, Dublin, Ireland  
*Eye on Europe*, MOMA, New York, USA
- 2004 *New Prints*, Alan Cristea Gallery, London, UK
- 2002 Manchester Art Gallery, UK
- 2000 *People, Places, Things*, Museum of Modern Art, New York, USA  
*Intelligence*, Tate Modern, London, UK
- 1995 Museum of Contemporary Art, Chicago, USA
- 1994 Centre George Pompidou, Paris, France
- 1991 Project Gallery, Museum of Modern Art, New York, USA
- 1989 *Retrospective*, Whitechapel Art Gallery, London, UK
- 1983 *New Art*, Tate Gallery, London, UK
- 1972 *7 Exhibitions*, Tate Gallery, London, UK

#### SELECTED PUBLIC COLLECTIONS

- AU Australian National Gallery, Canberra
- FR Centre Georges Pompidou, Paris  
Bibliothèque Nationale, Paris  
Musée des Beaux Arts, André Malraux, Le Havre
- DE Bayerische Staatsbibliothek, Munich  
Kunsthalle Bremen
- IE Irish Museum of Modern Art, Dublin  
Ulster Museum, Belfast
- NL Haags Gemeentemuseum, Gravenhage
- ES Reina Sofia, Madrid
- UK Arts Council of Great Britain  
British Council  
The British Library  
Government Art Collection  
Victoria & Albert Museum, London  
Walker Art Gallery, Liverpool  
Tate, London
- USA Museum of Modern Art, New York  
The New York Public Library  
Harvard University Art Museums  
Yale Center for British Art, Connecticut  
Norton Museum of Art, Miami