
Alan Cristea Gallery

43 Pall Mall, London SW1Y 5JG
+44 (0)20 7439 1866
info@alancristea.com
www.alancristea.com

Artist Biography

Vicken Parsons (b. 1957)

Vicken Parsons was born in Hertfordshire in 1957. She studied at the Slade School of Fine Art between 1975 and 1979. She makes small, intimate paintings on board using thin layers of oil paint. Her subjects are usually of landscapes or interiors, some remembered and others imagined. She lives and works in London.

SELECTED EXHIBITIONS

- 2018 *Pool*, West Court Gallery, Jesus College, Cambridge, UK
Actions. The image of a world can be different, Kettle's Yard, Cambridge, UK
- 2017 Ivory Press, Madrid, Spain
- 2016 *Iris*, Alan Cristea Gallery, London, UK
Seeing Round Corners, Turner Contemporary, Margate, UK
Within, Christine König Galerie, Vienna, Austria
Frequent Long Walk, Hannah Barry Gallery, London, UK
A Question of Perspective, Grimm Gallery, Amsterdam, The Netherlands
- 2015 *Walk Through British Art*, Tate Britain, London, UK
Twentieth Anniversary Exhibition, Alan Cristea Gallery, London, UK
- 2014 *Vicken Parsons: House Artist*, Kettle's Yard, UK
Vicken Parsons, NewArtCentre, Salisbury, UK
- 2013 *Minimal Compact*, Christine König Galerie, Vienna, Austria
Kristof de Clercq Gallery, Ghent, Belgium
- 2012 *Awaking the Night: Art from Romanticism to the Present*, Belvedere, Vienna, Austria
Here, Alan Cristea Gallery, London, UK
- 2011 *Editions and Acquisitions 2010*, Alan Cristea Gallery, London, UK
Royal Academy Summer Exhibition, Royal Academy of Arts, London, UK
The World We Live In, Turnpike Gallery, Leigh, UK
- 2010 *Extra-Ordinary*, art depot, London, UK
Sea Fever: from Turner to Today, Southampton City Art Gallery, Southampton, UK
Alan Cristea Gallery, London, UK
- 2008 *Solid Air*, Christine König Galerie, Vienna, Austria
- 2007 *New Paintings*, New Art Centre, Roche Court, Salisbury, UK
ART Futures, Bloomberg Space, London, UK
- 2006 Royal Academy Summer Exhibition, Royal Academy of Art, London, UK
Le blaureau et le roi, Chartreuse de Melan, Taninges, Haute-Savoie, France
Carte Blanche à John Berger, Chartreuse de Melan, Haute-Savoie, France
- 2005 *Your Light*, Christine König Galerie, Vienna, Austria

- Raised Awareness: Curated by Bill Woodrow*, Tate Modern, London, UK
Direkte Malerei/Direct Painting, Die Neue Kunsthalle IV, Kunsthalle Mannheim, Germany
- 2004 *Direct Painting*, Kunsthalle Mannheim, Germany
Edge of the Real, Whitechapel Art Gallery, London, UK
- 2002 *Other Places*, Tate St Ives, St Ives, UK
- 1999 *Inside Walls*, A22 Gallery, London, UK
- 1996 *Tape /Slide Commission*, Whitechapel Art Gallery, London, UK
- 1983 Anne Berthoud Gallery, London, UK
- 1982 *Art and the Sea*, Institute of Contemporary Art, London
- 1980 Francis Graham-Dixon Gallery, London, UK

PUBLIC COLLECTIONS

- UK Government Art Collection, London
Arts Council Collection, London
Jerwood Foundation, East Sussex
Scottish National Gallery of Modern Art, Edinburgh
Tate, London
- NL Caldic Collection, Rotterdam
- AT Belvedere Museum, Vienna