
Alan Cristea Gallery

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Artist Biography

Bridget Riley (b. 1931)

Bridget Riley's work is celebrated for its distinctive, optically vibrant nature which actively engages the viewer's sensations and perceptions, producing visual experiences that are complex and challenging, subtle and arresting. Riley studied at Goldsmith's College in 1949-52 and at the Royal College of Art between 1952-55. She began printmaking in the early 1960s, finding the technique of screenprinting perfectly suited to her needs. She was awarded the International Prize for painting XXXIV Venice Biennale in 1968 and made CBE in 1974. In 1999 she was awarded the Companion of Honour. She lives and works in London and France.

SELECTED EXHIBITIONS

- 2018 *Recent Paintings 2014 – 2017*, David Zwirner, London, UK
- 2016 *Seeing Round Corners*, Turner Contemporary, Margate, UK
- 2015 *Bridget Riley The Curve Paintings 1961 – 2014*, de la war pavilion, Bexhill on Sea, UK
David Zwirner, New York, USA
- 2014 *Bridget Riley The Stripe Paintings 1961 – 2014*, David Zwirner Gallery, London, UK
- 2011 *Bridget Riley: Paintings and Related Work*, National Gallery, London, UK
Bridget Riley: colour, stripes, planes and curves, Kettles Yard, Cambridge, UK
- 2010 *Bridget Riley: Paintings and Related Work*, National Gallery, London, UK
- 2010 *Bridget Riley Portraits*, National Portrait Gallery, London, UK
Colorscope: Abstract Painting, 1960-1979, Santa Barbara Museum of Art, Santa Barbara, USA
- 2009 *Flashback: Bridget Riley*, Walker Art Gallery, Liverpool; Birmingham Museum and Art, Birmingham, UK
- 2008 *Geo/Metric: Prints and Drawings from the Collection*, Museum of Modern Art, New York, USA
Bridget Riley: Retrospective, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 2007 *Bridget Riley: Recent Paintings and Gouaches*, Pace Wildenstein, New York, USA
Galerie Max Hetzler, Berlin, Germany
The Neo-Impressionism, the Blossom of Modernity, Fundacion Mapfre, Madrid, Spain
Op Art, Schirn Kunsthalle, Frankfurt, Germany
Optic Nerve – Perceptual Art of the 1960's, Columbus Museum of Art, Ohio, USA
- 2006 *The Expanded Eye*, Kunsthau Zurich, Switzerland
Super Vision, ICA, Boston, USA
- 2004 *Art and the Sixties*, Tate Britain, London, UK
- 2003 *Bridget Riley Retrospective*, Tate Britain, London, UK

- 2002 *Bridget Riley - Complete Prints*, Hayward Gallery Touring Exhibition to Hull, Glasgow, Kendal, Rugby, Swansea, Eastbourne, Colchester, UK
Bridget Riley - New Work, Kaiser Wilhelm Museum and Museum Haus Esters, Krefeld, Germany
- 2001 *Bridget Riley- Black & White*, Karsten Schubert, London, UK
fig-1, London, UK
- 2000 *Bridget Riley: Paintings and Works on Paper*, Pace Wildenstein, New York, USA
Bridget Riley: Reconnaissance, Dia Center for the Arts, New York, USA
Bridget Riley: New Paintings and Gouaches, Waddington Galleries, London, UK
- 1999 *Bridget Riley: Selected Paintings 1961-1999*, Kunstverein für die Rhienlande und Westfalen, Düsseldorf, Germany
Bridget Riley: paintings for the 60's and 70's, Serpentine Gallery, London, UK

PUBLIC COLLECTIONS

- AU Art Gallery of New South Wales, Sydney
National Gallery of Australia, Canberra
- CH Kunstmuseum, Bern
- DE Kunsthalle zu Kiel, Kiel
Nationalgalerie, Berlin
- IL Israel Museum, Jerusalem
- JP Hokkaido Museum of Modern Art, Sapporo
National Gallery of Modern Art, Tokyo
- NL Stedelijk Museum, Amsterdam
- PT Museu Coleção Berardo, Lisbon
- SE Moderne Museet, Stockholm
- UK Arts Council Collection, London
British Council Collection, London
Government Art Collection, London
Museum of Modern Art, Edinburgh
Tate Gallery, London
- USA The Albright-Knox Art Gallery, Buffalo,
Dia Art Foundation, New York
Fogg Art Museum, Harvard University Art Museums, Cambridge
Los Angeles County Museum of Art, California
Museum of Contemporary Art, Los Angeles
Museum of Fine Arts, Boston
The Museum of Modern Art, New York
Yale Center for British Art, New Haven