
Alan Cristea Gallery

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Artist Biography

Pablo Bronstein b.1977

Pablo Bronstein was born in Argentina in 1977, he now lives and works in London. He studied at the Slade School of Fine Art and graduated from Goldsmiths College in 2004. His body of work, which is often humorous, includes drawings, prints, choreography and performance art - all inspired by architecture. His intricate studies of historical/ pseudo historical European design and architecture depict ideas of social aspiration, identity and wealth representation.

SELECTED SOLO EXHIBITIONS

- 2018 *London in its Original Splendour*, Bloomberg SPACE, London, UK
Fondazione Sviluppo e Crescita CRT, Turin, IT
Herald St Gallery, London, UK
- 2017 *Conservatism, or the Long Reign of Pseudo-Georgian Architecture*, RIBA, Portland Place, London, UK
- 2016 Tate Britain Commission 2016: Pablo Bronstein, Tate Britain, London, UK
Staatsgalerie Stuttgart, Stuttgart, DE
- 2015 *The Grand Tour*, Chatsworth House, Derbyshire, UK
We live in Mannerist times, The Museum of Fine Arts, Houston, US
- 2014 *Pablo Bronstein: Enlightenment Discourse on The Origins of Architecture*, REDCAT, Los Angeles, US
- 2013 *Pablo Bronstein. Prints and Drawings*, Swiss Federal Institute of Technology, Zurich, CH
Marie Antoinette and Robespierre engage in an irritable post-coital conversation, Feature, Art Basel 2013
- 2012 *Tate Live: Performance Room Commission*, curated by Catherine Wood and Kathy Noble, Tate Modern, London, UK
- 2011 *Ballet/ Play with Scottish Ballet*, Tramway, Glasgow, UK
Pissoir, Kunsthall Charlottenborg, Copenhagen, DK
- 2010 *Jail*, Herald St, London, UK
Famous Deaths from European Literature, Bonniers Konsthall, Stockholm, SE
Luggage Ballet, Louis Vuitton, London, UK
- 2009 *Pablo Bronstein at the Met*, The Metropolitan Museum of Art, New York, US
- 2008 *Palaces of Turin*, Galleria Franco Noero, Turin, IT
- 2007 Galleria Franco Noero, Turin, IT
- 2006 Frieze Projects, curated by Polly Staple, Frieze Art Fair, London, UK

SELECTED GROUP EXHIBITIONS

- 2018 *History in the Making*, Alan Cristea Gallery, London, UK
- 2017 *Idea Home*, Middlesbrough Institute of Modern Art, Middlesbrough, UK
- 2016 *L'Année dernière à Marienbad*, Galerie Rudolfinum, Prague, CZ

- 2015 *SUPER SUPERSTUDIO*, Padiglione d'Arte Contemporanea, Milan, IT
TATE: Performance Room screening - DO DISTURB,
- 2014 *Le Mouvement*, Performing the City, curated by Gianni Jetzer and Chris Sharp, 12th Swiss Sculpture Exhibition, Biel/Bienne, CH
Folkestone Triennial, curated by Lewis Biggs, Folkestone, UK
- 2013 *Ideal Standard Forms*, Galleria d'Arte Moderna, GAM, Turin, IT
Revisoning History, Senior & Shopmaker Gallery, New York, US
- 2012 *Show Time*, GL Holtegaard, Holte, DK
Tropicomania, Bétonsalon, Paris, FR
- 2011 8th Bienal do Mercosul, curated by Jose Roca, Porto Alegre, BR
- 2010 *Following a Line*, Contemporary Art Gallery, Vancouver, CA
- 2009 *Characters, Figures and Signs: Choreography as "Doing" and "Saying"*, Tate Modern, London, UK
- 2008 *La Petite Histoire*, curated by Gyonata Bonvincini, Kunstraum Niederoesterreich, Vienna, AT
- 2007 The 53rd International Kurzfilmtage, Oberhausen, DE
- 2006 *Falansterio*, Supportico Lopez, Napoli, IT
Scene One, curated by Jose Freire, Mary Boone Gallery, New York
- 2005 *London in Six Easy Steps*, curated by Jens Hoffmann & Catherine Wood, Institute of Contemporary Arts, London, UK
- 2004 *Curb Your Enthusiasm*, Millers Terrace, London, UK
- 2003 *Bootleg*, curated by Pablo Lafuente, Spitalfields Market, London, UK
- 2002 *Gatsby*, curated by Lali Chetwynd, The New Lansdowne Club, London, UK
- 2001 *Atelier Something*, curated by Djordje Ozbolt, London, UK

SELECTED COLLECTIONS

- Tate Collection, London, UK
- British Museum, UK
- Collection Städtische Galerie im Lenbachhaus und Kunstbau, Munich, DE
- The Museum of Fine Arts Houston, Houston, US
- Brooklyn Museum, New York, US
- Metropolitan Museum of Art, New York, US
- New York Public Library, New York, US
- Centre Pompidou, Paris, FR