
Alan Cristea Gallery

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Artist Biography

Joe Tilson (b. 1928)

Joe Tilson originally worked as a carpenter and joiner before attending Saint Martin's School of Art and later the Royal College. One of the founding figures of British Pop art in the early 1960s, Tilson has been a lifelong dedicated printmaker and has gained a reputation as one of Britain's foremost artists producing prints, multiples, constructions, paintings and reliefs. He now spends several months each year in Tuscany from where he draws much of his inspiration. In 2016 The Alan Cristea Gallery presented an exhibition of his illustrated notebooks from 1970 to the present day.

SELECTED EXHIBITIONS

- 2016 *Words & Image: The Notebooks*, Alan Cristea Gallery, London, UK
The Stones of Venice, Marlborough Fine Art, London, UK
- 2015 *World Goes Pop*, Tate Modern, London
La Biennale di Venezia, Venice, Italy
- 2014 *Editions & Acquisitions*, Alan Cristea Gallery, London, UK
Silkscreens and constructions, Bohun Gallery, Henley-on-Thames, UK
- 2013 *Pop Art Design*, Barbican Centre, London, UK
Joe Tilson: Return to Aosta, Centro Saint Benin, Italy
Joe Tilson; A Survey, Marlborough Fine Art, London, UK
- 2012 *Aspects of Modern British Art 2012*, Austin/Desmond Fine Art, London, UK
Leben Mit Pop!, Museum der bildenden Künste Leipzig, Germany
- 2011 *Biblioteca Marciana*, for the Venice Biennale, Venice, Italy
Constructions, Palazzo Magnani, Bologna, Italy
Print Retrospective, Correggio Museum, Bologna, Italy
- 2010 Summer Exhibition, Royal Academy of Arts, London, UK
- 2009 Alan Cristea Gallery, London, UK
Laboratorio di Arte Grafica, Modena, Italy
- 2007 Waddington Gallery, London, England
- 2006 *Eye on Europe*, MOMA, New York, USA
Menhir Arte Contemporanea, La Spezia, Italy
- 2002 Retrospective at the Royal Academy of Arts, London, UK
New Prints, Alan Cristea Gallery, London, UK
- 2000 Galleria Comunale d'Arte in Cesena
Civica Pinacoteca "Amedeo Modigliani", Follonica
- 1999 *Conjunctions*, Palazzo Pubblico, Siena, Italy
- 1995 Alan Cristea Gallery, London, UK
- 1990 *Centro Culturale Fontanella Borghese*, Roma, Italy
- 1987 Print Retrospective, Ljubljana Print Biennale, Slovenia
- 1984 Arnolfini Gallery, Bristol, UK
- 1981 University of Maryland, College Park, Maryland, USA
- 1979 Graphics Retrospective, Vancouver Art Gallery, Vancouver, Canada

- Waddington Galleries, London, UK
- 1978 Tate Gallery, London, UK
- 1973-74 Museum Boymans-van Beuningen, Rotterdam, Netherlands
- 1965 Stedelijk Museum, Amsterdam, Netherlands
- 1964 XXXII Biennale di Venezia, British Pavilion, Venice, Italy
- 1963 Walker Art Gallery, Liverpool, UK
- 1962 Marlborough New London Gallery, London, UK

SELECTED PUBLIC COLLECTIONS

- AU Australian National Gallery, Canberra
Queensland Art Gallery
- CA Art Gallery of Ontario, Toronto
- CH Kunsthalle, Basel
- IT Galleria Nazionale d'Arte Moderna, Rome
- UK Arts Council of Great Britain, London
British Council, London
Contemporary Art Society, London
Christchurch College, Oxford
Gulbenkian Foundation, London
Laing Art Gallery and Museum, Newcastle upon Tyne
New College, Oxford
Royal Academy, London
Tate Gallery, London
Ulster Museum, Belfast
Victoria & Albert Museum, London
Walker Art Gallery, Liverpool
- USA Museum of Modern Art, New York
Museum of Art, Carnegie Institute, Pittsburgh
Walker Art Center, Minneapolis
Yale Centre for British Art