Julian OPIE

Biography

1958 Born in London
1979/82 Goldsmith's College, London
1995/96 Residency at the Atelier Calder in Sache, France
Lives and works in London

Solo Exhibitions

2013 Winter, And Other Seasons: Landscapes by Julian Opie, British Council, London, UK
City of London, Great St Helen's Sculpture Space, Project 2012-2013, London, UK
Winter, Alan Cristea Gallery, London, UK
Julian Opie, Gerhardsen Gerner, Oslo, Norway
Julian Opie, Barbara Krakow Gallery, Boston, USA
Julian Opie: Al Portico D' Ottavia, Valentina Bonomo, Rome, Italy
Julian Opie, Patrick De Brock Gallery, Knokke-Zoute, Belgium
Julian Opie, Krobath Gallery, Vienna, Austria

2012 Julian Opie, Lisson Gallery, London, UK
Sightings, Sakashi Gallery, Mumbai, India

2011 Julian Opie, Lisson Gallery, Milan, Italy
National Portrait Gallery, London
Krobath, Berlin, Germany
Bob van Orsouw, Zürich, Switzerland
Small, Medium, Large, Donjon De Vez, Vez, France

2010 IVAM, Valencia, Spain
Gallery Mario Sequeira, Braga, Portugal
Gallerist, Istanbul, Turkey
2010 World Expo, Shanghai, China
Barbara Krakow Gallery, Boston, USA

2009 Valentina Bonomo, Rome, Italy
Dancing in Kivik, Kivik Art Centre, Osterlen, Sweden
Kukje Gallery, Seoul, Korea
Sakshi Gallery, Mumbai, India
SCAI the Bathhouse, Tokyo, Japan
Patrick de Brock, Knokke, Belgium

2008 MAK, Vienna, Austria
Lisson Gallery, London
Alan Cristea Gallery, London
Krobath Wimmer, Vienna, Austria
Art Tower Mito, Japan
Solo Exhibitions Continued

2007
Barbara Thumm, Berlin, Germany
Museum Kampa, Prague, Czech Republic
Barbara Krakow Gallery, Boston, USA
King’s Lynn Art Centre, Norfolk, UK

2006
CAC Malaga, Spain
Bob van Orsouw, Zürich, Switzerland

2005
Mario Sequeira, Braga, Portugal
La Chocolateria, Santiago de Compostela, Spain
SCAI the Bathhouse, Tokyo, Japan
MGM, Oslo, Norway
Valentina Bonomo, Rome, Italy

2004/2005
Public Art Fund, City Hall Park, New York, USA

2004
Lisson Gallery, London, UK
Wetterling Gallery, Stockholm, Sweden
Kunsthändlung H. Krobath & B. Wimmer, Vienna, Austria
Patrick de Brock Gallery, Knokke, Belgium
Barbara Thumm Galerie, Berlin, Germany
Krobath Wimmer, Wien, Austria
Neues Museum, Staatliches Museum für Kunst und Design in Nürnberg, Germany
K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Alan Cristea Gallery, London, UK
Galerie Bob van Orsouw, Zürich, Switzerland

2002
Rebecca Camhi Gallery, Athens, Greece
Mario Sequeira Gallery, Braga, Portugal Barbara Thumm, Berlin
Barbara Krakow Gallery, Boston, MA, USA
Atelier Augarten, Galerie Belvedere, Vienna, Austria

2001
Lisson Gallery, London, UK
Patrick de Brock Gallery, Knokke, Belgium
Ikon Gallery, Birmingham Wetterling Gallery, Stockholm, Sweden
Abbaye Saint-André, centre d’art contemporain, Meymac, France
Junge Kunst, Wolfsburg, Germany
Alan Cristea Gallery, London, UK
SCAI the Bathhouse, Tokyo, Japan

1999
Primo Piano, Rome, Italy
Morrison Judd, London, UK
Tensta Konsthall, Stockholm, Sweden
Barbara Thumm Galerie, Berlin, Germany
Bob van Orsouw, Zurich, Switzerland
Stadtgalerie am Lehnbachhaus, Munich, Germany
Solo Exhibitions Continued

1999  Barbara Krakow Gallery, Boston, USA

1997  Gallery Nova Sin, Prague  
       Barbara Thumm Galerie, Berlin, Germany  
       The Economist Plaza, London, UK  
       Kunsthandlung H. Krobath & B. Wimmer, Vienna, Austria  
       De Gouverneurstuin, Assen, Netherlands

1996  Galerie Analix B&L Polla, Geneva, Switzerland  
       CCC Tours Bob van Orsouw, Zurich, Switzerland  
       Lisson Gallery, London, UK

1995  Galerie de l’Ancienne Poste, Calais  
       Monica De Cardenas, Milan, Italy

1994  Kunstverein Hannover  
       Galerie Albrecht, Munich, Germany  
       Tramway, Glasgow, Scotland

1993  Hayward Gallery, London, UK

1992  Wiener Secession, Vienna, Austria

1991  Kohji Ogura Gallery, Japan  
       Galerie Luis Campaña, Frankfurt, Germany  
       Jänner Galerie, Vienna, Austria  
       Galleria Franz Paludetto, Turin, Italy  
       Primo Piano, Rome, Italy  
       Kunsthalle Bern, Germany

1990  Lisson Gallery, London, UK

1988  Lisson Gallery, London  
       Galeria Montenegro, Madrid, Spain  
       Paul Maenz, Cologne, Germany

1986  Franco Toselli Gallery, Milan, Italy

1985  Lisson Gallery, London, UK  
       Institute of Contemporary Arts, London  
       Fondation Cartier pour l’art contemporain, Jouy-en-Josas

1984  Kölnischer Kunstverein, Cologne, travelled to Groninger Museum, Groningen, The Netherlands

1983  Lisson Gallery, London, UK
Group Exhibitions

2014  
Making Links: 25 years, SCAI Bathhouse, Tokyo, Japan  
Editions & Acquisitions, Alan Cristea Gallery, London, UK  

2013  
Re-Viewing the Landscape: A Contemporary Response, Compton Verney, UK  
Mortality: Death and the Imagination, University of All Saints, Manchester, UK  
Looking at the View, Tate Britain, London, UK  
Thirteen, Alan Cristea Gallery, London, UK  
Elgiz 13, Elgiz Museum of Contemporary Art, Istanbul, Turkey  

2012  
Spotlights VideoArt, Essl Museum, Vienna, Austria  

2011  
Julian Opie – Eadweard Muybridge, Trepanier Baer Gallery, Calgary, Canada  
21st Century Art in the First Decade, Queensland Art Gallery, Australia  
Observadores, Museu Collecção Berardo, Lisbon, Portugal  
Modern British Sculpture, Royal Academy of Art, London, UK  
Journey of a Dress: Diane von Furstenburg, The Pace Gallery, Beijing, China  
Watch Me Move: The Animation Show, Barbican Art Gallery, London, UK  
Moving Portraits, De La Warr Pavilion, Bexhill on Sea, UK  
Rugby Collection 2011, Rugby Art Gallery and Museum, Rugby, UK  
Japanese Galleries, British Museum, London, UK  
Highrise: Idea and Reality, Museum for Gestaltung, Zürich, Switzerland  
Art & Stars & Cars, Mercedes Benz Museum, Stuttgart, German  
DLA Piper Series: This is Sculpture, Tate Liverpool, Liverpool, UK  
Lineage: Prints by Michael Craig-Martin, Ian Davenport and Julian Opie, Edinburgh  
Printmakers, Edinburgh, Scotland  

Art: Curated by Michael Craig-Martin, Galerie Haas & Fuchs, Berlin, Germany  
Paradise Lost, Istanbul Modern, Istanbul, Turkey  
Present Tense: An imagined grammar of portraiture in the digital age, National Portrait Gallery, Canberra, Australia  
From Here to There: Contemporary Work from the Arts Council Collection, Herbert Art Gallery and Museum, Coventry, UK  
Realism – The Adventure of Reality, Kunsthalle Emden, Germany  
Eleven, Alan Cristea Gallery, London, UK  
What is Beautiful, Deutsches Hygiene-Museum Dresden, Germany  
Fast Forward: British Contemporary Art in Brazil, Brazilian British Centre Galleries, Brazil  

Wham – Painting and Beyond, Den Frie Centre of Contemporary Art, Copenhagen, Denmark  
The Fields Sculpture Park, Ghent, NY, USA  
DLA Piper Series: This is Sculpture, Tate, Liverpool, UK  
Lisson presents 2, Lisson Gallery, London, UK  
Transparency, National Theatre, Prague, Czech Republic  
Musac; Huesped: Coleccion MUSAC en el MNBA, Museo de Arte Contemporaneo de Castilla y Leon, Spain  
Mi Vida. From Heaven to Hell, Mücsarnok, Budapest, Hungary  

2008  
Shaping a Space II, Mario Sequeira, Braga, Portugal  
Lo and Behold, Patrick de Brock, Knokke, Belgium  
The prospect 27, Roche Court Sculpture Park, Salisbury, UK  
Regard Camera, Le Centre d’art contemporain de la ferme du Buisson, France  
Outlines, Gimpel Fils, London, UK  
Static: Contemporary Still Life and Portraiture, Harris Museum & Art Gallery, Preston, UK  
Art is for the spirit: Works from the UBS art collection, Mori Art Museum, Japan
### Group Exhibitions Continued

**2008**  
- *Still / Motion*, Mie Prefecture Museum, Osaka, Japan  
- Tokyo Metropolitan Museum of Photography, Japan

**2007**  
- *Existencias*, Museo de Arte Contemporaneo de Castilla Y Leon, Spain  
- *Sculpture Grande*, Prague  
- Des Moines Art Center, USA  
- *Animated Painting*, San Diego Museum of Art, US  
- Group Show II, Barbara Krakow Gallery, Boston, US

- *Eye on Europe: Prints, books & Multiples, 1960 to Now*, MOMA, New York, USA

**2006**  
- *Face to Face (Portraits from Reynolds to Opie)*, Sherborne House, UK  
- *Summer group show*, Barbara Krakow gallery, Boston, USA  
- *Swing Space: Contemporary art in unexpected places*, Art Gallery of Ontario (AGO), Canada  
- *Switched On*, Alan Cristea, London, UK  
- *Shanghai Biennale*, China  
- *Auto Nom Kassel*, Germany

- *Likeness: Portraits of Artists by Other Artists* touring: California College of Arts, Wattis Institute, San Francisco, CA; McColl Center for Visual Art, Charlotte, NC; ICA Boston, MA; Dalhousie University Art Gallery, Halifax, Nova Scotia, Canada; University Art Museum, California State University at Long Beach; Illingworth Kerr Gallery, Alberta College of Art & Design, Calgary, Alberta, Canada

**2004**  
- *Making Faces*, A National Gallery Touring Exhibition, Bristol, UK  
- Museums & Art Gallery and the Laing Art Gallery, Newcastle, UK  
- *Settlements*, Musée d’Art Moderne de Saint-Etienne, France  
- *Bearings: Landscapes from the IMMA Collection*, Irish Museum of Modern Art, Dublin, Ireland  
- *The Tower Block, vertical architecture*, Clifford Chance, Canary Wharf, London, UK  
- *Porträt ohne Antlitz*, Kunsthal Kiel, Germany  
- *Funny Cuts; cartoons and comics in contemporary art*, Staatsgalerie, Stuttgart, Germany  
- *People Mimmo Scognamiglio*, Naples, Italy  
- *Summer Exhibition*, Royal Academy of Art, London, UK

- *Saved*, 100 Years of the National Art Collections Fund, Hayward Gallery, London, UK  
- Lenbachhaus Kunstbau, Munich, Germany  
- *Arcadia; the other life of video games*, Govett-Brewster Art Gallery, New Zealand  
- *Addiction*, 15 Micamber Street, London, UK  
- *Bienal de Valencia*, Valencia, Spain  
- *No Art-No City – City Utopias in Contemporary Art.*, Städtische Galerie im Buntentor, Bremen, Germany  
- *Auto-nom*, das Automobil in der Zeitgenössischen Kunst, NRW Forum Kultur und Wirtschaft, Düsseldorf, Germany
Group Exhibitions Continued

2003

*Urban Codes – Coder/Décoder*, espace de l’art concret, Château de Mouans, Mouans-Sartoux, France
*Trickfilm*, André Buchmann Galerie, Cologne, Germany
Robert Mc Lain Gallery, Houston, Texas, USA
*MART – Museo di Arte Moderna e Contemporanea di Trento e Rovereto*, Italy

2002/2003

*Trespassing: Houses x Artists* at the Bellevue Art Museum, Washington, USA
*MAK Centre for Art and Architecture*, Los Angeles, USA and make Vienna, Austria

2002

*Landscape*, The British Council. Exhibition tour opening at ACC Gallery, Weimar, Germany; touring to House of Artists, Moscow, Russia; Peter and Paul Fortress, St. Petersburg Russia; Galleria Nazionale d’Arte Moderna, Rome, Italy; Centro Cultural del Conde Duque, Madrid, Spain; Sofia Municipal Gallery of Art, Bulgaria; Museu de Arte Contemporâneos de Niterio, Rio de Janeiro, Brazil; Museu de Arte de São Paolo; Le Botanique, centre culturel de la communauté française Wallonie-Bruxelles, Belgium

2001

*Art > Music*, Rock Pop Techno, Museum of Contemporary Art, Sydney, Australia

2000

*Contemporary Performance Arts, Inc.*, Matthew Marks Gallery, New York, USA
Group Exhibitions Continued

2000

Lawrence Rubin / Greenberg / Van Doren, New York, USA
Lost, Ikon Gallery, Birmingham, UK
Videoprogramm, Galerie Barbara Thumm, Berlin, Germany (Travelled)
Drive, Govett-Brewster Art Gallery, New Plymouth, New Zealand
The Self is Something Else - Art at the end of the 20th Century, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
‘Hausschau – Das Haus in der Kunst”, Deichtorhallen, Hamburg, Germany
Outdoor project for Volkswagen/Stadt Wolfsburg in Wolfsburg, Germany Siteotries Belsay Park, Newcastle-upon-Tyne, UK
Between Cinema and a Hard Place, Tate Modern, London, UK
Parklight, Clissold Park, London, UK
Fact & Value, Charlottenburg, Copenhagen, Denmark

1999

Etcetera…, Spacex Gallery, Exeter, UK
Common People. British Art Between Phenomenon and Reality, Fondazione Sandretto Rebaudengo per l’Arte, Guarene d’Alba, Italy
Cruise Control, Christine Rose Gallery, New York, USA
In the midst of things, Bournville, Birmingham, UK
Panorama 2000, Centraal Museum, Utrecht, NL, USA
The Space Here is Everywhere, Villa Merkel, Esslingen, Germany
Den Haag Skulptur 1999, Den Haag, The Netherlands
Vergiss den Ball und spiel weiter, Kunsthalle Nürnberg, Germany
Please Touch, SCP store, London, UK (cat)
Galleria S.A.L.E.S., Rome, Italy
Teatro Botanico, la natura nell’arte del XX secolo, Museo del Castello Ursino, Catania, Italy
Art in the City 4, Kunsthaus Bregenz, Bregenz, Austria
1995-2000, 5 years of print publishing, Alan Cristea Gallery, London, UK
Thinking Aloud, South Bank Centre, Kettle’s Yard, Cambridge; Cornerhouse, Manchester and Camden Arts Centre, London, UK
Le voyage immobile, Galerie George-Philippe Vallois, Paris, France
Ciudades sin nombre, La Sala de Esposiciones de Plaza de España, Madrid, Spain
Made in London, Expo ’98, Museu de Electricidade, Lisbon, Portugal
Richtung Museumsquartier – Die neue Sammlung (?), Palais du Liechtenstein, Vienna, Austria
Then and Now, Lisson Gallery, London, UK
Distinctive Elements, organised by the British Council
Contemporary British Art Exhibition, The Museum of Contemporary Art, Seoul, Korea (exh cat)
Every Day, 11th Biennial of Sydney, Sydney, Australia (exh cat)
Kimpo International Sculpture Symposium, Kimpo Sculpture Park, Korea (exh cat)
11th Biennial of Sydney, Sydney, Australia
London Now, Saks Project Art, Saks Fifth Avenue, New York, USA
Surfacing Contemporary drawing, ICA, London, UK
Fondation Cartier, Paris, France (exh cat)
Group Exhibitions Continued

1997

9th Delhi Triennial, Lalit Kala Academi, New Delhi travelled to Chandigarh, Bhopal, Calcutta, Bangalore, Bombay (exh cat)
On the Border, Dan Bernier Gallery, Santa Monica, Los Angeles, USA
Dream of the Fisherman’s Wife, Sandra Gering Gallery, New York, USA
Foundations of Fame, London Institute, London, UK
Culturgeist, Caixa General de Depositos, Lisbon, Portugal
10 Jahre Stiftung, Kunsthalle Bern, Germany
Material Culture: The Object on British Art of the 1980s and ‘90s, Hayward Gallery, London, UK
Such is Life, Serpentine Gallery, London; touring to Palais des Beaux-Arts, Brussels and Hersliya Museum, Israel
printers inc., Arts Council Collection Exhibition
Artists for Sarajevo, Fondazione Querini Stampalia, Venice, Italy (exh cat)
Follow Me, British Art on the Elbe, Art Studio, Deinste, Germany (exh cat)
Another & Another & Another Act of Seeing (Urban Spaces), Desingel International Arts Centre, Antwerpen (exh cat)
Art in the City, Kunsthaus Bregenz and Bregenz Kunstverein, Bregenz, Austria (exh cat)
Need for Speed, Kunstverein Graz, Austria (exh cat)

1996

Elsewhere, Galerie Froment & Putman, Paris, France
Abstract Real, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria (exh cat)
City Limits, Staffordshire University, Staffordshire (exh cat)
The East Wing Exhibition, Courtauld Museum of Art, London, UK
It’s Only Rock and Roll: Rock and Roll Currents in Contemporary Art, travelling to: Contemporary Arts Center, Cincinnati, OH; Lakeview Museum of Arts and Science, Peoria, IL; Virginia Beach Centre for the Arts, VA; Tacoma Art Museum, WA; Jacksonville Museum of Contemporary Art, FL; Dean Lescher Regional Centre for the Arts, Bedford Gallery, Walnut Creek, CA; Phoenix Art Museum, AZ; Lowe Art Museum, Coral Gables, FL; Milwaukee Art Museum, WI; Arkansas Art Centre, Little Rock, AR, USA (exh cat)
Drawing the Line, South Bank Centre Touring Exhibition (exh cat)
Micromegas, American Centre, Paris, France
British Art of the 1980s and 1990s – Works from the Weltkunst Collection, The Irish Museum of Modern Art, Dublin, Ireland
Haus-Geburt, Offenes Kulturhaus, Linz, Austria (exh cat)
De Henry Moore ós años 90. Escultura británica contemporánea”, Auditorio de Galicia, Santiago de Compostella, Spain, touring to Serralves Foundation, Oporto, Portugal (exh cat) and Fuori Uso”, Stabilimenti Ex-Aurum, Pescara (exh cat)
British Abstract Art Part II: Sculpture; Flowers East, London, UK
Architecture(s), CAPC musée d’art contemporain, Bordeaux, France (exh cat)
Contemporaneamente, Associazione Spazio Immaginato, Napoli, Italy (exh cat)

1994

Spuren, Kunsthalle Bern, Germany
Group Exhibitions Continued

1994

New Voices: British Painting, a Selection 1989-1992, organised by the British Council, travelling to Centro de Arte Santa Monica, Barcelona; Museo de Bellas Artes, Bilbao; Centro Cultural Galileo, Madrid, Spain (exh cat)
London Landscapes, Velan-Spazio 9 Arte, Turin, Italy (exh cat)
Re Rebaudengo Sandretto Collection, S. Antonio di Susa, Turin, Italy
Anthony Reynolds Gallery, London, UK
Opera Prima, Trevi Flash Art Museum of Contemporary Art / Associazione Culturale Arte Nova, Italy
The Institute of Cultural Anxiety: Works from the Collection, Institute of Contemporary Arts, London, UK
Cityscape, Monica de Cardenas, Milan, Italy
Jedes Haus ein Kunsthause, Museum für Gestaltung, Zurich, Switzerland

1993

IN SITE – New British Sculpture, Museet for Samtidskunst, Oslo (exh cat)
Machines for Peace, ex-Yugoslavian Pavillion, Venice Biennale, Italy
Serpentine Gallery, London, UK
Juxtaposition, Charlottenburg, Copenhagen (exh cat)
Made Strange, Ludwig Museum, Budapest (exh cat)
Padiglione dell’Arte Contemporanea, Milan, Italy
Sculpture of the Eighties, Connaught Brown, London, UK

Julian Opie, Jürgen Albrecht, Tim Head, Yuriko Kurimoto, Foro per l’Arte Contemporanea, Verona, Italy
Paolo Uccello: spazio e colore, tempo e materia, luce e forma Battaglie dell’arte nel XX secolo, La Salernia, Erice and Sale del Bramante, Rome, Italy (exh cat)

Like Nothing Else in Tennessee, Serpentine Gallery, London, UK (exh cat)
Whitechapel Open, Whitechapel Art Gallery, London, UK
New Voices, New Works form the British Council Collection, organized by the British Council, centre de conférences Albert Borschette, Brussels (exh cat)

Confrontaciones 91, Palacio Velasquez, Madrid, Spain (exh cat)
Kunst Europa, Kunstverein Pforzheim, Germany, organised by The British Council (exh cat)
Centenary Exhibition, Goldsmith Gallery, London, UK
Objects for the Ideal Home, the Legacy of Pop Art, Serpentine Gallery, London (exh cat)
A View of London, Künstlerhaus, Salzburg, Germany (exh cat)
Galleria Locus Solus, Genova, Italy

Filling in the Gap, Feigen Art Gallery, Chicago, USA
Objectives: The New Sculpture, Newport Art Museum, Newport Beach, CA (exh cat)
The British Art Show 1990, travelled to Mc Lellan Galleries, Glasgow, Scotland; Leeds City Art Gallery; Hayward Gallery, London (exh cat) and Biennial of Sydney, Sydney, Australia (exh cat)
Bild und Wirklichkeit, Galerie Albrecht, Munich, Germany
Sculpture, Margo Leavin Gallery, Los Angeles, USA
Real Allegories, Lisson Gallery, London, UK
Julian OPIE

Group Exhibitions Continued

1990

Work in Progress International Art in the Caja de Pensiones Foundation Collection, Caja de Pensiones Foundation, Madrid, Spain (exh cat)

Grenville Davey, Michael Craig Martin, Julian Opie, Lia Rumma Gallery, Naples, Italy

Mediated Knot, Robin Lockett Gallery, Chicago, USA

Objet objetif, Galerie Daniel Templon, Paris, France (exh cat)

Skulptur Teil II, Galerie Six Friedrich, Munich, Germany

D+S Ausstellung, Hamburg Kunstverein, Hamburg, Germany (exh cat)

1989

Britannica: 30 ans de sculpture, Musée des Beaux-Arts André Malraux, Le Havre and Musée d'Evreux; école d'architecture de Normandie, Rouen, France

British Sculpture 1960-1988, Museum van Hedendaagse Kunst, Antwerp, Belgium

1988

Europa Oggi/Europe Now, Museo d’Arte Contemporanea, Prato, Italy

Les années 80: à la surface de la peinture, Centre d’art Contemporain, ABBaye de Saint-André, Meymac

Wolff Gallery, New York, USA

1987

Terrae Motus*, Grand Palais, Paris, France (exh cat)

British Art of the 80's: 1987, Liljevlachs Konsthall, Stockholm organised by the British Council (exh cat), travelled to Sara Hilden Museum, Tampere as “Britannia: Paintings and Sculptures from the 1980’s (exh cat)

Casting an Eye, Cornerhouse, Manchester, UK

Documenta 8, Kassel, Germany (exh cat)

Skulptur – 9 Kunstnere fra Storbrittanien”, Louisiana Museum of Modern Art, Humlebaek, Denmark (exh cat)

XVII Triennale di Milano, Milan

De Skulptura – Eine Ausstellung der Wiener Festwochen 1986 Wiener Festwochen im Messepalast, Vienna (exh cat)

Englische Bildhauer, Galerie Harald Behm, Hamburg, Germany

Prospect 86, eine internationale Ausstellung aktueller Kunst, Frankfurter Kunstverein, Frankfurt, Germany (exh cat)

Correspondentie Europa, Stedelijk Museum, Amsterdam, Netherlands (exh cat)

Focus on the Image: Selection from the Rivendell Collection (exh cat), travelled to Phoenix Art Museum, Phoenix; Museum of Art, University of Oklahoma, Norman; Munson-Williams-Proctor Institute Museum of Art, Utica; NY; University of South Florida Art Galleries, Tampa, FL; Lakeview Museum of Art and Science, IL; University Art Museum, California State University, Long Beach; Laguna Glori Art Museum, Austin, TX, USA

The British Show, organised by Art Gallery of New South Wales, Sydney, and The British Council; (exh cat); toured to the Art Gallery of Western Australia, Perth; Queensland Art Gallery, Brisbane; The Exhibition Hall, Melbourne, Australia and National Art Gallery, Wellington, New Zealand

XIIème Biennale de Paris, Grande Halle de la Villette, Paris, France (exh cat)

Still Life: A New Life, Harris Museum and Art Gallery, Preston (exh cat), travelled to Bradford Art Galleries and Museum; Hatton Gallery, Newcastle-upon-Tyne; Carlisle Museum and Art Gallery, Stoke-on-Trent, UK
Group Exhibitions Continued

1985

Annriottanta, Ravenna, Italy (exh cat)
*Three British Sculptors: Richard Deacon, Julian Opie and Richard Wentworth*, The Israel Museum, Jerusalem (exh cat)
*Place Saint-Lambert Investigations*, Espace Nord, Liège, Belgium
*Figure 1*, Aberystwyth Arts Centre, Wales
*Sculpture in a Garden*, Bluecoat Gallery, Liverpool, UK
*Forty Years of Modern Art 1945-1985*, Tate Gallery, London, UK (exh cat)

Metaphor and/or Symbol. *A Perspective on Contemporary Art*, The National Museum of Modern Art, Tokyo (exh cat), travelled to The National Museum of Art, Osaka, Japan
*Artists for the 1990s–10 Galleries, 10 Artists*, Paton Gallery, London, UK
*Underwater*, Plymouth Arts Centre, Plymouth, UK
*Sculpture Symposium 1984*, St Jean-Port, Quebec, Canada
*William Morris Today*, Institute of Contemporary Arts, London, UK
*Perspective ’84*, The International Basel Art Fair, Basel, Switzerland

1983

*Charter House Square*, London, UK
*Young Blood*, Riverside Studios, London, UK
*Beelden/Sculpture 1983*, Rotterdam Arts Council, Rotterdam, Netherlands (exh cat)
*The Sculpture Show*, Hayward and Serpentine Galleries, London, UK (exh cat)
*8 Sculptors Drawings*, Air Gallery, London, UK
*Making Sculpture*, Tate Gallery, London, UK (exh cat)

1982

Lisson Gallery, London, UK
*Sculpture for a garden*, Hounslow Sculpture II, Gunnersbury Park, London, UK

Projects and Commissions

2012

*Promenade*, Calgary, Canada
City Public Art Space, Aviva Square, Great St. Helen’s and Undershaft, London, UK

2011

*Ruth Walking in Jeans*, for Triton Street, London, as part of the Regent’s Place development
Japanese Galleries, British Museum, London

2010

Shanghai Expo 2010, Shanghai, China

2009

Yongin University, Seoul, Korea
Morgan Stanley Building, Seoul, Korea
Olympic Stamp, Royal Mail, UK
Bank Santander, Madrid, Spain
“INFRA”, Royal Opera House, London

“Walking on O’Connell Street”, Dublin City Gallery The Hugh Lane, Dublin
“Deloitte Ignite” Royal Opera House, London, UK

2007

River Vltava, Prague, Czech Republic
Phoenix, Arizona, USA
Projects and Commissions Continued

2006
- Rogers Building, Toronto, Canada
- Mori Building, Omotesando Hills, Japan
- Aldrich Museum of Art, Connecticut, USA
- Arts Council of Indianapolis, USA

2005/2006
- Institute of Contemporary Art, Boston, USA

2004
- MCA Chicago, USA

2003
- Selfridges, Manchester, UK
- Barts & the London Hospital, London, UK
- Bergne Visual Arts at Sadler’s Wells, London, UK
- “Formula 1 Racing”, Milan Railway Station, Italy

2002
- WWK Munich, portrait commission, “The Wall at WAM”, Museum’s Renaissance Court, Worcester Art Museum, Massachusetts, USA
- “Blast to Freeze”, British Art in the 20th Century, Kunstmuseum Wolfsburg, Germany (exh cat)
- Tribe Art Commission, Honda Formula One Team, Boiler House, Truman Brewery, Brick Lane, London, UK
- “Conduire, Auteur: Julian Opie”, 6 Gloria, Marseille, France
- Sculptures for Dentsu Building, Tokyo, Japan
- Museum of Contemporary Art Chicago, wallpaper and window works

2000
- St Etienne: CD and album covers + poster campaign
- “The Art of Barbie”, charity event organised by Elton John
- Blur: record and album covers + campaign
- “I remember her” multiple for “Art of this Century” New York, USA

1999
- John Islip Street wall, Tate Gallery, London, UK
- The Lux Centre, London, night time window projections

1998
- HousesXArtist ongoing project. Open Office New York, USA
- Collection Box, Whitechapel Gallery, London, UK
- Heathrow Airport terminal 1, UK
- Save the Children Colouring Book
- “Other Rooms, Other Voices”, audio works by artists - played on Swiss Radio Station (cat)

1994
- Tate Gallery Christmas Tree, Tate Gallery, London, UK
- Wormwood Scrubs, London, UK

1994/95
- “5 bâtiments de banlieue”, Annonciades, Bordeaux, France
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<tr>
<th>Country</th>
<th>Public Collections</th>
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| AT      | Collection Essl, Vienna  
|         | Kunsthall Bregenz, Bregenz  |
| AU      | National Gallery of Victoria, Melbourne  |
| BE      | Banque Bruxelles Lambert, Bruxelles  |
| CH      | Daros Collection, Zurich  
|         | Kunsthalle Zurich  |
| DE      | Daimler Chrysler, Berlin  
|         | Dresdner Bank, Berlin  
|         | Deutsche Bank, Frankfurt  
|         | Kunsthalle Bern, Bern  
|         | Lenbachhaus Städtische Galerie, Munich  
|         | Neue Galerie – Sammlung Ludwig  
|         | Neues Museum, Nuremberg  |
| ES      | Fundacion Caja de Pensiones, Madrid  
|         | Institut Valencià d'Art Modern (IVAM)  
|         | The Museum of Contemporary Art of Leon (MUSAC)  |
| FR      | Fonds National d’Art Contemporain  
|         | Maison Europeene de la photographie Paris  |
| IL      | The Israel Museum, Jerusalem  |
| IT      | Museo d’Arte Contemporanea Prato  |
| JP      | Dentsu Building, Tokyo  
|         | The National Museum of Art, Osaka  
|         | Takamatsu City Museum of Art  |
| KR      | Gana Art Centre, Seoul  |
| NL      | Stedelijk Museum, Amsterdam  |
| NO      | Gjensidige, Oslo  
|         | Museet for Samtidskunst, Oslo  |
| PT      | The Calouste Gulbenkian Foundation  |
Julian OPIE

Public Collections Continued

UK
- Aberdeen Art Gallery, Scotland
- Arts Council of Great Britain
- Contemporary Art Society
- The British Council, England
- The British Museum, London
- The Government Art Collection, London
- The Tate Gallery, London
- The Tate, Liverpool
- The Victoria and Albert Museum, London

US
- Carnegie Museum, Pittsburgh
- ICA, Boston
- Kresge Art Museum, Michigan State University
- Museum of Fine Arts, Boston
- Museum of Modern Art, New York
- Wadsworth Athenaeum, Hartford, Connecticut