
Alan Cristea Gallery

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Artist Biography

Gillian Ayres

Gillian Ayres is one of the leading British abstract painters of her generation. She studied at Camberwell College of Art (1946-1950), and was one of the first Young Contemporaries. She has taught at St. Martin's College of Art and the Royal Academy of Art, and was made a Royal Academician in 1991. As well as the vibrant, heavily worked canvases she is best known for, she is also a dedicated print maker. Ayres was appointed Commander of the Order of the British Empire (CBE) in 2011. In 2017 the National Museum Cardiff will host a major survey of the work she produced while living in Wales during the 1980's and spring will see the launch of the definitive monograph on Gillian Ayres, the first major publication on the artist's life and work in more than a decade and a half She lives and works in North Devon.

SELECTED SOLO EXHIBITIONS

- 2017 *Gillian Ayres*, Tremeneheere Sculpture Garden, Penzance
Gillian Ayres, National Museum Cardiff, Cardiff, Wales
Gillian Ayres: New Paintings and Woodcuts, Alan Cristea Gallery, London
- 2015 *Gillian Ayres: New Paintings and Works on Paper*, Alan Cristea Gallery, London, UK
- 2014 *Gillian Ayres: New Works and Woodcuts*, Burton Art Gallery, Bideford, Devon, UK.
- 2012 *Gillian Ayres: Works on Paper 1990-2011*, touring exhibition; Victoria Art Gallery, Bath, Turnpike Gallery, Leigh, Royal Albert Memorial Museum & Art Gallery, Exeter, UK
Gillian Ayres: Paintings and Works on Paper 2010-2012, Alan Cristea Gallery, London, UK
Gillian Ayres, Jerwood Gallery, Hastings, UK
- 2010 *Gillian Ayres* (Room 23), Tate Britain, London, UK
New Painting and Prints, Alan Cristea Gallery, London, UK
Summer Exhibition, Royal Academy of Arts, London, UK
Gillian Ayres, (Room 23), Tate Britain, London, UK
Retrospective, John Moores Painting Prize Show, Seongnam Arts Centre, Seongnam, Korea
- 2009 *At the Edge: British Art 1950-2000*, Gallery Two, Three & Four, Rochdale, UK
- 2007 *New Paintings, Prints and Monoprints*, Alan Cristea Gallery, London, UK
- 2006 *Passion for Paint*, National Gallery, London, UK (touring)
New and Recent Paintings, Hillsboro Gallery, Dublin, Ireland
How to Improve the World, Hayward Gallery, London, UK
- 2005 *At This Stage*, Southampton City Art Gallery, UK
- 2004 Royal West of England Academy, Bristol, UK
Surface Tensions, Norwich City Art Gallery, UK
- 2002 Eigse Carlow Arts Festival, Ireland
- 2001 *New Works*, Alan Cristea Gallery, London, UK
- 1999 *New Paintings*, Gimpel Fils, London, UK

- Alan Cristea Gallery, London, UK
De La Warr Pavillion, Bexhill-on-Sea, UK
- 1997 Sackler Galleries, Royal Academy of Arts
- 1995 Solo Room, Tate Gallery, London, UK
- 1991 Solo tour of work shown at the Seventh Triennale, India
- 1989 Arnolfini Gallery, Bristol, UK
- 1983 Retrospective, Serpentine, Gallery, London, UK
- 1981 Museum of Modern Art, Oxford, UK
- 1978 Kettle's Yard, Cambridge, UK
- 1967 *British Painting: the New Generation*, Museum of Modern Art, New York, USA
- 1965 Kasmin Gallery, London, UK
- 1964 Arnolfini Gallery, Bristol, UK
- 1962 *British Art*, touring exhibition, Denmark
British Painting, San Francisco Museum of art, Dallas, Museum of Art,
Santa Barbara Museum of Art, USA
- 1956 Gallery One, London, UK

SELECTED PUBLIC COLLECTIONS

- UK Arts Council of England
British Museum, London
Tate Gallery, London
The British Council Collection, London
Victoria and Albert Museum, London
Brighton Museum & Art Gallery
- USA Museum of Modern Art, New York
Yale Center for British Art, New Haven, Connecticut