

The Alan Cristea Gallery at
31&34 Cork St. London W1S 3NU
Telephone +44(0)20 7439 1866
Facsimile +44(0)20 7439 1874
Email: info@alancristea.com
Website: www.alancristea.com

John WALKER

Biography

- 1939** Born, November 12th, Birmingham
- 1956-60** Studied at the Birmingham School of Art
- 1961-63** Studied at the Academie de la Grande Chaumiere, Paris
- 1962-69** Taught, Stourbridge College of Art, Birmingham College of Art, St Martin's School of Art, Royal College of Art
- 1967-70** Gregory Fellow, Artist-in-Residence, Leeds University
- 1970-72** Harkness Fellow, New York
- 1972-78** Painting tutor, Royal College of Art
- 1974-75** Professor of Painting and Drawing, Cooper Union, New York
Professor of Painting and Drawing, Studio School, New York
- 1975-77** Visiting Professor, Yale University Graduate School of Art and Architecture, New Haven, Connecticut
- 1975** Visiting Artist, Columbia University, New York
- 1977-78** Artist-in-Residence, St Catherine's College, Oxford
- 1980** Artist-in-Residence, Prahran Technical College, Melbourne, Australia
- 1982-86** Appointed Dean, School of Art, Victoria College of the Arts, Melbourne, Australia
- 1986** Living and working upstate New York
- 1989** Visiting Professor, Yale University, Graduate School of Art, New Haven, Connecticut
- 1993** Professor of Painting, Boston University, Massachusetts

Selected One Man Exhibitions

- 1967** Axiom Gallery, London
- 1968** Hayward Gallery, London
- 1969** Leeds City Art Gallery, Leeds
- 1972** Reese-Palley Gallery, New York (drawings)
British Pavilion, Venice Biennale XXXVI
Ikon Gallery, Birmingham

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Selected One Man Exhibitions (cont)

- 1973** Cunningham-Ward Gallery, New York
- 1974-75** Museum of Modern Art, New York (Project Exhibition)
- 1977** Powell Street Gallery, Melbourne
- 1978** The Phillips Collection, Washington DC
Museum of Modern Art, Oxford (drawings)
Museum of Modern Art, New York (drawings)
Art Gallery of New South Wales, Sydney
- 1979** University Gallery, University of Massachusetts, Amherst, touring to
Bell Gallery, Brown University Providence, Rhode Island Rose Art Museum,
Brandeis University, Waltham, Massachusetts
- 1981** National Art Gallery, Wellington, New Zealand (drawings), touring to
Robert McDougall Art Gallery, Christchurch City Art Gallery, Auckland
Theo Waddington Gallery, London
- 1983** M Knoedler Gallery, New York
- 1985** Hayward Gallery, London (Arts Council of Great Britain), touring in modified form
Fruitmarket Gallery, Edinburgh Ikon Gallery, Birmingham
Tate Gallery, London
- 1987** L.A. Louver Gallery, Venice, California
National Gallery of Victoria, Melbourne, touring to Launceston Gallery, Tasmania
- 1988** John Berggruen Gallery, San Francisco
M Knoedler Gallery, New York
- 1990** Waddington Galleries, London

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Works in Public Collections

Art Gallery of New South Wales
Arts Council of Great Britain
Australian National Gallery
British Museum
British Council
Chicago Art Institute
Cleveland Museum of Art
Fogg Museum, Harvard University
Hirshhorn Museum and Sculpture Garden, Washington DC
Leeds City Art Gallery
The Metropolitan Museum of Art
The Museum of Contemporary Art, Chicago
Museum of Fine Art, Boston, Massachusetts
The Museum of Modern Art, New York
National Gallery of Art, Washington
National Gallery of Victoria, Melbourne, Australia
Scottish National Gallery
Solomon R Guggenheim Museum
The Tate Gallery
Victoria & Albert Museum