

JOE TILSON – THE PRINTED WORKS

Editions, Constructions, Unique Pieces
1963 – 2009

22nd April – 30th May 2009
Private View 23rd April 6- 8pm

The Alan Cristea Gallery at
31&34 Cork St. London W1S 3NU
Telephone +44(0)20 7439 1866
Facsimile +44(0)20 7439 1874
Email: info@alancristea.com
Website: www.alancristea.com

Press Release



Alan Cristea Gallery is holding a major exhibition of Joe Tilson's printed works. The exhibition will see Tilson's ground – breaking screenprints and collages from the sixties hang alongside his most recent etchings and aquatints, as well as unique works, revealing a continuum in the artists' preoccupations, inspirations, motifs and media that has spanned almost half a century of activity, between 1963 and 2009.

One of the founding figures of British Pop art in the early 1960's, Tilson was an enthusiastic proponent of the hedonism, optimism and political activism that were such striking characteristics of that decade. His work embraced advances in technology, reflected the ever-increasing power of mass media and exposed changing attitudes towards sexual liberation. In the 1970's he began to spend more and more time in Italy and the subject matter of his work radically changed to reflect this shift, with a new emphasis on the five elements and Greek and Roman mythology, and later, to reflect his passion for Venice and Cortona, where he now lives and works for part of the year.

A lifelong dedicated and subversive printmaker, his work is held in collections internationally including the Tate Gallery, London, MoMA, New York and the Stedelijk, Amsterdam. A Royal Academician, his artistic career was celebrated at the Royal Academy in a retrospective exhibition in 2002.

The exhibition coincides with the launch of ***TILSON – The Printed Works 1963 – 2009***.

Compiled and written by Enzo di Martino, and published by Papiro Arte, Editalia and the Bugno Gallery, Venice, the book it is a celebration of the way in which Tilson's printmaking has infiltrated and informed every aspect of his creative output over the past 46 years.

A set of 3 limited edition prints have been made to accompany the book.

Notes to Editors:

Alan Cristea Gallery is the largest dealer and publisher of 20th-century and contemporary prints in Europe, publishing prints by the very best international artists as well as regularly showing paintings, works on paper, light-boxes and installations.

Visitor information:

Gallery open 10am-5.30pm Mon-Fri, 11am-2pm Sat
31 & 34 Cork Street, London W1S 3NU
0207 439 1866 info@alancristea.com

Press information:

Jeanette Ward - Theresa Simon & Partners Ltd
020 7734 4800 - 07729 930 812
jeanette@theresasimon.com