

Biography

- 1923** Born in Barcelona, 13th December
- 1936** Spanish Civil War begins: bombardment of Barcelona Chooses to remain there - begins to teach himself drawing and painting
- 1940** Forced to interrupt his studies due to poor health, first while attending the Instituto Menendez y Pelayo and later when at the Escuelas Pias
- 1942-43** Illness confines him to a sanatorium. Becomes interested in the history of philosophy and the ideology of German Romanticism and Post-Romanticism
- 1944** Begins to study law at the University of Barcelona but does not complete the course Studies drawing at the Academia Valls, Barcelona
- 1946** Produces Primitivist and Expressionist works and a large number of abstract paintings
- 1947** Friendship develops with Joan Brossa, poet and playwright; also meets Joan Prats and other members of the ADLAN group (Amics de l'Art Nou)
- 1948** Exhibits two works at the Salon de Octubre in Barcelona, which cause much controversy Becomes interested in Surrealism Meets Joan Miro
- 1950-51** First one-man show at the Galeries Laietanes in Barcelona Awarded a grant by the French Government which enables him to live for a time in Paris. His works are exhibited in Pittsburgh at the Carnegie Institute Awarded Academia Brever Prize, Madrid Meets Picasso and Braque
- 1952** Selected to exhibit at the XXVI Venice Biennial and at the Carnegie Institute, Pittsburgh
- 1953** Makes his first trip to New York to attend his one-man show at the Martha Jackson Gallery Wins a prize at the Sao Paulo Biennial
- 1954** Exhibits at the XXVII Venice Biennial Marries Teresa Barba Fabregas
- 1955** Awarded the 'Premio de la Republica de Colombia' at the III Hispanoamericana Biennial
- 1956** Michel Tapié publishes *Antoni Tapies et l'oeuvre complete*. First solo exhibition in Paris Birth of his son, Antoni
- 1957-8** Awarded the *Premio Lissone* for young artists in Milan Receives the UNESCO Award and the David Bright Foundation at the Venice Biennial, also First Prize at Pittsburgh's Carnegie Institute Birth of his daughter Clara
- 1959** Second trip to New York where he meets the painters Kline, de Kooning, Motherwell and Hoffman

Biography

- 1960** Awarde Ministry of Foreign Affairs Prize at International Biennial of Graphics in Tokyo. His son Miquel is born
- 1964** Receives Guggenheim Foundation Award
- 1965** One-man show of his work shown at the ICA, London
- 1967** First one-man show at Galerie Maeght, Paris
- 1969** Publishes a series of polemical articles defending the freedom to create and denouncing the directing of culture. Fondation Maeght commission Clovis Prevost to make a film of his work
- 1973** Retrospective at the Musee d'Art Moderne, Paris tours Switzerland and Brussels
- 1976** Retrospective exhibition in Tokyo
- 1977** Travelling retrospective in North America and Canada
- 1981** Receives the Gold Medal for Fine Arts from King Juan Carlos. Awarded honorary doctorate by Royal College of Art, London. Makes his first ceramics with German ceramicist Hans Spinner
- 1983** Inauguration of the monument of Picasso that Tapies was asked to design
- 1984** Awarded Peace Prize from the United Nations Association in Spain
- 1988** Retrospective exhibition of his graphic work travels throughout USA
Awarded the Commander of the Order of Arts and Letters from the French Government
- 1992** Named Honorary Member of the Royal Academy of Arts, London and the American Academy of Art and Sciences in Cambridge, Massachusetts
Produces murals for both the Catalan pavilion and the International Olympics Committee's pavilion at the Seville World Fair
- 1993** Attends the opening of the XLV Venice Biennial where he presents his installation *Rinzen* (Sudden Awakening) which is awarded the *Leon de Orco*. UNESCO presents him with the Picasso medal
- 1994** Awarded an honorary doctorate by Rovira i Virgili University in Tarragona, Spain and the Herberg Boeckl Prize in Salzburg. Major Retrospective exhibition at the Galerie Nationale du Jeu de Paume in Paris
- 1995** Major Retrospective Exhibition at the Solomon R. Guggenheim Museum, New York
Awarded the National Plastic Arts Prize by the Catalan Autonomous Government
- 1996** Retrospective Exhibition tours Japan
- 1998** Made honorary member of the Royal Academy of Arts, London
- Lives and works in Barcelona

Antoni TÀPIES

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Selected Solo Exhibitions

- 1962** Kestner-Gesellschaft, Hannover
Solomon R. Guggenheim Museum, New York
- 1965** Institute of Contemporary Arts, London
- 1984** Galerie Brusberg, Berlin
Fundacio Joan Miro, Barcelona
- 1986-87** Metropolitan Museum and Art Centre, Coral Gables, Florida
- 1988-89** Baxter Gallery, Portland School of Art, Portland, Maine touring to Anderson Gallery
Virginia The Art Gallery, University of Maryland Lamont Gallery, The Phillips Exeter
Academy, Exeter, New Hampshire David Anderson Gallery, Buffalo, New York Musee
Cantini, Marseilles, France
- 1989** Galerie Lelong, New York
The Elkon Gallery, New York
Centre of Fine Arts, Peking
- 1991** Schirn Kunsthalle, Frankfurt
Richard Gray Gallery, Chicago
Galerie Lelong, New York
Waddington Galleries, London
- 1992-93** The Museum of Modern Art, New York touring to The Art Museum at Florida International
University, Miami Detroit Institute of Arts, Detroit Museo de Arte Contemporaneo, Caracas
- 1993** The Pace Gallery, New York
Fundacio Antoni Tapies, Barcelona
- 1994** Galerie Lelong, Paris
Waddington Galleries, London
- 1995** Pace Wildenstein, New York
Solomon R. Guggenheim Museum, New York
- 1996** Museum of Contemporary Art, Kagawa, Japan
Waddington Galleries, London
- 2000** Museo Nacional Centro de Arte Reina Sofía, Madrid
- 2004** Museo Nacional Centro de Arte Reina Sofía, Madrid
- 2006** Waddington Galleries, London
- 2008** *Recent Work*, Waddington Galleries, London
Galería Toni Tàpies, Barcelona

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Selected Public Collections

ARTIUM Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz
Ateneum Art Museum, Helsinki
Berardo Museum - Collection of Modern and Contemporary Art, Lisbon
BnF Site Richelieu, Paris
Foundation Beyeler, Riehen
FRAC - Basse-Normandie, Caen, France
Fundación Antoni Tàpies, Barcelona
Galleria d'Arte Moderna di Bologna - GAM, Bologna
Göteborgs konstmuseum, Göteborg
Hara Museum of Contemporary Art, Tokyo
Irish Museum of Modern Art - IMMA, Dublin
Kiasma - Museum of Contemporary Art, Helsinki
Kolumba, Cologne
Kunsthalle Bremen, Bremen
Kunsthalle zu Kiel der Christian-Albrechts-Universität, Kiel
Kunstmuseum Basel, Basel
Landesmuseum Mainz, Mainz
les Abattoirs de Toulouse, Toulouse
mam - Museu de Arte Moderna de São Paulo, Brazil
MAMAC Musée d'Art Moderne et Contemporain, Belgium
MART- Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto
Mie Prefectural Art Museum, Tsu City
MOCA Grand Avenue, Los Angeles
MoMA - Museum of Modern Art, New York
Musée Jenisch, Vevey
Museo Botero, Santafé de Bogota, Colombia
Museo D'Arte Contemporanea Donna Regina - MADRE, Naples
Museo de Bellas Artes de Asturias, Oviedo
Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao
Museo Nacional Centro de Arte Reina Sofía MNCARS, Madrid
Museo Nacional de Bellas Artes, Buenos Aires
Museo Tamayo, Mexico City
Museu d'Art Contemporani de Barcelona - MACBA, Barcelona
Museu d'Art Espanyol Contemporani (Fundación Juan March), Palma de Mallorca
Museu de Arte Contemporânea da Universidade de São Paulo, Brazil
Museum der Stadt Ratingen, Ratingen
Museum Ludwig, Cologne
Muzeum Sztuki w Lodz, Lodz
National Gallery of Australia, Canberra
National Gallery of Modern Art - New Delhi, New Delhi
Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria
Patio Herreriano - Museo de Arte Contemporáneo Español, Valladolid
Sammlung Essl - Kunsthau, Klosterneuburg, Austria
Schaulager, Münchenstein / Basel
Seoul Museum of Art (SeMA), Seoul
Solomon R. Guggenheim Museum, New York
Sprengel Museum Hannover
Staatliche Kunsthalle Karlsruhe, Karlsruhe
Städel Museum, Frankfurt/Main
Tate Britain, London
Tate Modern, London
Tehran Museum of Contemporary Art, Tehran