

Sean SCULLY

The Alan Cristea Gallery at  
31&34 Cork St. London W1S 3NU  
Telephone +44(0)20 7439 1866  
Facsimile +44(0)20 7439 1874  
Email: [info@alancristea.com](mailto:info@alancristea.com)  
Website: [www.alancristea.com](http://www.alancristea.com)

## Biography

- 1945** Born in Dublin, Ireland
- 1949** Family moves to London
- 1965-68** Croydon College of Art, London
- 1970** Receives Stuyvesant Foundation Prize
- 1968-72** Newcastle University
- 1972-73** Harvard University, Cambridge, Massachusetts
- 1973-75** Taught at Chelsea School of Art and Goldsmith's College, University of London
- 1973** First solo exhibition, Rowan Gallery, London
- 1975** Moves to the United States
- 1977-83** Taught at Princeton University, New Jersey
- 1981** Ten-year retrospective exhibition organised by the Ikon Gallery, Birmingham
- 1983** Receives Guggenheim Fellowship  
Becomes an American citizen
- 1984** Receives Artist's Fellowship from the National Endowment for the Arts
- 1985** First solo exhibition in an American museum organised by the Carnegie Institute, Pittsburgh
- 1989-90** Major retrospective exhibition organised by the Whitechapel Gallery, London
- 1992** Revisited Morocco in December to make a film on Matisse for the BBC  
Joined the Galerie Bernd Kluser, Munich and Waddington Galleries, London
- 1993** First exhibition of the Catherine Paintings at the Modern Art Museum of Fort Worth, Texas
- 1994** Made first paintings at new studio in Barcelona in the summer
- 1995** Participates in the Joseph Beuys Lectures, Ruskin School of Drawing and Fine Art, Oxford University
- Lives and works in London and New York City

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### Selected Exhibitions

- 1973** Rowan Gallery, London
- 1975** Rowan Gallery, London  
Tortue Gallery, Santa Monica, California
- 1976** Tortue Gallery, Santa Monica, California
- 1977** Duffy-Gibbs Gallery, New York  
Rowan Gallery, London
- 1979** Nadin Gallery, New York  
Rowan Gallery, London  
The Clocktower, New York
- 1980** Susan Caldwell Gallery, New York
- 1981** Rowan Gallery, London  
Museum fur Kultur, Berlin  
*Sean Scully: Paintings 1971-1981*, Ikon Gallery, Birmingham,  
Arts Council exhibition touring to Sunderland Arts Centre  
Douglas Hyde Gallery, Dublin Arts Council of Northern Ireland,  
Belfast Warwick Arts Trust, London  
Susan Caldwell Gallery, New York  
McIntosh / Drysdale Gallery, Washington DC
- 1982** William Beadleston Gallery, New York
- 1983** David McKee Gallery, New York
- 1984** Juda Rowan Gallery, London  
Galerie S65, Aalst, Belgium
- 1985** David McKee Gallery, New York  
Museum of Art, Carnegie Institute, Pittsburgh touring to Museum of Fine Arts, Boston  
Barbara Krakow Gallery, Boston  
Galerie Schmela, Dusseldorf
- 1986** David McKee Gallery, New York
- 1987** Pamela Auchincloss Gallery, Santa Barbara, California  
David McKee Gallery, New York  
Douglas Flanders Contemporary Art, Minneapolis  
Mayor Rowan Gallery, London  
Galerie Schmela, Dusseldorf
- 1988** *Four Paintings*, Art Institute of Chicago  
*Four Paintings, Matrix /* University Art Museum of California, Berkeley  
Fuji Television Gallery, Tokyo  
Crown Point Press, New York and San Francisco

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- 1989** David McKee Gallery, New York  
Whitechapel Art Gallery, London touring to Stadtische Galerie im Lenbachhaus, Munich Palacio de Velazquez del Retiro, Madrid
- 1989-90** Grob Gallery, London
- 1990** Galerie Karsten Greve, Cologne  
Galerie de France, Paris  
David McKee Gallery, New York
- 1991** Galerie Jamileh Weber, Zurich
- 1992** Weinberger Gallery, Copenhagen  
Pamela Auchincloss Gallery, New York  
Brooke Alexander Editions, New York  
Bobbie Greenfield Gallery, Los Angeles  
Stephen Solovy Fine Art, Chicago  
Daniel Weinberg Gallery, Santa Monica, California  
The Carpenter Center, Harvard University, Cambridge, Massachusetts
- 1993** Mary Boone Gallery, New York  
*Sean Scully: The Catherine Paintings*, Modern Art Museum of Fort Worth, Texas  
Waddington Galleries, London  
*Sean Scully: Paintings and Works on Paper*, Galerie Bernd Kluser, Munich
- 1994** *The light in the darkness*, Fuji Television Gallery, Tokyo  
*Works on paper*, Knoedler & Company, New York  
Butler Gallery, Kilkenny Castle, Kilkenny, Ireland  
*New Works*, Kerlin Gallery, Dublin  
*Sean Scully: La forma e lo spirito*, Galleria Gian Ferrari Arte Contemporanea, Milan
- 1995** Galeria El Diario Vasco, San Sebastian, Spain  
Galerie De L' Ancien College, Chatellerault, France  
Waddington Galleries, London  
Mary Boone Gallery, New York
- 1995-96** *Catherine Paintings*, Palais des Beaux-Arts, Charleroi, Belgium touring to Kunsthalle Bielefeld  
Galerie National de Jeu de Paume, Paris  
*Sean Scully: Twenty Years*, Hirshhorn Museum and Sculpture Garden, Washington DC touring to  
High Museum of Modern Art, Atlanta,  
Georgia La Caixa de Pensiones, Barcelona Irish Museum of Modern Art, Dublin  
Schirn Kunsthalle, Frankfurt
- 1996** *Drawing Exhibition*, Neue Pinakothek, Munich touring to Folkwangmuseum, Essen, Germany  
Henrie-Onstad Museum, Hovikodden, Norway Hugh Lane Municipal Gallery of Art, Dublin

- 1999** Alan Cristea Gallery, London
- 2003** Timothy Taylor Gallery, London  
Sara Hilden Art Museum-Tempere, Finland travels to Neues Museum Weimar, Germany, Seville, Spain  
Hotel des Arts, Toulon, France  
Galeria Carles Tache, Barcelona  
*Divergent*, Galerie Lelong, New York
- 2004** *Sean Scully, Winter Robe*, Galerie Lelong, Paris  
*Sean Scully: Photographs*, Galerie Bernd Kluser, Munich, Germany  
National Gallery of Australia, Canberra, Australia  
*Sean Scully, España-Spain-Spanien*, Kunsthalle Weimar Harry Graf Kessler, Weimar, Germany  
Neues Museum Weimar, Weimar, Germany  
*Sean Scully: Prints 1983-2003*, Irish Cultural Centre, Paris, France  
*Los Monocromos De Malevisch Al Presente*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
Kerlin Gallery, Dublin, Ireland  
Centro Jose Guerrero and Federico Garcia Lorca Foundation, Granada  
*Holly Paintings*, Kunstverein Aichach, Aichach, Germany
- 2005** *Points of View: Landscape and Photography*, Galerie Lelong, New York  
*The Giving Person*, curated by Lorand Hegyi, Fondazione Culturale Edison, Naples, Italy  
*Eye of the Storm: The IMMA Collection*, Irish Museum of Modern Art, Dublin, Ireland  
*Minimalism and After IV*, DaimlerChrysler Contemporary, Berlin, Germany  
*SIAR 50*, Irish Museum of Modern Art, Dublin, Ireland  
*Soltanto Un Quadro Al Massimo*, Accademia Tedesca Roma Villa Massimo, Roma, Italy  
*Sala Alcalá 31*, Madrid, Spain  
*Fotografías*, Galeria Carles Taché, Barcelona, Spain  
*Sean Scully*, le Centre de la Gravure et de l'image Imprimée, La Louviere, Belgium  
*Sean Scully: New Work*, Galerie Lelong, New York, USA,  
Staatliche Museum, Kassel, Germany  
Ingleby Gallery, Edinburgh  
*Sean Scully, Painting & Works on Paper*, Abbot Hall Art Gallery, Kendal
- 2006** LA Louver, California, USA,  
Timothy Taylor Gallery, London
- 2007** *Sean Scully; Walls of Aran*, Kerlin Gallery, Dublin, Ireland  
*The Prints of Sean Scully*, Smithsonian American Art Museum, Washington, DC; Travelled through  
2008 to Naples Museum of Art, Naples, Florida; Minneapolis Institute of Art, Minneapolis,  
Minnesota; and the Hyde Collection, Glens Falls, New York  
Galerie Jamileh Weber, Zürich, Switzerland  
Fundació Joan Miró, Barcelona, Spain
- 2008** *Masterpieces of Modern British Art*, Osbourne Samuel, London  
*Sean Scully: A Retrospective*, Musee d'Art Moderne de Saint Etienne, France  
*La Surface Peinte*, Gallery Lelong, Paris
- 2009** *Paintings from the 80s*, Timothy Taylor Gallery, London
- 2010** *Sean Scully : Works from the 1980s*, VISUAL Centre for Contemporary Art, Carlow, Rep. Ireland

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### Selected Public Collections

Albright-Knox Art Gallery, Buffalo, New York  
Art Institute of Chicago  
Arts Council of Great Britain, London  
Australian National Gallery, Canberra  
Bayerische Staatsgemaldehysammlungen, Munich  
British Council, London  
Brooklyn Museum, New York  
Carnegie Museum of Art, Pittsburgh  
Carpenter Center, Harvard University, Cambridge, Massachusetts  
Centro Cultural de Arte Contemporaneo, Mexico City  
Centro de Arte Reina Sofia, Madrid  
Ceolfrith Art Centre, Sunderland  
Chase Manhattan Bank, New York  
Chemical Bank, New York  
Cleveland Museum of Art, Ohio  
Contemporary Arts Society, London  
Corcoran Gallery of Art, Washington, DC  
Council of National Academic Awards, London  
Crawford Municipal Art Gallery, Cork  
Dallas Museum of Art, Texas  
Denver Art Museum, Colorado  
Eastern Arts Association, Cambridge  
Edward R Broida Trust, Los Angeles  
First Bank of Minneapolis, Minnesota  
Fitzwilliam Museum, Cambridge  
Fogg Art Museum, Harvard University, Cambridge, Massachusetts  
High Museum of art, Atlanta, Georgia  
Hirshhorn Museum and Sculpture Garden, Washington, DC  
Hugh Lane Municipal Gallery of Modern Art, Dublin  
Kunsthalle Bielefeld, Bielefeld, Germany  
Kunstsammlung, Nordrhein-Westfalen, Dusseldorf  
La Fondation Edelman, Lausanne  
Laing Art Gallery, Newcastle-upon Tyne  
Leicestershire Educational Authority, Leicester  
Louisiana Museum, Humlebaek, Denmark  
Manchester City Art Gallery  
Metropolitan Museum of Art, New York  
Modern Art Museum of Fort Worth, Texas  
Museum fur Kultur, Berlin  
Museum of Fine Arts, Boston  
Museum of Modern Art, Dublin  
Museum of Modern Art, New York  
National Gallery of Art, Washington, DC  
National Gallery of Victoria, Felton Bequest, Melbourne  
Neue Pianakothek, Munich  
Northern Arts Association, Newcastle-upon-Tyne  
Orlando Museum of Art, Florida  
Paine Webber Group, Inc, New York  
Philip Morris Inc, New York  
Power Institute of Contemporary Art, Sydney  
Ruhr Universitat Bochum, Germany

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Santa Barbara Museum of Art, California

**Selected Public Collections**

St Louis Art Museum, St Louis, Missouri

Städtische Galerie im Lenbachhaus, Munich

Tate Gallery, London

The Phillips Collection, Washington, DC

Ulster Gallery, Belfast

Victoria and Albert Museum, London

Walker Art Center, Minneapolis

Whitworth Art Gallery, Manchester

Zentrum für Kunst und Medien Technologie, Karlsruhe, Germany