

Roy LICHTENSTEIN

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## Biography

- 1923** Born New York
- 1940** School of Fine Arts, Ohio University
- 1943** Drafted into US Army (until 1946)
- 1949** First Solo Exhibition: Cleveland, Ohio
- 1951** Worked as engineering draftsman and sheet metal designer
- 1957** Moved to New York, Assistant Professor at the State University of New York
- 1960** Moved to New Jersey, Assistant Professor the State University of New Jersey
- 1962** First Exhibition at Leo Castelli Gallery, New York
- 1964** Resigned from State University of New York to devote time to painting
- 1966** Venice Biennale Representative  
First Solo Museum Exhibition: Cleveland Museum of Art
- 1969** The Solomon R Guggenheim Museum, New York: Touring Print Exhibition
- 1967** Appointed Regent's Professor at the University of California
- 1971** Elected to American Academy of Arts and Sciences
- 1977** Received Skowhegan Medal for Painting  
Received Honorary Doctor of Fine Arts Degree from California Institute of the Arts
- 1978** Travels to India
- 1979** Elected Member of the American Academy of Arts and Letters
- 1980** Received Honorary Doctor of Fine Arts Degree from Southampton College, New York
- 1991** Creative Arts Award from Brandels University, Massachusetts
- 1993** Received Honorary Doctorate from Royal College of Arts, London
- 1995** Retrospective Exhibition of Prints at National Gallery of Washington
- 1997** Died, 29th September.

### Selected Solo Exhibitions

- 2011** *Roy Lichtenstein: Black and White 1961-1968*, Albertina, Vienna, Austria
- 2010** *Roy Lichtenstein-Still Lifes*, Gagosian Gallery, New York, USA  
*Roy Lichtenstein: Kunst als Motiv*, Museum Ludwig, Cologne, Germany  
*Roy Lichtenstein: Reflections*, Mitchell-Innes & Nash Gallery, New York, USA  
*Roy Lichtenstein*, Leo Castelli Gallery, New York, USA
- 2008** *Roy Lichtenstein – Girls*, Gagosian Gallery - Madison Avenue, New York, USA
- 2007** *Roy Lichtenstein- Prints 1956-97*, Austin Museum of Art - AMOA, Austin, USA  
*Roy Lichtenstein Prints 1956–97: From the Collection of Jordan D. Schnitzer and His Family Foundation*, Mary & Leigh Block Museum of Art, Evanston, Illinois, USA  
*Roy Lichtenstein*, Fundación Juan March, Madrid, Spain
- 2006** *Roy Lichtenstein Prints 1956-97*, Palm Springs Art Museum, Palm Springs, USA  
*Roy Lichtenstein Works on Paper: a Retrospective*, James Goodman Gallery, New York, USA  
*Roy Lichtenstein - American Indian Encounters*, Parrish Art Museum, Southampton, New York, USA  
*Roy Lichtenstein - Prints 1956-97*, Las Vegas Art Museum, Las Vegas, USA  
*Roy Lichtenstein*, Honor Fraser, Los Angeles, USA  
*Roy Lichtenstein - Prints 1956-97*, Henry Art Gallery, Seattle, USA  
*Roy Lichtenstein - American Indian Encounters*, New Mexico Museum of Fine Arts, Santa Fe, USA
- 2005** *Vida Animada – Desenhos de Roy Lichtenstein*, Museu Oscar Niemeyer, Curitiba, Brazil  
*Lichtenstein es proceso*, Museo de Arte Abstracto Español, Cuenca, Ecuador  
*Roy Lichtenstein*, Mitchell-Innes & Nash, New York, USA  
*Roy Lichtenstein Dossier Exhibition*, Portland Art Museum, Portland, USA  
*Roy Lichtenstein*, Instituto Tomie Ohtake, São Paulo, Brazil  
*Roy Lichtenstein - Conversations with Surrealism Drawings*, Mitchell-Innes & Nash, New York, USA  
*Roy Lichtenstein – Sculpture*, Gagosian Gallery - 24th Street, New York, USA  
*Roy Lichtenstein*, Kunsthau Bregenz, Bregenz, Austria  
*Roy Lichtenstein*, Gagosian Gallery - Britannia Street, London, UK  
*Roy Lichtenstein: A New Gift of Drawings*, The National Gallery of Art, Washington, DC, USA
- 2004** *Roy Lichtenstein: All About Art*, San Francisco Museum of Modern Art, San Francisco, USA  
*Roy Lichtenstein*, John Berggruen Gallery, San Francisco, USA  
*Selected Prints of Roy Lichtenstein*, The Nagoya City Art Museum, Nagoya, Japan  
*Roy Lichtenstein: All about art*, Museo Nacional Centro de Arte Reina Sofía MNCARS, Madrid, Spain  
*Roy Lichtenstein - Last Still Life and other works*, Bernard Jacobson Gallery, London, UK  
*Roy Lichtenstein*, Hayward Gallery, London, UK
- 2003** *Roy Lichtenstein*, BA-CA Kunstforum Wien, Vienna, Austria  
*Roy Lichtenstein - All about Art*, Louisiana Museum of Modern Art, Humlebæk, Denmark  
*Roy Lichtenstein - on the Roof*, The Metropolitan Museum of Art, New York, USA
- 2002** *Roy Lichtenstein*, Gagosian Gallery - Beverly Hills, Beverly Hills, USA  
*Roy Lichtenstein - Times Square Mural*, Mitchell-Innes & Nash, New York, USA

**Selected Exhibitions continued**

- 2000** Roy Lichtenstein – Spiegelbilder, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 1999** Roy Lichtenstein: Interiors, Museum of Contemporary Art Chicago, Chicago, USA  
Roy Lichtenstein - Sculpture and Drawings, The Corcoran Gallery of Art, Washington DC, USA  
Roy Lichtenstein – Interiors, Greenberg Van Doren Gallery, New York, USA  
Roy Lichtenstein: A Tribute, San Francisco Museum of Modern Art, San Francisco, USA
- 1998** Roy Lichtenstein, Gagosian Gallery - Beverly Hills, Beverly Hills, USA  
Roy Lichtenstein - A concentrated insight into the artist's work and ideas, Foundation Beyeler, Riehen, Switzerland  
Roy Lichtenstein: Brushstroke Still Lifes, Herbert F. Johnson Museum of Art, Ithaca, New York, USA  
The Prints of Roy Lichtenstein, Kawamura Memorial Museum of Art, Chiba, Japan
- 1997** Roy Lichtenstein: Landscapes in the Chinese Style, MFA - Museum of Fine Arts, Boston, USA
- 1993** Roy Lichtenstein, Solomon R. Guggenheim Museum, New York, USA
- 1991** *Roy Lichtenstein* Galerie Beyeler, Basel, Switzerland  
*Lichtenstein*, Musei Civici, Padova, Italy  
*Roy Lichtenstein*, Galerie de Poche, Paris, France  
*Roy Lichtenstein*, Galerie Hans Strelow, Düsseldorf, Germany  
*Roy Lichtenstein*, Gana Art Gallery, Seoul, Korea  
*My Thirty Years With Roy. A Celebration and an Exhibition of His "Interiors"*. Leo Castelli Gallery and 65 Thompson Street, New York, USA
- 1989** Roy Lichtenstein, Mary Boone Gallery, New York, USA  
*Faces and Figures*, Thomas Amman Fine Art. Zurich, Switzerland  
*Roy Lichtenstein*, Michael Maloney Contemporary Art Inc, Santa Monica, California, USA
- 1988** *Lichtenstein's Picassos: 1962-1964*, Larry Gagosian Gallery, New York, USA  
*The Imperfect Series* Carl, Solway Gallery. Ohio, Cincinnati, USA  
Roy Lichtenstein: Imperfect, Heland Wetterling Gallery, Stockholm, Sweden  
*Roy Lichtenstein: Frühe Werke 1944-1960*, Amerika-Haus Berlin, Germany; toured to Amerikahaus, Frankfurt; Kunstverein, Rottenburg and Amerikahaus, Cologne, Germany
- 1987** *The Drawings of Roy Lichtenstein*, Museum of Modern Art, New York, USA  
*Roy Lichtenstein: Pop Masterpieces, 1961-64*, BlumHelman Gallery, New York, USA
- 1986** *Roy Lichtenstein: Landscapes*, Greg Kucera Gallery, Washington, USA  
*Roy Lichtenstein: New Paintings and Collages*, Mayor Gallery, London, UK
- 1985** *Roy Lichtenstein: Landscapes*, Leo Castelli Gallery, New York, USA  
*Roy Lichtenstein*, Palladium, New York, USA
- 1983** *Roy Lichtenstein*, Fundación Juan March, Madrid, Spain  
*Roy Lichtenstein: œuvres récentes*, Galerie Daniel Templon Paris, France  
*Roy Lichtenstein*, Edison Community College Gallery of Fine Art, Fort Myers, Florida, USA  
*Roy Lichtenstein: Recent Painting and Sculpture* Nantenshi Gallery, Tokyo, Japan  
*Roy Lichtenstein: Brushstrokes and New Paintings*, Sherman Gallery, Ohio State University, Ohio, Columbus, USA

**Selected Exhibitions continued**

- 1981/83** *Roy Lichtenstein 1970-1980*, Saint Louis Art Museum, Saint Louis, Missouri; toured to Seattle Art Museum, Seattle, Washington; Whitney Museum of American Art, New York; Fort Worth Art Museum, Fort Worth, Texas; Josef-Haubrich-Kunsthalle, Cologne, Germany; Orsanmichele, Florence, Italy; Musée des Arts Decoratifs, Paris, France; Fundacion Juan March, Madrid, Spain; Ohara Museum of Art, Chuo kurashiki City Okayama Prefecture, Japan; The Museum of Modern Art, Seibu Takanawa, Tokyo, Japan
- 1982** *Roy Lichtenstein (from the Ludwig collection, Museum Ludwig)*, Cologne, Germany  
*Roy Lichtenstein at Colorado State University*, Colorado State University, Colorado, USA
- 1981** *Roy Lichtenstein: New Works*, Leo Castelli Gallery, New York, USA
- 1980** *Roy Lichtenstein*, Foster Gallery, University of Wisconsin, Wisconsin, USA (Exhibition was part of *Roy Lichtenstein: Recent Paintings and Sculptures*, Portland Center for the Visual Arts, Portland, Oregon. Both exhibitions organized by Leo Castelli Gallery)
- 1979** *Roy Lichtenstein: Recent Work*, University of Miami, Lowe Art Museum. Coral Gables, Florida, USA  
*Mirrors and Entablatures*, Fine Arts Center, University of New York at Stony Brook, New York, USA
- 1978** *Early Lichtenstein: Paintings, Drawings and Sculpture from the collection of Margaret Chalfin*, Washington Gallery Indiana, Indianapolis, USA  
*Roy Lichtenstein: The Modern Work, 1965-1970*, Institute of Contemporary Art, Boston, Massachusetts, USA
- 1977** *Roy Lichtenstein: New Still Lifes*, Richard Gray Gallery, Illinois, Chicago, USA  
*Roy Lichtenstein: Gemälde und Graphik* Kunstverein, Mannheim, Germany
- 1976** *Roy Lichtenstein*, Seattle Art Museum Pavilion, Seattle, Washington, USA  
*Roy Lichtenstein*, Metropolitan Museum and Art Center. Miami, Florida, USA  
*Roy Lichtenstein*, BlumHelman Gallery. New York, USA
- 1975** *Roy Lichtenstein*, James Corcoran Gallery Los Angeles, California, USA  
*Roy Lichtenstein: Sculpture 1967-68, Entablature Paintings 1974-75* Ace Gallery, Los Angeles, California, USA  
*Art 6'75: Roy Lichtenstein: Recent Paintings -- Neue Werke*, Basel, Switzerland, USA  
*Roy Lichtenstein: Paintings and Graphics*, Albert White Gallery, Toronto, Canada  
*Roy Lichtenstein: Posters, Prints, Drawing Painting*, Sullivan Gallery. Ohio State University, Ohio, Columbus, USA
- 1974** *Bulls Heads & Still Lifes*, Dootson/Calderhead., Washington, USA  
*Lichtenstein's New Work* Fendrick Gallery, Washington, D.C, USA  
*Roy Lichtenstein: The Artist's Studio* Leo Castelli Gallery, New York, USA
- 1973** *Roy Lichtenstein: Still-Lifes*, Leo Castelli Gallery, New York, USA  
*Roy Lichtenstein*, Galerie Beyeler, Basel, Switzerland  
*Roy Lichtenstein*, The Greenberg Gallery, Saint Louis, Missouri, USA
- 1972** *Roy Lichtenstein: Drawings*, Herbert F. Johnson Museum of Art, Ithaca, New York, USA

**Selected Exhibitions continued**

- 1971**      *Roy Lichtenstein: Mirrors*, Leo Castelli Gallery, New York, USA  
*Roy Lichtenstein*, Irving Blum Gallery, Los Angeles, California, USA
- 1970**      *Roy Lichtenstein: Graphics, Reliefs and Sculpture, 1969-1970*, University of California, Irvine, USA
- 1969**      *Roy Lichtenstein: Major Works—graphics—posters*, The New Gallery, Cleveland, Ohio, USA  
*Roy Lichtenstein*, The Solomon R. Guggenheim Museum, New York; toured to William Rockhill Nelson Gallery of Art & Atkins Museum of Fine Arts, Kansas City; Museum of Contemporary Art, Chicago; Seattle Art Museum, Seattle and Columbus Gallery of Fine Arts Ohio, Columbus, USA
- 1968**      *Roy Lichtenstein*, Irving Blum Gallery, Los Angeles, California, USA
- 1967**      *Roy Lichtenstein*, Pasadena, Pasadena Art Museum, Texas; toured to Walker Art Center, Minneapolis, Minnesota, USA  
*Roy Lichtenstein: Painting and Sculpture*, Leo Castelli Gallery, New York, USA  
*Roy Lichtenstein*, Stedelijk Museum., Amsterdam, The Netherlands; toured to Tate Gallery, London, England, Kunsthalle Bern, Bern, Switzerland and Kestner-Gesellschaft, Hannover, Germany  
*Roy Lichtenstein: Exhibition of Paintings and Sculpture*, Contemporary Arts Center, Cincinnati, Ohio, USA  
*Roy Lichtenstein*, Ferus/Pace Gallery Los Angeles, California, USA
- 1966**      *Works by Roy Lichtenstein*, Cleveland Museum of Art, Cleveland, USA
- 1965**      *Roy Lichtenstein: Brushstrokes and Ceramics*, Leo Castelli Gallery, New York, USA
- 1964**      *Roy Lichtenstein: Landscapes*, Leo Castelli Gallery, New York, USA  
*Roy Lichtenstein*, Ferus Gallery, Los Angeles, California, USA
- 1963**      *Roy Lichtenstein* Leo Castelli, New York, USA  
*Roy Lichtenstein.*, Ferus Gallery, Los Angeles, California, USA  
*Lichtenstein (Prima personale in Italia)*, Galleria Il Punto Arte Moderna (in conjunction with Galleria Sonnabend, Paris) Turin, Italy
- 1957**      *Roy F. Lichtenstein* John Heller Gallery, New York, USA
- 1955**      Department of Fine Arts, Ohio State University Gallery Columbus, Ohio, USA
- 1954**      *Roy F. Lichtenstein*, New York, John Heller Gallery, New York, USA
- 1952**      *Oils, Watercolors, Drawings by Roy F. Lichtenstein*, The Art Colony Galleries, Cleveland, Ohio, USA
- 1951**      *Roy Lichtenstein*, Carlebach Gallery, New York, USA

## Group Exhibitions

- 2011/2012**     *Print by Print: Series from Dürer to Lichtenstein*, Baltimore Museum of Art, Baltimore, USA
- 2009**     *Jane and Robert Meyerhoff Collection: Selected Works*, National Gallery of Art, Washington D.C, USA  
*Pop Polit Pin ups. Grafik aus der Sammlung Beck*, Städtische Galerie, Bietigheim-Bissingen, Germany  
*Treasures of Pop*, Galerie klaus Benden, Cologne, Germany  
*Roy Lichtenstein/Jasper Johns: Prints*, Leslie Sacks Fine Art, Los Angeles, California, USA  
*Go Figure*, Gagosian Gallery, New York, USA  
*After Image*, Paula Cooper Gallery, New York, USA  
*Painting Under Attack 1949-78*, Seattle Art Museum, Seattle, USA  
*Compass in hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection*, Museum of Modern Art, New York, USA
- New at the Morgan: Acquisitions Since 2004*, Morgan Library & Museum, New York, USA  
*Group*, Galerie Beyeler, Basel, Switzerland  
*Electricity*, Leo Castelli, New York, USA  
*Pop Prints*, Vancouver Art Gallery, Vancouver, Canada
- 2008**     *Artist's Choice: Vik Muniz, Rebus*, The Museum of Modern Art, New York, USA  
*Collector's Eye*, Gana Art, New York, USA  
*Giants of Pop - Keith Haring, Roy Lichtenstein und Andy Warhol*, Galerie Terminus, Munich, Germany  
*Von Munch bis Beckmann, Von Jorn Bis Gertsch*, Kunsthalle Emden, Emden, Germany  
*1968: Art and Politics in Chicago*, DePaul University Art Museum, Chicago, Illinois, USA  
*for what you are about to receive*, Gagosian Gallery, Moscow, Russia  
*Pop Art & After: Prints and Popular Culture*, Jane Voorhees Zimmerli Art Museum, New Jersey, USA  
*Pipe, Glass, Bottle of Rum: The Art of Appropriation*, The Museum of Modern Art, New York, USA  
*Between Abstract Expressionism and Pop Art: Johns, Rauschenberg, and the Aesthetic of Indifference*, Sonoma Valley Museum of Art, California, USA  
*I Shot Warhol, Wesselmann, Lichtenstein, Rosenquist, and Indiana: Photographs by Bob Adelman and William John Kennedy*, Boca Raton Museum of Art, Boca Raton, Florida, USA  
*Sand: Memory, Meaning and Metaphor*, Parrish Art Museum, Southampton, New York., USA  
*KRAZY! The Delirious World of Anime + Comics + Video Games + Art*, Vancouver Art Gallery Vancouver, Canada  
*Blood on Paper*, Victoria & Albert Museum, London, UK  
*Omaggio a Picasso*, Teatro di Sori, Genoas, Italy  
*Exquisite Corpus: Interacting with the Fragmented Body*, Herbert F. Johnson Museum of Art, New York, USA  
*Andy Warhol and Roy Lichtenstein*.Ponce, Museo de Arte de Ponce, Puerto Rico  
*Here's the Thing: The Single Object Still Life*, Katonah Museum of Art, New York, USA  
*Europop*, Kunsthhaus Zurich, Zurich, Switzerland  
*Pop Art: Now and Then*, Wolverhampton Art Gallery, Wolverhampton, UK
- 2007**     *Pop Art-von den 60ern bis heute*, Automobil Forum Volkswagen AG, Berlin, Germany  
*Beauty and the Blonde: An Exploration of American Art and Popular Culture*, Mildred Lane Kemper Art Museum, Washington University, Missouri, USA  
*The Lona-Frey Collection at Rowe Arts*, Rowe Arts Gallery, North Carolina, USA  
*Collected Visions: Modern and Contemporary Art from the JP Morgan Chase Art Collection*, Suna and İnan Kiraç Foundation Pera Museum, Istanbul, Turkey  
*Pop Art: 1956-1968*, Scuderie del Quirinale, Rome, Italy  
*Contemporary + Cutting Edge: Pleasures of Collecting, Part III*, Bruce Museum, Greenwich, Connecticut, USA  
*Pop Art Portraits*, National Portrait Gallery, London, UK

**Group Exhibitions continued**

- 2007** *Prints Given New Life: 15th Exhibition of Prints from the Tyler Graphics Archive Collection*, Center for Contemporary Graphic Art and Tyler Graphics Archive Collection, Fukushima, Japan  
*The Other Collection: A Homage to Ernst and Hildy Beyeler*, Fondation Beyeler, Riehen/Basel, Switzerland  
*The Eclectic Eye: Pop and Illusion-Selections from the Frederick R. Weisman Art Foundation*, Colorado Springs Fine Arts Center, Colorado, USA  
*Guggenheim Collection: 1940s to Now*, National Gallery of Victoria, Victoria, Australia  
*Seestücke. Von Max Beckman bis Gerhard Richter*, Hamburger Kunsthalle, Hamburg, Germany  
*Upon an Ether Sea: Water and Ship Imagery from the MCA Collection* Museum of Contemporary Art, Los Angeles, California, USA  
*An Incomplete World*, Art Gallery of New South Wales, Sydney, Australia
- When Art Worlds Collide: The 60s*, Woodward Gallery, New York, USA  
*The David Whitney Bequest*, Menil Collection, Houston, Texas, USA  
*News On Paper*, Galerie Burkhard Eikermann, Düsseldorf, Germany  
*Vertigo: Il secolo di arte off-media dal Futurismo al web*, Museo d'Arte Moderna, Bologna, Italy  
*Art in America: 300 Years of Innovation* National Museum of China, Beijing, China; toured to Shanghai Museum of Contemporary Art, Shanghai, China; Pushkin Museum, Moscow, Russia and Guggenheim Museum Bilbao, Bilbao, Spain  
*Living in the Material World - "Things" MINAMI in the Art of the 20th Century and Beyond* Tokyo, National Art Center, Japan
- 2006** *Magritte and Contemporary Art: The Treachery of Images*, The Los Angeles County Museum of Art, California, USA  
*Art & Context: the '50s and '60s*, Museum of Art/Washington State University, Pullman, Washington, USA  
*Tom Wesselmann and Roy Lichtenstein: American Pop*, Museum of Fine Arts Houston, Houston, Texas, USA  
*New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video*, Grimaldi Forum, Monaco, Montecarlo  
*Joy Pop!: Pop Art: 1960's to 2000's: From Lichtenstein, Warhol to the Current Generation*, Seiji Togo Memorial Sompo Japan Museum of Art, Tokyo, Japan  
*Der Ball ist rund. Kreis Kugel Kosmos*, Staatliche Museen zu Berlin, Berlin, Germany; toured as *Kreis, Kugel, Kosmos. Die Staatlichen Museen zu Berlin zu Gast in der Kunsthalle Würth* to Schwäbisch Hall, Germany, Kunsthalle Würth  
*Liberdade de Imprensa Coleção Berardo*, Galeria Diário de Notícias, Lisbon, Portugal  
*Inaugural Exhibition*, Max Lang Gallery, New York, USA  
*Picasso and American Art*, Whitney Museum of American Art, New York; toured to San Francisco Museum of Modern Art, San Francisco, California and Walker Art Center, Minneapolis, USA
- 2005** *Pollock to Pop: America's Brush with Dalí*, The Salvador Dalí Museum, St. Petersburg, Florida, USA  
*Looking at Words: The Formal Use of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York, USA  
*Art Now: 39th International Fair for Modern and Contemporary Art*, Art Cologne, Germany  
*Contemporary American Masters: Warhol/Serra/Lichtenstein*, Meyerovich Gallery, San Francisco, California, USA  
*20: Twenty: A Timeline of Cornerhouse Exhibitions 1985-2005*, Cornerhouse, Manchester, UK  
*Pop Art: aus Heidenheimer Sammlungen*, Heidenheimer Sammlungen, Heidenheim, Germany  
*The Figurative Impulse: Works from the UBS Art Collection*, Museo de Arte de Puerto Rico, San Juan, Puerto Rico  
*Die Wahrnehmung der Horizontale*, Museoin, Bolzano, Italy  
*Vinyl – Records and Covers by Artists*, Neues Museum Weserburg. Bremen, Germany

**Group Exhibitions continued**

- 2005** *Nouveau Réalisme, Pop Art, Realismen der 70er*, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria  
*Along the Way: MTA Arts for Transit*, UBS Art Gallery, New York, USA  
*Picturing American: Selections from the Whitney Museum of American Art.*, Prefectural Art Museum, Nagasaki, Japan; toured to Fuchu City Museum of Art, Tokyo; 21st Century Museum of Contemporary Art Kanazawa; Kitakyushu City Museum, Kitakyushu and Koriyama City Museum of Art, Koriyama, Japan  
*American Funnies*, Gallery Hyundai, Seoul, Korea  
*Do It Yourself*, Hamburger Bahnhof, Berlin, Germany  
*Beyond Representation*, Gibbes Museum of Art, Charleston, USA  
*The Enigma of Modernity*, Ludwig Museum, Budapest, Hungary  
*Memoire de la liberté*, Galerie tazl, Graz, Austria  
*Wahlverwandschaften*. Städel, Frankfurt, Germany  
*Um Percurso pelo Seculo XX*, Sintra Museu de Arte Moderna – Coleção Berardo, Sintra, Portugal  
*Exit\_Ausstieg aus dem Bild*, ZKM-Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- 2004** *Um Percurso pelo Seculo XX*, Sintra Museu de Arte Moderna – Coleção Berardo, Sintra, Portugal  
*100 Artists see God*, Institute of Contemporary Arts, London, UK  
*Pop Art & Co. – The Berardo Collection*, Sintra Museum of Modern Art, The Bunkamura Museum of Art Tokyo, Japan; toured to Daimaru Museum, Osaka; The Museum of Modern Art Gunma; The Museum of Modern Art, Kochi; Hiroshima City Museum of Contemporary Art, Hiroshima; Hokkaido Museum of Modern Art; Nagoya City Art Museum Nagoya, Japan  
*Visions of America*, Sammlung Essl, Klosterneuburg, Austria  
*International Exhibition of Modern Art and the Museum of Modern Art*, Kunst Haus, Dresden, Germany  
*Artmosphere Salzburg: Love.Salzburg*, Artmosphere Wien-Graz-Salzburg, Salzburg, Austria  
*Water Level of Image: Transformation and Reflections of Narcissus*, Toyota Municipal Museum of Art, Toyota, Japan  
*Summer Exhibition 2004*, Royal Academy of Arts, London, UK  
*Pomar – Autobiography*, Sintra Museu de Arte Moderna, Coleção Berardo, Sintra, Portugal  
*Copy Age from Duchamp through Warhol to Morimura*, Museum of Modern Art, Shiga, Japan  
*Pop Art & Minimalism*, Albertina, Vienna, Austria  
*Pop! From San Francisco Collections*, Museum of Modern Art, San Francisco, California, USA  
*Andy Warhol: Details of Renaissance Paintings and Roy Lichtenstein: Interiors*, Alan Cristea Gallery, London, UK  
*Pop Art*, Guggenheim Museum Bilbao, Bilbao, Spain
- 2003** *The Spirit of White*, Galerie Beyeler, Basel. Basel, Switzerland  
*Corpus: Visions of the Body in The Berardo Collection* Centro Cultural de Belem, Coleção Berardo, Belem, Portugal  
*Artists & Prints: Masterworks from the Museum of Modern Art*, Axa Gallery, New York, USA  
*Gunter Sachs*, Museum für Kunst und Gewerbe, Hamburg, Germany  
*Gelijk het leven*, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium  
*The POW!er of Pop*. Museum Kunst Palast, Dusseldorf, Germany  
*Pittura/Painting*, Museo Correr, La Biennale, Venice, Italy  
*American Pop Icons*, Guggenheim Hermitage Museum, Las Vegas, USA  
*Splat, Boom Pow*, Contemporary Art Museum, Houston, Texas, USA  
*aufgeschraubt und abgestaubt*, Ludwig Forum, Aachen, Germany  
*Popcorn and Politics-Activists of Art*, Kiasma, Museum of Contemporary Art, The Finnish National Gallery, Helsinki, Finland  
*Jasper Johns to Jeff Koons*, Guggenheim Bilbao, Bilbao, Spain

**Group Exhibitions continued**

- 2002** Tokyo, Japan, Museum of Contemporary Art. *We Love Painting - The Contemporary American Art from the Misumi Collection*  
*Collage: Abstract Expressionist and Pop*, Barbara Mathes Gallery, New York, USA  
*The Art of Illusion: Five Centuries of Trompe l'Oeil Painting in Europe and America*, National Gallery of Art, Washington, D.C, USA  
*The Big Americans: Albers, Frankenthaler, Hockney, Johns, Lichtenstein, Motherwell, Rauschenberg and Stella at Tyler's Studios*, National Gallery of Australia, Canberra, Australia  
*Shopping: A Century of Art & Consumer Culture*, Schirn Kunsthalle, Frankfurt, Germany; toured to Tate Liverpool, Liverpool, England and The Andy Warhol Museum, Pittsburgh, Pennsylvania, USA  
*Vitality in Modernism*, Utsunomiya Museum of Art, Utsunomiya, Japan  
*Painting on the Move*, Kunstmuseum, Basel, Switzerland  
*Werke der Pop Art aus der Sammlung Lauffs*, Museum Haus Lange, Krefeld, Germany  
*From the Observatory*, Paula Cooper Gallery, New York, USA  
*Images of Women: Modern & Contemporary Paintings, Drawings, Prints, and Sculpture*, Jack Rutberg Fine Arts, Los Angeles, California, USA  
*Popcorn and Politics-Activists of Art*, Kiasma Museum of Contemporary Art, Helsinki, Finland
- 2001** *Roy Lichtenstein: Inside/Outside*, Miami, Florida, Museum of Contemporary Art  
*Roy Lichtenstein: Early Black and White Paintings*, Gagosian Gallery, New York, USA  
*For Argument's Sake, Die Kunst der Letzten 30 Jahre und die Sammlung Ludwig*, Ludwig Forum für Internationale Kunst, Aachen, Germany  
*Naked Since 1950*, New York, C&M Arts, USA  
*Collection Berardo, Oeuvres Choiesies du 20e Siècle*, Musée des Beaux Arts de Lyon, Lyon, France  
*A Look at The Berardo Collection*, Sintra Museu de Arte Moderna, Coleção Berardo, Sintra, Portugal  
*Picturing America*, The Newark Museum, Newark, New Jersey, USA  
Wien: *Macht der Dinge – Nouveau Réalisme, Pop Art, Hyperrealismus*, Museum moderner Kunst, Stiftung Ludwig, Austria  
*Les Années Pop, 1956-1968*, Centre Georges Pompidou, Paris, France
- 2000** *Hard Pressed: 600 Years of Prints and Process*, The Equitable Gallery, New York; toured to Boise Art Museum Boise, Idaho; Museum of Fine Arts Santa Fe, New Mexico and Naples Museum of Art, Naples, Florida, USA  
*A Travers le Miroir de Bonnard a Buren*, Musée de Beaux-Arts, Rouen, France  
*Durante o Fim – Rui Chafes* Sintra, Museu de Arte Moderna, Sintra, Portugal  
*The Figure: Another Side of Modernism* Newhouse, Center for Contemporary Art, Snug Harbor Cultural Center, New York, USA  
*Das fünfte Element – Geld oder Kunst*, Städtische Kunsthalle, Düsseldorf, Germany  
*Berardo Collection 1917-1999*, Centro Cultural de Belem, Belem, Portugal  
*Hommage à Van Gogh*, Mitaka City Gallery of Art, Tokyo, Japan
- 1999** *Panza: The Legacy of a Collector*, Museum of Contemporary Art, Los Angeles, California, USA  
*Pop Masterworks: Lichtenstein, Oldenberg, Warhol*, Joseph Helman Gallery, New York, USA  
*The American Century: Art & Culture, 1900 – 2000 (Part II, 1950 – 2000)*, Whitney Museum of American Art, New York, USA  
*Silent Things, Secret Things: Still Life From Rembrandt to the Millennium*, Albuquerque Museum, Albuquerque, New Mexico, USA  
*Pop Impact! From Johns to Warhol: Selections from the Whitney Museum of American Art*, The Cleveland Center for Contemporary Art, Cleveland, Ohio, USA  
*Kiasma Collections*, Kiasma Museum of Contemporary Art, Helsinki, Finland  
*Amerikanske mesterværker fra Lilja samlingen: Rauschenberg, Lichtenstein, Rosenquist*, Arken Museum for Moderne Kunst, Ishøj, Denmark

**Group Exhibitions continued**

- 1999** *I Love Pop*, Chiostro del Bramante, Rome; toured to Palazzo Querini-Dubois, Venice, Italy  
*Pop Impressions, Europe/USA Prints and Multiples from the Museum of Modern Art*, Museum of Modern Art, New York, USA
- 1998** *American Pop Art.*, Loggiato S. Bartolomeo, Palermo, Italy  
*La question du decorative dans l'art du Xxème siècle*, Musée d'Art Moderne, Villeneuve d'Ascq, France  
*Pop Art Spirits: Masterpieces from the Ludwig Collection*, Sezon Museum of Art, Tokyo, Japan  
*Photo Image: Printmaking 60s to 90s*, Boston Museum of Fine Arts, Boston, USA  
*Glancing at the Century*, Basil & Elise Goulandris Foundation, Andros, Greece  
*Pop Abstraction*, Academy of Fine Arts, Philadelphia, Pennsylvania, USA  
*Aristas Norte-Americanos: Helen Frankenthaler, Roy Lichtenstein, James Rosenquist, Frank Stella*, Instituto Brasil-Estados Unidos, Copacabana, Brazil
- 1997** *De Klein à Warhol: face-à-face france etats-unis: collections du musée national d'art moderne et d'art contemporain de nice*, Musée d'Art Moderne et d'Art Contemporain, Nice, France  
*Made in USA. Pop Art aus dem Museum Ludwig*, Insel Mainau, Schloss Mainau, Germany  
*The Pop '60s: Travessia Transatlantica*, Centro Cultural de Belem, Belem, Portugal  
*Face à Face*, Galerie Thaddaeus Ropac, Paris, France  
*Antlitz Countenance. Gesicht, Kopf und Portrait in der Zeitgenössischen Kunst*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*The View From Denver: Contemporary American Art at the Denver Art Museum, Selected works from the Denver Art Museum's Modern and Contemporary Collection*, Museum Moderner Kunst, Stiftung Ludwig Wien, Vienna, Austria  
*47th Venice Biennale: Future, Present, and Past*, Italian Pavilion, Venice, Italy  
*Objects of Desire: The Modern Still Life*, Museum of Modern Art, New York, USA  
*Views from Abroad: European Perspectives on American Art*, Whitney Museum of American Art, New York, USA
- 1996** *Changing Aspects*, Galerie Beyeler, Basel, Switzerland  
*American Art 1940-1965: Traditions Reconsidered*, San Jose Museum of Art, San Jose, California, USA  
*Dream Collection: Gifts and Just a Few Hidden Desires...part one*, Center for the Fine Arts/Miami Art Museum, Miami, Florida, USA  
*Pop Art and Hyperrealism in den USA*, Kunstraum Innsbruck, Innsbruck, Austria  
*Picasso: A Contemporary Dialogue*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*Summer Exhibition: Painting, Sculpture, Architecture, and Prints*, Royal Academy of Arts, London, UK  
*AnsichtsSachen / Viewing Matters*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  
*The Human Body in Contemporary American Sculpture*, Gagosian Gallery, New York, USA  
*Leo Castelli: An Exhibition in Honor of His Gallery & Artists*, Gagosian Gallery, Beverly Hills, California, USA
- 1995** *Collections particulières d'art moderne et contemporain en France*, Musée d'Art Moderne de la Ville de Paris. Passions Privées, Paris, France  
*American Art 1940-1945: Traditions Reconsidered Selections from the Permanent Collection of the Whitney Museum of American Art*, Whitney Museum of American Art, New York, USA  
*Gruppenausstellung*, Lawrence Rubin Gallery, Zurich, Switzerland  
*(Un)Framing*, Hara Museum of Contemporary Art, Tokyo, Japan  
*Images of an Era: Selections from the Permanent Collection*, Museum of Contemporary Art at the Temporary Contemporary, Los Angeles, California, USA  
*Surrealismus. Traum des Jahrhunderts*, Galerie Beyeler Basel, Basel, Switzerland

**Group Exhibitions continued**

- 1995**      *Revolution: Art of the Sixties from Warhol to Beuys*, Museum of Contemporary Art, Tokyo, Japan  
*Picassoid*, Whitney Museum of American Art, New York, USA  
*23 Artistas Para Medicos Del Mundo*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
*The Muse?" Transforming the Image of Woman in Contemporary Art*, Thaddaeus Ropac, Salzburg, Austria  
*Collecting with Richard Brown Baker: From Pollock to Lichtenstein*, Connecticut Yale University Art Center, New Haven, USA  
*Unser Jahrhundert: Ausstellung zum Geburtstag von Professor Ludwig*, Museum Ludwig, Cologne, Germany  
*Kreuzigung und Beweinung: Versuche zu trauern*, Städtische Galerie/Ludwig Institute, Oberhausen, Germany; toured to Haus Ludwig für Kunstausstellungen, Saarlouis, Germany  
*Pop Art*, Kunsthal Rotterdam, Rotterdam, The Netherlands  
*Still Leben*, National museum, Stockholm, Sweden
- 1994**      *The Pop Image: Prints and Multiples*, Marlborough Graphics, New York, USA  
*Uma Salacao por Leo Castelli dos Seus Artistas*, Renato Magalhaes Gouvea, São Paulo, Brazil  
*New Prints by Contemporary Masters*, Salama-Caro Gallery, London, UK  
*Dream of the Absolute*, Galerie Beyeler, Basel, Switzerland
- 1993**      *Strange Hotel: International Art*, AARHUS Kunst Museum Århus, Denmark  
*American Masters-Grafica*, Galeria Der Brucke, Argentina, Buenos Aires  
*LudwigsLust-die Sammlung Peter und Irene Ludwig*, Germanisches National museum, Nürnberg, Germany  
*American Art in the 20th Century: Painting and Sculpture 1913-1993*, Martin-Gropius-Bau, Berlin, Germany; toured to Royal Academy of Arts and the Saatchi Gallery, London, UK  
*Wege der Moderne. Die Sammlung Beyeler*, Nationalgalerie, Berlin, Germany  
*Four Rooms and a House Ball: Pop and the Everyday Object*, Solomon R. Guggenheim Museum, New York, USA
- 1992**      *Hand-Painted Pop: American Art in Transition 1955-62*. California, Museum of Contemporary Art, Los Angeles; toured to Museum of Contemporary Art, Chicago, Illinois and Whitney Museum of American Art, New York, USA  
*Pop Art*, Montreal Museum of Fine Arts, Montreal, Quebec, Canada  
*Roy Lichtenstein, Jasper Johns, Robert Rauschenberg: New Works*, Galerie Thaddaeus Ropac, Salzburg, Switzerland  
*Manifeste*, Musée National d'art moderne, Paris, France  
*Arte Contemporanea Dipinti Disegni e 'Plastica'*, Fre arte, Milan, Italy  
*Pop Art*, Galerie Renate Kammer, Hamburg, Germany
- 1991**      *Roy Lichtenstein, Frank Stella, Jean Tinguely, Nicki De Saint-Phalle*, Galerie Jamileh Weber, Zurich, Switzerland  
*For 25 Years: Gemini G.E.L.*, Museum of Modern Art, New York, USA  
*Back to the Future: International Prints 1985-1991*, Australian National Gallery, Canberra, Australia  
*Pop Art*, Royal Academy of Arts, London, UK  
*Beyond the Frame: American Art, 1960-1990*, Setagaya Art Museum, Tokyo, Japan; toured to National Museum of Art, Osaka, and Fukuoka Art Museum, Japan  
*Tokyo Art Expo*, Tokyo International Trade Center, Harumi New Hall, Tokyo, Japan
- 1990**      *Andy Warhol, Roy Lichtenstein*, Galerie Delta, Rotterdam, The Netherlands  
*The Charade of Mastery: Deciphering Modernism in Contemporary Art*, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, USA

**Group Exhibitions continued**

- 1990** *Foire Internationale d'Art Contemporain (FIAC)*, Grand Palais, Paris, France  
*High & Low: Modern Art and Popular Culture*, Museum of Modern Art, New York; toured to Art Institute of Chicago, Chicago, Illinois and Museum of Contemporary Art, Los Angeles, California, USA  
*Early/Later: Selected Works from the Permanent Collection of the Whitney Museum of American Art*. Whitney Museum of American Art, New York, USA
- 1989** *ImageWorld: Art and Media Culture*, Whitney Museum of American Art, New York, USA  
*Hauptwerke des Museums Moderner Kunst in Wien: von Gustav Klimt bis Andy Warhol*, Frankfurter Kunstverein, Frankfurt, Germany  
*Five Great American Artists: Andy Warhol, Roy Lichtenstein, Robert Rauschenberg, James Rosenquist, Frank Stella*, Duson Gallery, Seoul, Korea  
*Graphik und Multiples*, Galerie Kammer, Hamburg, Germany  
*Colección Beyeler*, Centro de Arte Reina Sofia, Madrid, Spain
- 1988** *Twentieth-Century Art: Selections for the Tenth Anniversary of the East Building* National Gallery of Art, Washington, D.C  
*Daniel Templon: Œuvres de Enzo Cucchi, Ellsworth Kelly, Edward et Nancy Kienholz, Roy Lichtenstein, Robert Rauschenberg, James Rosenquist, Frank Stella, Cy Twombly, Andy Warhol*, Foire Internationale d'Art Contemporain (FIAC), Grand-Palais, Paris, France  
*Robert Rauschenberg/Roy Lichtenstein Graphics*, Caffè Galleria Dante, Umag, Yugoslavia,  
*Modes of Address: Language in Art since 1960*, Whitney Museum of American Art Downtown at Federal Reserve Plaza, New York, USA  
*American Art Since 1945*, Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan  
*Rot, Gelb, Blau: die Primärfarben in der Kunst des 20. Jahrhunderts*. Kunstmuseum, St. Gallen, Switzerland; toured to Kassel, Germany, Museum Fridericianum  
*Marcel Duchamp und die Avantgarde seit 1950*, Museum Ludwig, Cologne, Germany
- 1987** *Dalla Pop Art Americana alla nuova figurazione, Opere del Museo d'Arte Moderna di Francoforte [From American Pop Art to New Figuration]*, Padiglione d'Arte Contemporanea, Milan, Italy  
*Internationale Kunst aus der Sammlung Professor Dr. Ludwig*, Nationalgalerie im Marstall des Wallenstein-Palais, Aachen Prague, Czechoslovakia  
*U.S.A. - U.K. Pop Art*, Odakyu Grand Gallery, Tokyo, Japan; toured to Daimaru Museum of Art, Osaka and Sogo Museum, Yokohama, Japan  
*Art Against AIDS*, Leo Castelli Gallery, New York, USA  
*Contemporary Cutouts*, Whitney Museum of American Art at Philip Morris, New York, USA
- 1986** *Art Cologne 20* (representing Gallery Hans Mayer, Düsseldorf). Köln Messe, Internationaler Kunstmarkt, Cologne, Germany  
*Endgame: Reference and Simulation in Recent Painting and Sculpture*, Institute of Contemporary Art, Boston, Massachusetts, USA  
*XLII Esposizione Internazionale d'Arte La Biennale de Venezia/Arte e Scienza/Colore*, International Pavilion/La Biennale, Venice, Italy  
*Chicago International Art Expo*, Chicago International Art Expo, Chicago, Illinois  
*In Tandem: The Painter-Sculptor in the Twentieth Century*, Whitechapel Art Gallery, London, UK  
*Twentieth-Century American Art*, Whitney Museum of American Art, New York, USA
- 1985** *Amerikansk 80-tal: måleri, skulptur, textil: Neue Galerie, Sammlung Ludwig Aachen*, Liljevalchs Konsthall, Stockholm, Sweden  
*Graphik aus USA*, Galerie Kornfeld., Zurich, Switzerland

**Group Exhibitions continued**

- 1985** *Kunst nach '45 aus dem Ulmer Museum – Stiftung Sammlung Kurt Fried*, Neue Galerie der Stadt Linz, Linz, Austria  
*Pop Art 1955-70*, Art Gallery of New South Wales, New South Wales, Australia (organized by the International Council of the Museum of Modern Art, New York); toured to Queensland Art Gallery, and National Gallery of Victoria, Melbourne, Australia  
*Groups VIII*, Waddington Galleries, London, UK
- 1984** *Blam! The Explosion of Pop, Minimalism, and Performance, 1958-1964*, Whitney Museum of American Art, New York, USA  
*Art in the Mirror: La Biennale di Venezia*, La Biennale, Venice, Italy  
*American Drawings*, Galerie Biedermann, Munich, Germany
- 1983** *Sammlung Helga und Walther Lauffs*, Kaiser Wilhelm Museum, Krefeld, Germany  
*15 Artists Against Apartheid*, Stedelijk Museum, Amsterdam, The Netherlands  
*The Comic Art Show: Cartoons in Painting and Popular Culture*, Whitney Museum of American Art, Downtown Branch at Federal Hall National Monument, New York, USA  
*Das Museum Moderner Kunst in Wien und die Österreichische Ludwig-Stiftung – Internationale Kunst seit 1960*, Múcsarnok, Budapest, Hungary
- 1982** *Spiegelbilder*. Kunstverein. Hannover, Germany; toured to Wilhelm-Lehmbruck-Museum, Duisburg, and Haus am Waldsee, Berlin, Germany  
*Block Prints*, Whitney Museum of American Art, New York, USA  
*'60-'80: Attitudes/Concepts/Images*, Stedelijk Museum, Amsterdam, The Netherlands  
*Focus on the Figure: Twenty Years*, Whitney Museum of American Art New York, USA
- 1981** *American Painting 1930-1980*, Haus der Kunst, Munich, Germany  
*Trends in Art After 1945*, Israel Museum, Jerusalem, Israel  
*Druckgraphik: Wandlungen eines Mediums seit 1945*, Staatliche Museen Preussischer Kulturbesitz, and Nationalgalerie Berlin, Berlin, Germany  
*Louisiana visits the Tel Aviv Museum*, The Tel Aviv Museum, Tel Aviv, Israel
- 1980** *Artist and Printer: Six American Print Studios*, Walker Art Center, Minneapolis, Minnesota, USA  
*Summer Loans*, Metropolitan Museum of Art, New York, USA  
*Contemporary Sculpture: Selections from the Collection of the Museum of Modern Art*, Museum of Modern Art, New York, USA  
*Pop Art: Evoluzione di una generazione*, Istituto di Cultura di Palazzo Grassi, Venice, Italy  
*91e Exposition: Société des Artistes Independents*, Grand Palais, Paris, France
- 1979** *Picasso/Lichtenstein*, Villa Hügel, Essen, Germany  
*Stilleben in Europa*, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany; toured to Staatliche Kunsthalle, Baden-Baden, Germany  
*Une peinture américaine: Roy Lichtenstein, Claes Oldenburg, Robert Rauschenberg, James Rosenquist, George Segal, Andy Warhol, Tom Wesselmann, Daniel Templon*, Paris, France
- 1978** *Introduction to 20th Century American Art*, Whitney Museum of American Art, New York, USA  
*Von Arakawa bis Warhol aus der Sammlung Rischner*, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria
- 1977** *Amerikanische Kunst aus USA nach 1950*, Kunstsammlung Nordrhein-Westfalen at Schloss Jägerhof., Düsseldorf, Germany

**Group Exhibitions continued**

- 1977** Museum. *Zeitgenössische Kunst aus der Sammlung Ludwig, Aachen*, Nationalgalerie Altes, Berlin, Germany  
*Documenta 6*, Museum Fridericianum, Kassel, Germany  
*Paris – New York*, Musée National d'Art Moderne Centre, National d'Art et de Culture Georges Pompidou, Paris, France  
*Drawing Today: Museum of Modern Art.*, Henie-Onstad Kunstsenter, Høvikodden, Norway  
*Kunst um 1970/Art around 1970. Sammlung Ludwig Aachen im Künstlerhaus Wien*, Künstlerhaus Wien, Vienna, Austria
- 1976** *America America*, Galerie Beyeler, Basel, Switzerland  
*Amerikanische Zeichner des 20. Jahrhunderts*, Kunsthalle, Bremen, Germany  
*American Painting in Switzerland 1950-1965*, Musée d'Art et d'Histoire, Geneva, Switzerland  
*New York in Europa*, Nationalgalerie, Berlin, Germany  
*Technique de la Peinture; L'Atelier*, Musée du Louvre, Paris, France
- 1975** *The Small Scale in Contemporary Art*, Art Institute of Chicago, Chicago, Illinois, USA
- 1975** *Tate Games*, Tate Gallery, London, UK
- 1974/75** *Color as Language*, Museum of Modern Art, New York, USA; toured to Museo de Arte Moderno, Bogota, Columbia; Museo de Bellas Artes, Caracas, Venezuela; Sao Paulo, Brazil; Buenos Aires, Argentina; Museo de Arte Moderno, Mexico City, Mexico
- 1974** *Picasso to Lichtenstein: Masterpieces of 20th Century Art from the Nordrhein-Westfalen Collection in Düsseldorf*.TATE, Tate Gallery, London, UK  
*Works from Change, Inc*, Museum of Modern Art, New York, USA  
*America on paper. Drawings, pastels, gouaches, temperas, collages, oils*, Galerie Beyeler Basel, Basel, Switzerland  
*American Pop Art*, Whitney Museum of American Art, New York, USA
- 1973** *New York Collection for Stockholm*, Moderna Museet, Stockholm, Sweden  
*Prospect 73: Maler, Painters, Peintres*, Kunsthalle, Düsseldorf, Germany  
*Ein grosses Jahrzehnt amerikanischer Kunst*, Kunstmuseum Luzern, Lucerne, Switzerland  
*Prints of the Sixties*, Museum of Modern Art, New York, USA  
*1973 Biennial Exhibition: Contemporary American Art*, Whitney Museum of American Art, New York, USA
- 1972** *Group Exhibition* (Flavin, Judd, Kosuth, Lichtenstein, Morris, Serra, Stella), Leo Castelli Gallery, New York, USA  
*Abstract Expressionism and Pop Art*, Sidney Janis Gallery, New York, USA
- 1971/72** *Metamorphose de l'objet: Art et anti-art 1910-1970*, Palais des Beaux-Arts, Brussels, Belgium; toured to Museum Boijmans Van Beuningen, Rotterdam, The Netherlands; Nationalgalerie, Berlin, Germany; Palazzo Reale, Milan, Italy; Kunsthalle Basel, Basel, Switzerland and Musée des Arts Décoratifs, Paris, France
- 1971** *Amerikansk kunst 1950-70*, Louisiana Museum, Humlebæk, Denmark  
*Kelly, Lichtenstein, Stella*, Galerie Buren. Stockholm, Sweden
- 1970** *7th International Biennial of Prints.*, The National Museum of Modern Art, Tokyo, Japan  
*Pop Art – Nouveau Réalisme-Nieuwe Figuratie*, Gemmentelijk Casino, Knokke-le Zoute, Belgium

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**Group Exhibitions continued**

- 1970**      *Discovery of Harmony/Decouverte de L'Harmony*, Expo Museum of Fine Arts, Osaka, Japan  
*Romantik? Landschaft von dazumal bis Pop*, Wallraf-Richartz-Museum, Cologne, Germany
- 1969**      New York Painting and Sculpture: 1940-1970, Metropolitan Museum of Art, New York, USA  
*New-Dada e Pop Art Newyorkesi*, Galleria Civica d'Arte Moderna, Turin, Italy  
*Sammlung 1968 Karl Ströher*, Neue Nationalgalerie, Berlin, Germany; toured to Städtische Kunsthalle,  
Düsseldorf and Kunsthalle Bern, Bern, Switzerland
- 1968**      *Untitled, 1968\**, San Francisco Museum of Art, San Francisco, California, USA  
*16th National Print Exhibition: Two Decades of American Prints: 1947-1968*, Brooklyn Museum,  
Brooklyn, New York, USA  
*Warhol, Lichtenstein, Jim Dine, Indiana*, Galerie Aujourd'hui, Brussels, Belgium  
*The Art of the Real: USA 1948-1968*, Museum of Modern Art, New York, USA  
*The Obsessive Image*, Institute of Contemporary Arts. London, UK