

Robert MANGOLD

The Alan Cristea Gallery at
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Biography

- 1937** Born in North Tonawanda, New York
- 1956/1959** Studied at the Cleveland Art Institute
- 1959** Receives Yale University Summer Art Fellowship, New Haven, Connecticut
- 1956/1960** Attends Cleveland Institute of the Art, Cleveland, Ohio
- 1960/1961** B.F.A. Yale University Graduate School, New Haven
- 1961/1963** M.F.A. Yale University. New Haven, Connecticut
- 1966** National Council for the Arts Award
- 1967** National Endowment of the Arts Visual Arts Fellowship
- 1969** Guggenheim Memorial Grant
- 1963/1970** Taught at the School of Visual Arts, New York
- 1993** Skowhegan Medal for Painting from Skowhegan School of Painting and Sculpture, Maine
- 2001** Award from American Academy of Arts and Letters, New York

Lives and works in New York

Selected Exhibitions

- 2010** *Painting, Process and Expansion*, Museum Moderner Kunst Stiftung Ludwig-MUMOK, Vienna, Austria
Robert Mangold, Albright-Knox Art Gallery, Buffalo, USA
- 2009** *New Paintings & Works on Paper, The Ring Series*, Lisson Gallery, London, UK
Robert Mangold- X, Plus and Frame Paintings from the 1980s, Parasol Unit, London, UK
Robert Mangold: Drawings and Works on Paper 1965-2008, PaceWildenstein, New York, USA
- 2008** *Between the Lines*, Stephane Simoens, Knokke, Belgium
- 2007** *Column Structure Paintings*, Galerie Greta Meert, Brussels, Belgium
Column Structure Paintings, PaceWildenstein, New York, USA
American Master Prints, Alan Cristea Gallery, London, UK
Robert Mangold – Richard Prince, Andrea Rosen Gallery, New York, USA
Minimal: Carl Andre, Dan Flavin, Donald Judd, Robert Mangold & Robert Ryman, Galeria Elvira Gonzalez, Madrid, Spain
- 2006/2007** *Busy going crazy: The Sylvio Perlstein Collection*, La Maison Rouge, Paris, France
- 2006** *Pinturas Columnas / Column Paintings*, Galeria Elvira Gonzalez, Madrid, Spain
Gauguin – Robert Mangold, Correspondances, Musée d'Orsay, Paris, France
Konstruktive Aspekte von Mondrian bis Kelly, Galeria Proarta, Zürich, Switzerland
Modulated Abstraction, Brooke Alexander Editions, New York, USA
Elemental Form, L&M Arts, New York, USA
Artists at Work, Cranbrook Art Museum, Bloomfield Hills, USA
Extended Remix, Museum of Contemporary Art, Denver, USA
Plane/Figure - Amerikanische Kunst aus Schweizer Sammlungen, Kunstmuseum Winterthur, Winterthur, Switzerland
Message personnel, Yvon Lambert, Paris, France
Contemporary Master Prints, Jerald Melberg Gallery, Charlotte, USA
Line and Surface - Works on Paper, Peter Blum Gallery, New York, USA
- 2005** *Column Paintings & Studies*, Texas Gallery, Houston, USA
Column Paintings and Works on Paper, Lisson Gallery, London, UK
Column Paintings, Galerie Annemarie Verna, Zürich, Switzerland
Works on Paper 2000 – 2005, Donald Young Gallery, Chicago, USA
Drawing into Print, Senior & Shopmaker Gallery, New York, USA
Spectrum, Gallery Lelong, New York, USA
Drawing into Print, Senior & Shopmaker Gallery, New York, USA
25 Jahre Galerie Fahnemann: Reopening, Galerie Fahneman, Berlin, Germany
Drawn to Cleveland, MOCA, Museum of Contemporary Art Cleveland, Cleveland, USA
Salon d'automne, Galerie Annemarie Verna, Zürich, Switzerland
Logical Conclusions: 40 years of Rule-Based Art, PaceWildenstein, New York, USA
Wahlverwandtschaften, Städtisches Kunstintitut und Städtische Galerie, Frankfurt/Main, Germany
Column Paintings, PaceWildenstein, New York, USA
New Editions, Pace Editions, New York, USA
Column Paintings, Konrad Fischer Galerie, Dusseldorf, Germany
Richard Long, Robert Mangold, Robert Ryman, Haus Konstruktiv, Zurich, Switzerland

Selected Exhibitions continued

- 2005** *Vision einer Sammlung - Eröffnungsausstellung, Rupertinum, Museum der Moderne, Salzburg, Austria*
Whitney Biennial Exhibition, Whitney Biennial, New York, USA
Museum of Contemporary Art, Los Angeles, USA
- 2003** *Les 20 ans des FRAC, FRAC, Paris, France*
Streifzüge, Galerie Lelong, Zurich, Switzerland
SUPPORT 1 - Die Neue Galerie als Sammlung, Neue Galerie, Graz, Austria
Stiftung Maria und Gerald Fischer-Colbrie, Lentos Kunstmuseum, Linz, Austria
- 2001** Robert Brown Gallery, Washington, USA
Senior & Shopmaker, New York, USA
Pace Wildenstein, New York, USA
- 2000** Alexander and Bonin, New York, USA
Galerie Fahnemann, Berlin, Germany
- 1999** Donald Young Gallery, Chicago, USA
Donald Young Gallery, Seattle, USA
- 1998** Galerie Rupert Walser, Munich, Germany
Rhona Hoffman Gallery, Chicago, USA
Galerie Thomas Schulte, Berlin, Germany
Robert Mangold: Gemälde und Zeichnungen 1984 - 1997, Museum Wiesbaden, Wiesbaden, Germany
- 1997** PaceWildenstein, New York, Los Angeles, USA
Brooke Alexander, New York, USA
- 1995** *Curve Plane/Figure Paintings, PaceWildenstein, New York, USA*
- 1984** Paula Cooper Gallery, New York, USA
- 1982** *Documenta 7, Kassel, Germany*
Sidney Janis Gallery, New York, USA
Stedelijk Museum, Amsterdam, Holland
- 1981** Lisson Gallery, London, UK
- 1979** Whitney Biennial, New York, USA
- 1977** *Documenta 6, Kassel, Germany*
Kunsthalle Basel, Switzerland
- 1972** *Documenta 5, Kassel, Germany*
- 1971** Guggenheim Museum, New York, USA
- 1967** *Circle paintings, Fischbach Gallery, New York, USA*

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Selected Exhibitions continued

1964 *Wall and Area paintings*, Thibaut Gallery, New York, USA

Public Collections

UK Tate Gallery, London

USA Albright-Knox Art Gallery, Buffalo, New York
The Art Institute of Chicago, Chicago, Illinois
The Corcoran Gallery of Art, Washington, D.C.
Dallas Museum of Art, Dallas, Texas
FAPE: Foundation for Art and Preservation in Embassies, Washington
Fogg Art Museum, Harvard University, Cambridge, Massachusetts
High Museum of Art, Atlanta
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
The Museum of Modern Art, New York, New York
National Gallery of Art, Washington, D.C.
San Francisco Museum of Modern Art, San Francisco, California
Solomon R. Guggenheim Museum, New York, New York
Whitney Museum of American Art, New York, New York