

Biography

- 1922** Born 24th February, London
- 1934** Attended evening classes in art at local LCC adult education centres in Pimlico and Southwark, though under age
- 1936** Attended evening classes in art at Westminster School of Art, Vincent Square and St Martin's School of Art
- 1937** Employed in display department of Reimann School of Art, Regency Street, London
- 1938** Student of painting at Royal Academy Schools
- 1939** Travelled to France for summer vacation
- 1941** Employed as jig and tool draughtsman
- 1944** Met Terry O' Reilly
- 1946** Return to reopened Royal Academy Schools
18 months military service in Royal Engineers
- 1947** Began to make studies for illustrations to *Ulysses*
Married Terry O' Reilly
- 1948** Studied painting at Slade School of Art
- 1949** Birth of daughter, Dominy
- 1950** Paris, designed catalogue/poster (first venture into typography) for ICA exhibition *James Joyce: His life and work* and helped to install the show. Exhibition of engravings *Variations on the theme of a reaper* explored different engravings techniques, Gimpel Fils
- 1952** Founder member of the Independent Group formed at the ICA
- 1953** Appointed lecturer, Fine Art Department, King's College, University of Durham
- 1955** Birth of son, Roderic
- 1956** With John McHale and John Voelcker, devised an environment on the twin themes of perception and popular imagery as part of *This is Tomorrow* exhibition, Whitechapel Art Gallery
Talked at the ICA on Marcel Duchamp's "Large Glass" using a diagram he had made of the glass and its relationship to the *Green Box* notes
- 1957** Began, to teach Interior Design one day a week at Royal College of Art (to 1961)
- 1958** Corresponded regularly with Duchamp on *Green Box* project
- 1959** Met Marcel and Teeny Duchamp for the first time

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- 1960** Received William and Noma Copley Award
- 1962** Interviewed Marcel Duchamp for BBC TV, "Monitor" programme. First showing of Pop paintings, with Hockney, Kitaj and Peter Blake
Death of wife Terry
- 1964** Asked by Arts Council of Great Britain to organise Duchamp retrospective
- 1966** Finished reconstruction of the "Large Glass" and presented it with all the studies in the Hatton Gallery
Gave up full-time teaching to become professional artist
- 1968** Began series of *Polaroid Portraits*
- 1969** Awarded joint first prize (with Mary Martin) in John Moores exhibition, Liverpool
- 1970** First museum retrospective (Tate Gallery, March-April)
- 1973** First of many prints with Aldo Crommelynck, "Picasso's meninas"
- 1978** Moved home to Oxfordshire
- 1979** First experiments with photogravure
- 1982** *Collected Words* published. It brings together, in one volume, the full range of Hamilton's writings and lectures.
- 1987** Participated in a group of films, "Painting with light", made for the BBC
- 1991** Delivered the William Townsend Memorial Lecture at University College, London, on the *The Hard Copy Problem*
Married Rita Donagh
- 1992** The Tate Gallery exhibition
- 2008** Awarded the Praemium Imperiale prize
- 2011** Died 13th September.

Selected Exhibitions

- 2012** *A Host of Angels*, National Gallery, London, UK
- 2011** *Civil Rights etc.: Rita Donagh and Richard Hamilton*, Hugh Lane Gallery, Dublin, Ireland
- 2010** *Richard Hamilton: Modern Moral Matters*, Serpentine Gallery, London, UK
Shit and Flowers, Alan Cristea Gallery, London, UK
Richard Hamilton: The Editions: A Small Retrospective, Gallery Aizpuru, Madrid, Spain
This is Tomorrow, Whitechapel Gallery, London, UK
- 2009** *Toaster Deluxe*, Gagosian Gallery (Davies St.), London, UK
Richard Hamilton's Prints, Gallery Aizpuru, Madrid, Spain
- 2008** *Protest Pictures*, Inverleith House, Edinburgh, Scotland
- 2007** Fondazione Bevilacqua La Masa, Palazzetto Tito, Venice, Italy
- 2006** *Painting by Numbers*, Alan Cristea Gallery, UK
Eye on Europe, MOMA, New York, USA
- 2005** *The Citizen*, Tate Britain, UK
- 2004** Print Retrospective, Yale Center for British Art, USA
Kunstmuseum, Winterthur, Switzerland
Richard Hamilton: Prints and Multiples, 1939-2002 Yale Centre for British Art, Connecticut, USA
- 2003** *Products*, Gagosian Gallery, London, UK
Retrospective, Ludwig Museum Cologne
Gagosian Gallery, London
Introspective, retrospective of drawings and paintings, MACBA, Barcelona, Spain
- 2002** *Imaging Ulysses* touring to: The British Museum, London, Irish Museum of Modern Art, Dublin, Ireland
Print Retrospective, Kunstmuseum Winterthur, Switzerland
- 2001** Alan Cristea Gallery, London, UK
Richard Hamilton, Charles Cowles Gallery, New York, USA
Prints 1968-1998, Winterthur, Switzerland
Imaging Ulysses, British Council exhibition, 23 International Biennial of Graphic Arts at Ljubljana, nr. Trieste
- 1998** Kunsthalle, Bremen, Germany
New technology and Printmaking, Alan Cristea Gallery, London, UK
- 1992** Waddington Graphics, London, UK
- 1990** Studio Marconi, Milan, Italy
- 1986** National Gallery of Canada, Toronto, Canada
- 1989** Paul Kasmin Gallery, New York, USA
- 1986** Los Angeles County Museum, Los Angeles, USA
- 1986** Philadelphia Museum of Art, Philadelphia, USA

Richard HAMILTON

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Selected Exhibitions continued

- 1984** National Museum, Stockholm, Sweden
Waddington Graphics, London, UK
- 1985** Yale University Art Gallery, New Haven, Connecticut, USA
- 1983** The Tate Gallery, London, UK
- 1983** Nishimura Gallery, Tokyo, Japan
- 1982** Waddington Graphics, London, UK
- 1978** The Vancouver Art Gallery, Vancouver, Canada
- 1977** The Tate Gallery, London, UK
- 1974** Scottish Arts Council, Edinburgh, Scotland (touring)
- 1972** Institute of Contemporary Arts, London, UK
- 1971** Castelli Graphics, New York, USA
- 1971** Studio Marconi, Milan, Italy
- 1970** The National Gallery of Canada Ottawa (touring)
- 1950** Gimpel Fils, London, UK

Public Collections

- AT** Museum moderner Kunst, Vienna
- AU** National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
- CH** Kunstmuseum, Basel
Kunstverein Winterthur, Zurich
- DE** Ludwig Forum fur Internationale Kunst, Aachen
Hessisches Landesmuseum, Darmstadt
Herzog-Anton Ulrich Museum, Braunschweig
Kestner Gesellschaft, Hannover
Kunsthalle Bremen, Bremen
Museum Ludwig, Cologne
Tubingen, Kunsthalle
- ES** Fundacion Repsol, Madrid
IVAM Centre Julio Gonzalez, Valencia

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Public Collections continued

FR FRAC, Paris

HU Hungarian National Gallery, Budapest

SE Moderna Museet, Stockholm

UK Arts Council Collection, London
British Council, London
Fitzwilliam Museum, Cambridge
Government Art Collection, London
Gulbenkian Foundation, London
Irish Museum of Modern Art, Dublin
Scottish National Gallery of Modern Art, Edinburgh
The British Council, London
Tate Gallery, London
Victoria and Albert Museum, London

USA Brooklyn Museum, Brooklyn
Chazen Museum of Art, University of Wisconsin
Cleveland Museum of Art, Cleveland
Fogg Art Museum, Harvard
Louisiana Museum of Modern Art, Humlebaek
Solomon R. Guggenheim Museum, New York
Milwaukee Art Museum, Milwaukee
Metropolitan Museum of Art, New York
MOMA, New York
New York Public Library, New York
Philadelphia Museum, Philadelphia
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington
Yale Center for British Art, Yale