

Biography

- 1954** Born in Manchester
- 1972/1973** Lanchester Polytechnic, Coventry
- 1973/1976** Cardiff College of Art, BA (Hons) 1st Class
- 1976/1978** Slade School of Fine Art, Higher Degree in Fine Art
- 1991/1992** Churchill College Cambridge / Kettle's Yard Artist in Residence
- Lives and works in London

Solo Exhibitions

- 2011** Mitchell-Innes & Nash, New York, USA
- 2010** *Everybody Thinks This is Nowhere*, Alan Cristea Gallery, London, UK
New Paintings, 1301PE, Los Angeles, USA
- 2009** *Lux*, Vera Munro, Hamburg, Germany
The Gun Emplacement, Kerlin Gallery, Dublin, Ireland
- 2008** Mitchell-Innes & Nash, New York, USA
Paul Winstanley: Paintings 1989 – 2007, Artspace Sydney, Australia
Threshold, Artspace, Auckland, New Zealand
- 2007/08** *Paul Winstanley, Survey, 1990-2007*, Artspace, Auckland, New Zealand
- 2007** *Republic*, 1301PE, Los Angeles, USA
- 2006** Vera Munro, Hamburg, Germany
- 2005** *Homeland*, Kerlin Gallery, Dublin, Ireland
1301PE, Los Angeles, USA
- 2004** The New Art Centre, Roche Court, Salisbury, UK
Vera Munro, Hamburg, Germany
- 2003** Maureen Paley Interim Art, London, UK
- 2002** Kerlin Gallery, Dublin, Ireland
1301PE, Los Angeles, USA
- 2000** Maureen Paley Interim Art, London, UK
Galerie Andreas Binder, Munich, Germany
1301PE, Los Angeles, USA
- 1999** Galerie Nathalie Obadia, Paris, France
Maureen Paley Interim Art, London, UK

Solo Exhibitions continued

- 1997/98** *Annexe*, Art Now 12, Tate Gallery, London, UK
- 1997** Galerie Andreas Binder, Munich, Germany
Galerie Nathalie Obadia, Paris, France
C.R.G., New York, USA
- 1996** Maureen Paley Interim Art, London, UK
- 1995** C.R.G., New York, USA
Galerie Nathalie Obadia, Paris, France
- 1994** Maureen Paley Interim Art, London, UK
- 1993** *Driven Landscapes*, Camden Arts Centre, London, UK
- 1992/93** *Paintings 1991-92*, Kettle's Yard, Cambridge; touring to Lancaster Gallery, Coventry; B.A.C, London; Plymouth Arts Centre, Plymouth, UK
- 1991** Woodlands Arts Centre, London, UK
- 1987** Watermans Arts Centre, London, UK
- 1979** Riverside Studios, London, UK

Group Exhibitions

- 2011** *UNSCHARF. Nach Gerhard Richter*, Hamburg, Germany
Artists for Kettle's Yard, Cambridge, UK
- 2010** *Without From Within*, Djanogly Art Gallery, Nottingham, UK
Sea Fever, Southampton City Art Gallery, Southampton, UK
High Ideals and Crazy Dreams, Galerie Vera Munro, Hamburg, Germany
Eleven, Alan Cristea Gallery, London, UK
Parallax: Peter Rostovsky and Paul Winstanley, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, USA
- 2009** *Terror and the Sublime: Art in an Age of Anxiety*, Crawford Art Gallery, Cork, Ireland
Conflicting Tales; Subjectivity, Burger Collection, Berlin, Germany
Self as Selves, Irish Museum of Modern Art, Dublin, Ireland
Mind the Step, 1301PE, Los Angeles, USA
- 2008** *Inside Architecture*, Museum of Contemporary Art, Los Angeles, USA
Editions and Acquisitions, 2008, Alan Cristea Gallery, London, UK
Fifty Percent Solitude, Kerlin Gallery, Dublin, Ireland
8 Visions, One Dream, Today Art Museum, Beijing, China

Group Exhibitions continued

- 2007** *I Don't Do Nature*, 1301PE, Los Angeles, USA
Radharc, Galway Arts Centre, Galway, Ireland
- 2006** *Gallery Artists, Winter Show*, Kerlin Gallery, Dublin, Ireland
Ghost, Irish Museum of Modern Art, Dublin, Ireland
Summer Show, Royal Academy, London, UK
Gallery Artists, Summer Show, Kerlin Gallery, Dublin, Ireland
Morandi's Legacy, Abbot Hall Art Gallery, Kendal; Estorick Collection, London, UK
Shining, Andreas Binder, Munich, Germany
- 2005** *Almost*, Robert Miller Gallery, New York, USA
Flashback, Kunstverein, Freiburg, Germany
- 2004** *John Morres 23 Exhibition of Contemporary Painting*, Liverpool, UK
Munch Revisited, Museum am Ostwall, Dortmund, Germany
Blow Up, St Pauls Gallery, Birmingham, UK
- 2003** *Oeuvres Recentes*, Galerie Nathalie Obadia, Paris, France
- 2002** *Watery, Domestic*, The Renaissance Society, University of Chicago, Chicago, USA
Painting and Illustration, Luckman Gallery, California State University, Los Angeles, USA
Eight New Paintings. Barrie Cooke, Felin Egan, Mark Francis, Maureen Gallace, Callum Innes, Elizabeth Magill. Sean Scully, Paul Winstanley. Kerlin Gallery, Dublin, Ireland
Painted, Printed and Produced in Great Britain, Grant Selwyn Fine Art, New York, USA
Beyond Barbizon, Elias Fine Art, Allston, Massachusetts, USA
Ten Years, Galerie Andreas Binder, Munich, Germany
Illumination, Marvelli Gallery, New York, USA
Landscape, British Council International Touring Exhibition, Casa Andrade Muricy, Curitiba, Brazil.
- 2001** *Melancholy*, City Art Gallery, Southampton; Northern Gallery for Contemporary Art, Sunderland, UK
Telling Tales, Narrative Impulses in Recent Art, Tate Gallery, Liverpool, UK
Multiplication, British Council Touring Show to: Romania, Croatia, Turkey, Russia, Estonia, Poland
Landscape. British Council International Touring Exhibition, Centro Cultural del Conde Duque, Madrid and touring to Sofia Municipal Gallery of Art, Bulgaria, Museu de Arte Contemporaneas de Niterio, Rio de Janeiro and Museu de Arte de São Paulo
- 2000** *The Wreck of Hope*, Nunnery Gallery, London, UK
Landscape, ACC Galerie, Weimar, Germany; House of Artists, Moscow, Russia; Peter and Paul Fortress, St Petersburg, Russia; Museum of Modern Art, Rome, Italy
- 1999** *Paysages d'artistes*, Fondation d'Art Contemporain Guerlain, Les Mesnuls, France
Go Away: Artists and Travel, Royal College of Art, London, UK
Painting Pictures, Beaver College Art Gallery, Glenside, Philadelphia, USA
I'm a Virgin, The Waiting Room, University of Wolverhampton, UK
- 1998/99** *Postcards on Photography*, Cambridge Darkroom Gallery, Cambridge; John Hansard Gallery Southampton; Site Gallery, Sheffield; Camerawork, London; Stills Gallery, Edinburgh, UK
- 1998** *Still*, Laurent Delaye Gallery, London, UK
Made in London, Museu de Electricade, Lisbon, Portugal

Group Exhibitions continued

- 1997** *Interior*, Maureen Paley Interim Art, London, UK
Within These Walls, Kettle's Yard, Cambridge, UK
John Moores Liverpool Exhibition 20, Walker Art Gallery, Liverpool, UK
Longing, Galerie, Peter Kilchmann, Zurich, Switzerland
- 1996** *ACE*, Arts Council Collection, Hayward Gallery, London and national tour
Inner London, Delphina Gallery, London, UK
- 1995** *Crossroads*, Herbert Read Gallery, KIAD, Canterbury; Wolsey Gallery, Ipswich; Centre d'Art
Contemporain, Bruxelles, Belgium; FRAC Basse Normandie, Caen, France
- 1994** *On Painting*, James Hockey Gallery, WSCAD, Farnham, UK
Landscapes, Torino, Italy
- 1993** *John Moores Liverpool Exhibition 18*, Walker Art Gallery, Liverpool, UK
Strictly Painting, Cubitt Street Gallery, London, UK
Re-Present, Todd Gallery, London, UK
- 1992** *Twelve Stars*, Arts Council Gallery, Belfast; City Art Centre, Edinburgh, Scotland; Barbican Centre,
London, UK
The Whitechapel Open, Whitechapel Art Gallery, London, UK
British Painters, Harris Museum, Preston, UK
- 1991** *Three Painters: Nicholas May, Nicholas Rule, Paul Winstanley*, Maureen Paley Interim Art,
London, UK
- 1990** *Gallery Artists*, Maureen Paley Interim Art, London, UK
- 1989** *Whitechapel Open*, Whitechapel Gallery, London, UK
John Moores Liverpool Exhibition 16, Walker Art Gallery, Liverpool, UK
- 1988** *Two Painters*, FPA, Carlton House Terrace, London, UK
- 1987** *Six Visiting Artists*, The Gallery, Falmouth School of Art, Falmouth, Cornwall, UK
- 1986** *Printmaking Today*, Barbican Centre, London and National Tour
- 1981** *Group of Four*, Stavelot, Belgium
Aspects of Drawing, House Gallery, London, UK
- 1980** *Group of Four*, City University Gallery, London, UK
Holborn Station Re-Design Project, Whitechapel Gallery, London, UK

Paul WINSTANLEY

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Public Collections

- BE** European Parliament
- DE** Burger Collection, Berlin
WWK Allgemeine Versicherung AG, Munich
Central Krankenversicherung, Cologne
- FR** Fondation Daniel and Florence Guerlain
Fonds National d'art Contemporain (FNAC)
SACEM, Neuilly-Seine
- IE** Irish Museum of Modern Art, Dublin
- PT** Museu d'art Contemporain, Sintra
- USA** Colby Museum of Art, Maine
Museum of Contemporary Art (MoCA), Los Angeles
New York City Public Library, New York
- UK** Arts Council of Great Britain
Barclays Bank
British Council
Churchill College, Cambridge University, Cambridge
Government Art Collection, London
Red Mansion Foundation, London
Simmons & Simmons
Southampton City Art Gallery
Tate Gallery, London
Unilever, London