

Biography

- 1958** Born, Melbourne, Australia
- 1976** Studied Fine Art at the Caulfield Institute of Technology
- 1978** Travels extensively in Asia and Europe
- 1985** Commissioned to score the feature film 'The Tail of Ruby Rose',
- 1988** Co-curates multimedia exhibition at Monash University Gallery in Melbourne and travels to the Powerhouse Museum, Sydney
- 1989** Lecturer in film and sound at the Australian Film and Television School
- 1992** Relocates to London
- Lives and works in London

Selected Projects and Exhibitions

- 2008** Summer Exhibition, Royal Academy of Art, London, UK
Collaborative music project NAPE initiated
Sound work commission for Roden Crater
- 2007** *Twilight Science*, Alan Cristea Gallery, London, UK
Art Basel, Basel, Switzerland
Second residency at Cite des Arts International, Paris, France
- 2006** *Switched On*, Alan Cristea Gallery, London, UK
Galerie Estiarte, Madrid, Spain
De-Sign, Essex University Gallery, Essex, UK
- 2004** Alan Cristea Gallery, London, UK (prints and installation)
Guest speaker at Royal Academy, London, UK
Hordaland International Art Gallery, Bergen, Norway
M.K Ciurlionis National Art Museum, Lithuania
Royal Academy Summer Exhibition, London, UK
- 2001** Approached by Ian Ritchie Architects and Wolfgang Vols to make large scale sound and video work for the Gassometer, Oberhausen, Germany
- 2000** *Third Site*, an installation work for *Sonic Boom*, Hayward Gallery, London, UK

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Selected Projects and Exhibitions continued

- 1999** Commissioned by Michael Hue-Williams Fine Art to write music to accompany the catalogue for James Turrell's *Eclipse* work in Penzance
Makes first trip to Roden Crater as part of project to make sound piece for the opening
- 1996** Establishes 7° with Andrew Hulme – an imprint for the release of limited edition artefacts and multiples

Public Collections

- UK** British Museum, London
Capgemini Corporate Collection
- US** Fidelity Collection, Boston
Mellon Bank Collection