

Biography

- 1936** Born 29 January, London
- 1956/60** Chelsea School of Art, London
- 1960/63** Royal College of Art, London
- 1963/71** Taught at Chelsea School of Art, London
- 1983** Commissioned to design the London Life mural, for The London Life Association's new headquarters in Bristol
- 1984** Commissioned to design the sets and costumes for Michael Corder's new ballet *Party Game* for the Royal Ballet at the Royal Opera House, Covent Garden
- 1986** Selected *The Artist's Eye* at the National Gallery, London
- 1991** Commissioned to design the carpet for the atrium of the British Council offices, Manchester
- 1994** Commissioned to design giant mosaic, *Flowers, Lily Pad, Pictures and Labels*, for the National Museum of Wales, Cardiff
- 1995** Commissioned to design sets and costumes for *Rhapsody*, for the Royal Ballet at the Royal Opera House, Covent Garden
Awarded the Jerwood Painting Prize (Jointly with Maggi Hambling)
- 1996** Awarded CBE
Performance of *Rhapsody* at Opera National de Paris
Awarded London Institute Honorary Fellowship
- 2005** Died 6 October, London

Solo Exhibitions

- 2010** *Tapestry Revealed Part One: Patrick Caulfield*, Dovecot Studios, Edinburgh, Scotland
- 2009** *Prints 1964 – 1999*, Alan Cristea Gallery, London, UK
- 2006** *Special Summer Exhibition tribute*, Royal Academy, London, UK
Prints, Tate Gallery Liverpool, UK
- 2005** *Print Retrospective*, Alan Cristea Gallery, London, UK
- 2002** *Paintings and Drawings 1985-2002*, Waddington Galleries, London, UK
- 1997** Waddington Galleries, London, UK
- 1998** Waddington Galleries, London, UK

Solo Exhibitions

- 1999** Alan Cristea Gallery, London, UK
Hayward Gallery, London, UK; touring to Musee National d'Histoire et d'Art, Luxembourg; Calouste Gulbenkian Foundation, Lisbon, Portugal; Yale Center for British Art, New Haven, Connecticut, USA
Patrick Caulfield, Centro de Arte Moderna José de Azeredo Perdigão - Fundação Calouste Gulbenkian, Lisbon, Portugal
- 1996** Claudine Papillon, Paris, France
- 1994** Bodilly Galleries, Cambridge, UK
- 1993** Galerie Claudine Papillon, Paris, France
- 1992/93** Retrospective, Serpentine Gallery, London, UK
- 1991/92** Kilburn Tricycle Gallery, London, UK
- 1990** Music Theatre Gallery, London, UK
- 1989/90** Calouste Gulbenkian Foundation, Lisbon; touring to Guimares; Serrales Foundation, Oporto, Portugal
- 1989** Waddington Galleries, London: touring to Tony Shafrazi Gallery, New York, USA
- 1988** Cleveland Gallery, Middlesborough, UK
- 1985/87** National Museum of Fine Art, Rio de Janeiro, Brazil, touring to Federal University Espirito Santo, Vitoria, Brazil; University of Campinas, Brazil; Museum of Sao Paulo; Palacio das Artes, Belos Horizonte, Brazil; Sociedade Brasileira Cultura Inglesa, Londrina; Cultural Foundation of Curitiba, Brazil; Cultural Foundation of Santa Catarina, Florianopolis, Brazil; Institute of Arts of Federal University of Rio Grando Sul, Porto Alegre, Brazil; Museo Nacional de Artes Plasticas y Visuales, Montevideo, Uruguay; Instituto Cultural de Las Condes, Santiago, Chile; Sala Vina, Vina del Mar, Chile and Museo de Bellas Artes, Concepcion, Chile
- 1985** Waddington Galleries, London, UK
- 1983** Arnolfini Gallery, Bristol, UK
- 1982** Retrospective, Nishimura Gallery, Tokyo, Japan
- 1981** *Patrick Caulfield: Paintings 1963-81*, Walker Art Gallery, Liverpool touring to Tate Gallery, London and Waddington Galleries, London, UK
- 1980** Tolarno Galleries, Melbourne, Australia
Gardner Centre for the Arts, University of Sussex, Brighton; touring to Midland Group, Nottingham, UK and Oriol, Cardiff, Wales

Solo Exhibitions

- 1979** Waddington Galleries, London, UK
- 1978** Tate Gallery, London, UK
- 1977** Tortue Gallery, Santa Monica, California; touring to Phoenix Art Museum, Arizona, USA
- 1976** *Patrick Caulfield: recent paintings and prints*, Arnolfini Gallery, Bristol, UK
- 1975** Waddington Galleries, London, UK
Scottish Arts Council Gallery, Edinburgh, Scotland
Bluecoat Gallery, Liverpool, UK
- 1974** OK Harris Works of Art, New York, USA
- 1973** Waddington Galleries, London, UK
- 1972** Sweeney Reed Galleries, Victoria, Australia
- 1971** Waddington Galleries, London, UK
DM Gallery, London, UK
- 1969** Waddington Galleries, London, UK
- 1968** Robert Elkon Gallery, New York, UK
- 1967** Robert Fraser Gallery, London, UK
Studio Marconi, Milan, Italy
- 1966** Robert Elkon Gallery, New York, USA
- 1965** Robert Fraser Gallery, London, UK

Group Exhibitions

- 2010** *Summer Exhibition*, Alan Cristea Gallery, London, UK
Group Exhibition, Waddington Galleries, London, UK
- 2006** *How to Improve the World*, Hayward Gallery, London (touring)
Eye on Europe - Prints, Books & Multiples, 1960 to Now, Museum of Modern Art, New York, USA
Modern British Art, The First 100 Years, Pallant House Gallery, Chichester, UK
Gallery Collection – around the western contemporary prints, Art-U Room, Tokyo, Japan
Morandi's Legacy – Influences on British Art, Esoterick Collection, London, UK
Pop Portfolios, Alan Cristea Gallery, London, UK
- 2005** *Alan Cristea Gallery Publications*, Alan Cristea Gallery, London, UK
Spotlight, The Changing Room Gallery, Scotland

Group Exhibitions continued

- 2005** *Art Xperience*, Wolverhampton Art Gallery, Wolverhampton, UK
Still Life, Museo de Arte de Lima, Peru, South America
- 2004** *Line and Colour*, James Hyman Fine Art, London, UK
English Prints from the Collection, Albright – Knox Art Gallery, Buffalo, New York, USA
Pop Art UK – British Pop Art 1956 – 72, Galleria Civica di Modena, Modena, Italy
- 2003** *The Painting Never Dries*, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
County Hall – Exhibition Rooms, The Saatchi Gallery, London, UK
Selections from the Chellgren Gift, Speed Art Museum, Kentucky, USA
- 2002** *British Pop Art*, Alan Cristea Gallery, London, UK
- 2001** *British Art*, Grey Art Gallery, New York, USA
About Objects, RISD Museum, Providence, USA
- 2000** *Encounters* National Gallery, London, UK
Three Print Exhibition, Milton Keynes Gallery, Milton Keynes, UK
- 1999** *Linhas de Sombra*, Centro de Arte Moderna José de Azeredo Perdigão - Fundação Calouste Gulbenkian, Lisbon, Portugal
Signature Pieces, Alan Cristea Gallery, London, UK
45 – 99, Kettle's Yard, Cambridge, UK
- 1998/99** *Thinking Aloud*, curated by Richard Wentworth, Kettle's Yard, Cambridge: touring to Cornerhouse, Manchester; Camden Arts Centre, London, UK
- 1997** *Within These Walls*, Kettle's Yard, Cambridge, UK
- 1995** *Paintings from the 60s and 70s: Peter Blake, Patrick Caulfield and Howard Hodgkin*, Waddington Galleries, London, UK
Jerwood Painting Prize Exhibition, Royal Scottish Academy, Edinburgh: touring to the Royal Academy of Arts, London, UK
- 1994** *Here and Now*, Serpentine Gallery, London, UK
- 1993** *The Sixties Art Scene in London*, Barbican Art Gallery, London, UK
- 1992** *Ready, Steady, Go: Painting of the Sixties from the Arts Council Collection*, Royal Festival Hall, London; touring Britain
- 1991/92** *Pop Art*, Royal Academy of Arts, London; touring to Museum Ludwig at Kunsthalle Koln, Cologne, Germany and Centro de Arte Reina Sofia, Madrid, Spain
- 1991** *British Art from 1930*, Waddington Galleries, London, UK
Works for the Stage, Music Theatre Gallery, London, UK

Group Exhibitions continued

- 1990/91** *For a Wider World: Sixty Works in the British Council Collection*, The British Council, Ukrainian National Museum, Kiev, Ukraine
- 1988/89** *100 Years of Art in Britain*, Leeds City Art Gallery, Leeds, UK
- 1988** *Exhibition Road, 150th Anniversary Exhibition*, Royal College of Art, London, UK
- 1987** *British Art in the Twentieth Century: The Modern Movement*, Royal Academy of Arts, London, UK
Pop Art USA-UK: American and British artists of the 60s in the 80s, Odakyu Grand Gallery, Tokyo: touring to Daimaru Museum, Osaka; Funabashi Seibu Museum of Art, Funabashi; Sogo Museum of Art, Yokohama, Japan
The Turner Prize, Tate Gallery, London, UK
2D/3D - Art and Craft Made and Designed for the Twentieth Century, Laing Art Gallery, Newcastle-upon-Tyne; touring to Northern Centre for Contemporary Art, Sunderland, UK
- 1986** *Forty Years of Modern Art 1945-85*, Tate Gallery, London, UK
The Artist's Eye, National Gallery, London, UK
Little and Large, Waddington Galleries, London, UK
- 1985** *18 Bienal de Sao Paolo*, Brazil organised by the British Council (with Stuart Brisley, John Davies and Paula Rego)
The Irresistible Object: Still Life 1600-1985, Leeds City Art Gallery, Leeds, UK
- 1982** *Aspects of British Art Today*, Tokyo Metropolitan Art Museum; touring to Tochigi Prefectural Museum of Fine Arts, Utsunomiya; National Museum of Art, Osaka; Fukuoka Art Museum; Hokkaido Museum of Modern Art, Sapporo, Japan
- 1980** *1980 Hayward Annual*, Hayward Gallery, London, UK
Kelpra Studio: The Rose and Chris Prater Gift, Tate Gallery, London, UK
- 1979** *Understanding Prints*, Waddington Graphics, London, UK
- 1976** *Royal Academy Summer Exhibition*, Royal Academy of Arts, London, UK
- 1975** *Body and Soul: Peter Moores Liverpool Project 3*, Walker Art Gallery, Liverpool, UK
- 1974** *British Painting 74*, Hayward Gallery, London, UK
- 1972** *Caulfield, Hodgkin, Moon*, Galerie Stadler, Paris, France
Fourteen BIG Prints, Bernard Jacobson Gallery, London, UK
- 1969** *Pop Art*, Hayward Gallery, London, UK
John Moores Liverpool Exhibition 7, Walker Art Gallery, Liverpool, UK
House Exhibition, Waddington Galleries, London, UK
- 1968** *The Obsessive Image*, ICA, London, UK
Painting 1964-67, Hayward Gallery, London, UK

Group Exhibitions continued

- 1967** *Drawing Towards Painting 2*, Arts Council Gallery, London; touring to Stoke-on-Trent; Northampton; Oldham; Cardiff; St Ives; Reading; Liverpool; Bradford; Norwich; Scarborough, UK and Glasgow, Scotland
9 Bienal de Sao Paulo, Brazil
5 Biennale des Jeunes Artistes, Musee d'Art Moderne, Paris, France
1st Edinburgh Open 100 Exhibition, Edinburgh, Scotland
- 1967** *Recent British Painting*, Peter Stuyvesant Foundation Collection, Tate Gallery, London, UK
- 1965** *4 Biennale*, Salon de la Jeune Peinture - Musee d'Art Moderne, Paris, France; awarded Prix des Jeunes Artistes (for graphics)
- 1964** *The New Generation*, Whitechapel Art Gallery, London, UK
- 1963** *Young Contemporaries*, RBA Galleries, London, UK
- 1962** *Young Contemporaries*, RBA Galleries, London, UK
- 1961** *Young Contemporaries*, RBA Galleries, London, UK

Public Collections

- AU** National Gallery of Australia, Canberra
- DE** Kunsthalle Bielefeld, Bielefeld
- PT** Calouste Gulbenkian Foundation, Lisbon
- UK** Arts Council of Great Britain, London
Art Gallery of Western Australia
Birmingham City Art Gallery
British Council, London & Manchester
Castle Museum, Norwich
Delaware Art Museum, Wilmington
Department of the Environment, London
Manchester City Art Gallery
National Museum of Wales, Cardiff
Scottish National Gallery of Modern Art, Edinburgh
Tate Gallery, London
Walker Art Gallery, Liverpool
Whitworth Art Gallery, Manchester
Victoria and Albert Museum, London
- USA** Dallas Museum, Texas
Harry N Abrams Collection, New York
Virginia Museum of Fine Arts, Richmond