

Julian OPIE

The Alan Cristea Gallery at
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Biography

- 1958** Born in London
- 1979-1982** Goldsmith's College of Art, London
- 1983** First one-person show at the Lisson Gallery
- 1985** Exhibited at the Institute of Contemporary Arts, London
- 1993** Major retrospective of his work at the Hayward Gallery, London
- 1994** *Wormwood Scrubs. Perimeter Wall Paintings.* Commissioned by HMP Wormwood Scrubs
- 1995** Awarded the Sargant Fellowship at The British School in Rome
- 1995-1996** Residency at the Atelier Calder in Sache, France
- 1997** *Imagine you are moving.* Commissioned and Funded by BAA Plc as part of the BAA Art Programme in association with the Public Art Development Trust.
- 2001** Awarded Music Week CADS, Best Illustration for Best of Blur
- 2003** *Underwater*, commission for Sadler's Wells, London
Walk, walk, walk, commission for Selfridges & Co Manchester
- Lives and works in London

Selected solo exhibitions

- 1983** Lisson Gallery, London
- 1984-85** Kölnischer Kunstverein, Cologne (travelled to Gröninger Museum Holland)
- 1985** Institute of Contemporary Arts, London
Lisson Gallery, London
- 1986** Franco Toselli Gallery, Milan
- 1988** Galeria Montenegro, Madrid
Paul Maenz, Cologne
Lisson Gallery, London
- 1990** Lisson Gallery, London

Selected solo exhibitions

- 1991** Kohji Ogura Gallery, Japan (with the support of the British Council)
Gallerie Luis Campana, Frankfurt
Janner Galerie, Vienna
Primo Piano, Rome (and 1999)
Galleria Franz Paludetto, Turin
Kunsthalle Bern
- 1993** Hayward Gallery, London
- 1994** Kunstverein, Hannover
Galerie Albrecht, Munich
Imagine You Are Walking, Tramway, Glasgow
Wormwood Scrubs, London
- 1996** Gallery Analix B&L Polla, Geneva
Gallery Bob Van Orsouw, Zurich
Lisson Gallery, London
- 1997** Barbara Thumm Galerie, Berlin
Sculpture, The Economist Plaza, London
Kunsthandlung H Krobath & B Wimmer, Vienna
- 1998** Heathrow Airport, Terminal 1, London
- 1999** John Islip Street wall, Tate Gallery, London
Tensta Konsthall, Stockholm
Barbara Krakow Gallery, Boston
Lenbachhaus Stadtische Galerie, Munich
Galerie Bob van Orsouw, Zurich
Galerie Barbara Thumm, Berlin
Lux Gallery, London (night time window projections)
Morrison Judd, London
- 2000** Alan Cristea Gallery, London
Lisson Gallery, London
Abbaye Saint-André, Centre d' art contemporain, Meymac, France
Junge Kunst, Wolfsburg
Scai the Balthouse, Tokyo
- 2001** Lisson Gallery, London
Patrick de Brock Gallery, Knokke, Belgium
Ikon Gallery, Birmingham
Wetterling Gallery, Stockholm

Selected solo exhibitions

- 2002** Galerie Barbara Thumm
Tribe Art Commission/2002
Baltic, The Centre for Contemporary Art, Gateshead
Galeria Mário Sequeira, Portugal
Worcester Art Museum
Sadler's Wells
Rebecca Camhi Gallery, Athens
Tokyo Museum of Art
Atelier Augarten, Galerie Belvedere, Vienna, Austria
Barbara Krakow Gallery, Boston
- 2003** Neues Museum, Staatliches Museum für Kunst und Design in Nürnberg, Germany
Alan Cristea Gallery, London
Galerie Bob Van Orsouw, Zürich, Switzerland.
Bijou gets undressed, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf.
- 2004** *Sara, Brian & Monique*, Lisson Gallery, London
Wetterling Gallery, Stockholm
Kunsthandlung H. Krobath & B. Wimmer, Vienna
Patrick de Brock Gallery, Knokke, Belgium
Barbara Thumm Galerie, Berlin
MCA Chicago
Galerie Krobath Wimmer, Vienna, Austria
- 2004 - 2005** *Animals, buildings, cars and people*, Public Art Fund, City hall Park, New York City
- 2005** Gallery Mario Sequeira, Braga, Portugal
La Chocolateria, Santiago de Compostela, Spain
Scai the Bathhouse, Tokyo, Japan
Gallery MGM Oslo, Norway
Gallery Valentina Bonomo, Rome, Italy
- 2005 – 2006** Institute of Contemporary Art, Boston, USA
- 2006** *Walking Smoking Undressing*, Alan Cristea Gallery, London
Public Commission, Arts Council of Indianapolis
Aldrich Museum of Art, Connecticut, Public Commission
Mori Building, Omotesando Hills, Tokyo, Japan
CAC, Malaga, Spain
Galerie Bob van Orsouw, Zurich
- 2007** Barbara Krakow Gallery, Boston
Des Moines Art Centre, Iowa
San Diego Museum of Art, San Diego
Sammlung Essl, Vienna
Galerie Barbara Thumm, Berlin
Julian Opie in the 90's, King's Lynn art centre, Norfolk
Walking on the Vltava, Museum Kampa, Prague

Selected solo exhibitions

2008 *Walking on O'Connell Street*, Dublin City Gallery, Dublin
This is Shannoza in 3 parts, Alan Cristea Gallery, London
Recent Works, MAK Vienna, Austria
Krobath Wimmer, Vienna, Austria
Art Tower Mito, Japan
Lisson Gallery, London

2009 Kukje Gallery, Seoul, Korea
Sakshi Gallery, Mumbai
Valentina Bonomo, Rome
Patrick de Brock Gallery, Belgium
SCAI the Bathhouse, Tokyo

Selected Group Exhibitions

1982 Lisson Gallery, London

1983 Charter House Square, London
The Sculpture Show, Hayward and Serpentine Galleries, London
8 Sculptors' Drawings, Air Gallery, London
Making Sculpture, Tate Gallery, London

1984 *Perspective '84*, Internationale Kunstmesse, Basel

1984-1985 *Julian Opie and Lisa Milroy*, Fondation Cartier pour l'art contemporain, Jouy-en-Josas, France
Metaphor and/or Symbol. A Perspective on Contemporary Art, The National Museum of Modern Art, Tokyo

1985 *The British Show*, organized by Art Gallery of New South Wales, Sydney and the British Council.
XIIIème Biennale de Paris, Grande Halle de la Villette, Paris
Three British Sculptors: Richard Deacon, Julian Opie and Richard Wentworth, The Israel Museum, Jerusalem
Forty Years of Modern Art 1945-1985, Tate Gallery, London

1986 *Correspondentie Europa*, Stedelijk Museum, Amsterdam
Skulptur – 9 Kunstnere fra Storbritannien, Louisiana Museum of Modern Art, Humlebaek, Denmark
XVII Triennale di Milano, Milan

1987 *British Art of the 1980s : 1987*, Liljevalchs Konsthall, Stockholm (organized by the British Council)
Documenta 8, Kassel, Germany

1988 *Europa Oggi/Europe Now*, Museo d'Arte Contemporanea, Prato, Italy

1988-89 *British Sculpture 1960-1988*, Museum van Hedendaagse Kunst, Antwerp

Selected Group Exhibitions

- 1989** *Grenville Davey, Michael Craig-Martin, Julian Opie*, Lia Rumma Gallery, Naples
Objet objectif, Galerie Daniel Templon, Paris
- 1990** *Objectives: The New Sculpture*, Newport Harbour Art Museum, California
Biennale of Sydney, Sydney
Real Allegories, Lisson Gallery, London
- 1991** *Objects for the Ideal Home, The Legacy of Pop Art*, Serpentine Gallery, London
Centenary Exhibition, Goldsmiths' Gallery, London
- 1992** *Like Nothing Else in Tennessee*, Serpentine Gallery, London
Whitechapel Open, Whitechapel Art Gallery, London
- 1993** *Machines for Peace*, Ex-Yugoslavian Pavillion, Venice Biennale
Serpentine Gallery, London
IN SITE – New British Sculpture, Museet for Samtidskunst, Oslo
- 1994** *Spuren*, Kunsthalle, Bern
New Voices: British Painting, a Selection 1989-1992 (organized by the British Council)
The Institute of Cultural Anxiety: Works from the Collection, ICA, London
- 1995** *Drawing the Line*, South Bank Centre Touring Exhibition
British Art of the 1980s & 1990s - Works from the WeltKunst Collection, The Irish Museum of Modern Art, Dublin
- 1996** *The East Wing Exhibition*, Courtauld Institute of Art, London
Museum Moderner Kunst Stiftung Ludwig, Wien, Vienna
- 1997** *Material Culture: The Object in British Art of the 1980s and 90s*, Hayward Gallery, London
Foundations of Fame, London Institute, London
Artists for Sarajevo, Fondazione Querini Stampalia, Venice
On the Border, Dan Bernier Gallery, Santa Monica, California
- 1998** *Then and Now*, Lisson Gallery, London
London Now, Saks Project Art, Saks Fifth Avenue, New York
Surfacing Contemporary Drawing, ICA, London
11th Biennial of Sydney
Kimpo International Sculpture Symposium, Kimpo Sculpture Park, Korea
- 1999** *Common People. British Art Between Phenomenon and Reality*,
Fondazione Sandretto Rebaudengo per l'Arte, Guarene d'Alba, Italy
Signature Pieces, Alan Cristea Gallery, London
Panorama 2000, Centraal Museum, Utrecht, The Netherlands

Selected Group Exhibitions

- 2000** *Intelligence*, Tate Britain, London
Lost, Ikon Gallery, Birmingham
Fact & Value, Charlottenburg, Copenhagen
Lawrence Rubin/Greenberg/Van Doren, New York
The Self is Something Else – Art at the End of the 20th Century, Kunstsammlung
Nordrhein–Westfalen, Düsseldorf
Between Cinema and a Hard Place, Tate Modern, London
New British Art 2000: Intelligence, Tate Britain, London
Version 2000, Centre pour l'image contemporaine, Saint-Gervais, Geneva
New Prints and Editions, Alan Cristea Gallery, London
- 2000-2001** *Import*, Irish Museum of Modern Art
- 2001** Museum of Modern Art, New York
- 2002** *Remix*, Tate Liverpool
Shine, St Pancras Chambers, London
- 2003** *Urban Codes*, L'Espace de l'Art Concret, Neuesmuseum, Nurnberg, Germany
Saved, 100 Years of the National Art Collections Fund, Hayward Gallery, London, Lenbachhaus
Kunstabau, München
Arcadia; the other life of video games, Govett-Brewster Art Gallery, New Zealand
Addiction, 15 Micamber Street, London
Bienal de Valencia, Valencia, Spain
No Art-No City – City Utopias in Contemporary Art, Städtische Galerie im Buntentor, Bremen, Germany
Auto-nom, NRW Forum Kultur und Wirtschaft, Düsseldorf, Germany
Trickfilm, André Buchmann Galerie, Cologne
Robert Mc Lain Gallery, Houston, Texas
MART – Museo di Arte Moderna e Contemporanea di Trento e Rovereto
- 2004** *Making Faces*, A National Gallery Touring Exhibition, Bristol Museums & Art Gallery and the Laing Art
Gallery, Newcastle
Settlements, Musée d'Art Moderne de Saint-Etienne, France
Bearings: Landscapes from the IMMA Collection, Irish Museum of Modern Art, Dublin,
Face without features, Kunsthalle Kiel, Germany.
Funny Cuts; cartoons and comics in contemporary art, Staatsgalerie, Stuttgart, Germany
People, Mimmo Scognamiglio, Naples, Italy.
Summer Exhibiton, Royal Academy of Art, London
- 2004 - 2006** *Likeness: Portraits of Artists by Other Artists*, touring: California College of Arts, Wattis Institute, San
Francisco, CA; McColl Center for Visual Art, Charlotte, NC; ICA Boston, MA; Dalhousie University Art
Gallery, Halifax, Nova Scotia, Canada; University Art Museum, California State University at Long
Beach; Illingworth Kerr Gallery, Alberta College of Art & Design, Calgary, Alberta, Canada
- 2006** Shanghai Biennale, China
Auto Nom Kasel, Germany

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Selected Group Exhibitions

- 2007** *The Last Days of the British Underground 1978 – 1988*, ICA, London.
Existencias, Museo de Arte Contemporaneo de Castilla Y Leon, Spain
Sculpture Grande, Prague
Des Moines Art Center, USA
Animated Painting, San Diego Museum of Art, US
Group Show II, Barbara Krakow Gallery, Boston, US
- 2007 – 8** *Static: Contemporary Still Life and Portraiture*, Harris Museum and Art Gallery, Preston
- 2008** *Lo and Behold*, Patrick de Brock Gallery, Knokke, Belgium
Regard_ Camera, Le Centre d'art contemporain de la ferme du buisson, France.
Outlines, Gimpel Fils, London.
Art is for the spirit: Works from the UBS art collection, Mori Art Museum, Japan
Still / Motion, Mie Prefecture Museum, Japan
Tokyo Metropolitan Museum of Photography, Japan

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Selected Public Collections

Aberdeen Art Gallery, Scotland
Arts Council of Great Britain
Banque Bruxelles Lambert, Bruxelles
Carnegie Museum, Pittsburgh, USA
Collection Essl, Vienna, Austria
Contemporary Art Society, Britain
Daimler Chrysler Collection, Berlin
Daros Collection, Zurich, Switzerland
Deutsche Bank, Frankfurt
Dresder Bank, Berlin
Fonds National d'Art Contemporain, France
Fundacion Caja de Pensiones, Madrid
Gjensidige, Oslo Norway
Institut Valencià d'Art Modern (IVAM), Spain
Kresge Art Museum, Michigan State University
Kunsthalle Bern, Bern
Kunsthau Bregenz, Bregenz
Kunsthau Zurich, Switzerland
Lenbachhaus Stadtische Galerie, Munich
Maison Europeene de la photographie Paris
Museum for Samtidskunst, Oslo
Museo d'Arte Contemporanea Prato
Museum of Fine Arts, Boston
Museum of Modern Art, New York
Neue Galerie – Sammlung Ludwig
Neues Museum, Nuremberg, Germany
National Gallery of Victoria, Melbourne
National Portrait Gallery, London
Stedelijk Museum, Amsterdam
Takamatsu City Museum of Art, Japan
The British Council
The Calouste Gulbenkian Foundation, Portugal
The Government Art Collection, London
The Israel Museum, Jerusalem
The Museum of Contemporary Art of Leon (MUSAC), Spain
The National Museum of Art, Osaka
The Tate Gallery, London
The Victoria and Albert Museum, London
Wadsworth Athenaeum