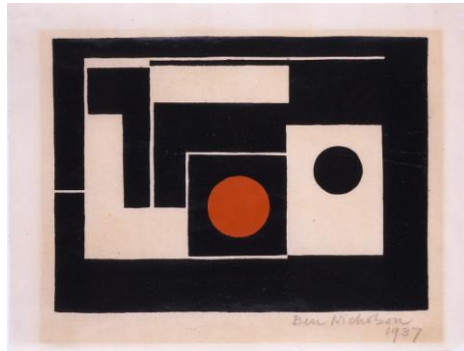


BEN NICHOLSON
The Rentsch Collection

Exhibition dates: 24th October – 21st November 2007

FOR IMMEDIATE RELEASE



Abstract with red circle, 1937
Linocut with hand-painting

An important private collection of prints and studio material

In October 2007, the Alan Cristea Gallery will be holding the most comprehensive Ben Nicholson print exhibition ever held. The show will contain over 110 works, all of which will be for sale. The majority of the works come from an important private collection which has been built up over many years and which is now being offered for sale exclusively through the gallery. The collection contains a number of extremely rare early hand-worked linocuts, drypoints of St Ives, annotated working proofs, trial proofs, hand-coloured etchings, as well as original printing plates and lino-blocks. Many of the works in the collection are unique.

The exhibition will be accompanied by a fully illustrated hard-bound catalogue which will contain a new essay by Jeremy Lewison, a former curator at the Tate Gallery and an acknowledged expert on the artist. His essay will re-examine in depth the way Nicholson conceived and printed the various series that make up his entire printed oeuvre. To date there has been no complete catalogue raisonné of Nicholson's prints and this new publication will contain more prints than any previous volume.

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