

**Mick MOON**

**The Alan Cristea Gallery at  
31&34 Cork St. London W1S 3NU  
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## **Biography**

- 1937** Born in Edinburgh
- 1956/1958** National Service in Germany
- 1958/1962** Studied at Chelsea School of Art, London
- 1962/1963** Studied at Royal College of Art, London
- 1973/1990** Senior Lecturer in Painting, Slade School of Fine Art, London
- 1977** Moved to Studio in own house, Clapham, London
- 1980/1981** Travelled around India
- 1980** Major Arts Council Award  
First Prize : John Moores Liverpool Exhibition  
Walker Art Gallery, Liverpool
- 1982** Artist in Residence, Prahran School of Art and Design, Melbourne, Australia
- 1984** Gulbenkian Print Award
- 1986/1988** Travelled USA
- 1990** Set up studio near Perigeux, France

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### Solo Exhibitions

- 1996 Alan Cristea Gallery, London, UK  
Bowles Sorokko Gallery, San Francisco, USA
- 1992 Waddington Graphics, London, UK
- 1988 Kass/Meridian Gallery, Chicago, USA
- 1987 Pace Prints, New York, USA
- 1986 Waddington Galleries, London, UK  
Dolan Maxwell Gallery, Philadelphia, YSA
- 1985 Chapter Gallery, Cardiff, Wales
- 1984 Waddington Galleries, London, UK
- 1982 Macquaire Galleries, Sydney, Australia
- 1980 Ikon Gallery, Birmingham, UK
- 1978 Waddington Galleries, London, UK
- 1976 Tate Gallery, London, UK
- 1972 Waddington Galleries, London, UK
- 1969 Waddington Galleries, London, UK

### Group Exhibitions

- 1988 *Exhibition Road Painters at the R C A*, R C A Galleries, London, UK  
*Four Printmakers*, Dolan Maxwell Gallery, Philadelphia, USA  
*Athena Art Awards*, Barbican, London, UK  
*The Presence of Painting, Aspects of British Abstraction*, Mapin Art Gallery, Sheffield Hatton Gallery, UK  
Ikon Gallery, Birmingham, UK
- 1987 *American and European Monoprints*, Pace Prints, New York, USA
- 1984 *Monoprints and the London Suite*, Ikon Gallery, Birmingham, UK
- 1983 *Perspecta Survey of work done in Australia 1983-84*, NSW Museum, Sydney, Australia  
*Three Decades*, Royal Academy, London, UK

### Group Exhibitions continued

- 1983**            *The London Suite*, Anne Berthoud Gallery, London, UK
- 1983**            Third Eye Centre, Glasgow Aberdeen City Art Gallery, Aberdeen New 57 Gallery, Edinburgh, Scotland
- 1982**            *The Maker's Eye*, Crafts Council Gallery, London, UK  
*Fabric and Form*, British Council Exhibition, Crafts Council Gallery, London and touring Australia and New Zealand  
*4th Sydney Biennale*, NSW Museum, Sydney, Australia
- 1981**            *Acquisitions 1980-81*, Power Gallery of Contemporary Art, Sydney, Australia
- 1980**            *British Art 1949-80*, Art Council Collection, Hayward Gallery, London, UK  
*Hayward Annual*, Hayward Gallery, London, UK  
*John Moores 12*, Walker Art Gallery, Liverpool, UK
- 1979**            *Recent Purchases for the Arts Council*, Serpentine Gallery, London, UK
- 1977**            *British Painting 1952-77*, Royal Academy, London, UK
- 1974**            *British Painting 1974*, Hayward Gallery, London, UK
- 1973**            *La peinture Anglaise d' Aujourd' hui*, Musee d' Art Moderne, Paris, France
- 1972**            *Caulfield, Hodgkin, Moon*, Stadler Gallery, Paris, France
- 1963**            *Young Contemporaries*, FBA Galleries, London, UK

### Public Collections

**AU**            Art Gallery of NSW, Sydney  
Australian National Gallery, Canberra  
Museum of Western Australia, Perth  
Power Institute of Contemporary Art, Sydney

**UK**            Aberdeen Museum of Modern Art  
Arts Council of Great Britain, London  
Birmingham City Art Gallery  
Glynn Vivian Gallery, Swansea  
Hunterian Gallery, Glasgow  
Reading Museum and Art Gallery  
Saatchi Collection, London  
Scottish National Gallery, Edinburgh  
Tate Gallery, London  
University College, London  
Victoria and Albert Museum, London  
Walker Art Gallery, Liverpool