

Michael CRAIG-MARTIN

The Alan Cristea Gallery at
31&34 Cork St. London W1S 3NU
Telephone +44(0)20 7439 1866
Facsimile +44(0)20 7439 1874
Email: info@alancristea.com
Website: www.alancristea.com

Biography

- 1941** Born in Dublin, Ireland, 28 August
- 1946** Family moves to Washington DC: Education in USA
- 1961/66** Studying Fine Art at Yale University, BA, MFA
- 1965/66** Teaching at School of Visual Arts, New York
- 1966** Moves to Britain
- 1966/69** Teaching at Bath Academy of Art
- 1969** First One-Man exhibition, Rowan Gallery, London
- 1968/70** Teaching at Canterbury College of Art
- 1970/72** Artist-in-Residence, King's College, Cambridge
- 1974/88** Teaching at Goldsmith's College School of Art, London
- 1981/82** Living and working in New York
- 1982** First One-Man exhibition with Waddington Galleries, London
- 1989** Retrospective Exhibition, Whitechapel Art Gallery, London
Appointed Trustee of the Tate Gallery, London
- 1994/2000** Appointed Millard Professor of Fine Art, Goldsmith's College, University of London
- 2001** Awarded a CBE
- Lives and works in London

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Solo Exhibitions

- 2011** *Michael Craig-Martin: New Works*, New Art Centre, Roche Court, Wiltshire, England
Drawings, Alan Cristea Gallery, London, UK
- 2010** *Michael Craig-Martin*, Gagosian Gallery, Athens, Greece
The Goss-Michael Foundation, Dallas, USA
- 2009** *New Works*, Galerie Haas & Fuchs, Berlin, Germany
PKM Trinity Gallery, Seoul, Korea
- 2008** *Alphabets & Sunsets*, Alan Cristea Gallery, London, UK
- 2007** *A is for Umbrella*, Gagosian Gallery, London, UK
London National Art Centre, Tokyo, Japan
Theo Contemporary, Seoul, Korea
- 2006** *Signs of Life*, Kunsthhaus, Bregenz, Austria
Arcade, Irish Museum of Modern Art, Dublin, Ireland
New Arts Centre, Roche Court
La Rue Magasin, Grenoble
- 2004** *Michael Craig-Martin: Surfacing*, Milton Keynes Gallery, Milton Keynes, UK
Deconstructing Piero Deconstructing Seurat Folio, Alan Cristea Gallery, London, UK
ARP-CRAIG-MARTIN-ARP 11 reliefs/11 paintings/11 sculptures, Arp Museum, Remagen, Germany
- 2003** *Workplace*, Galerie Judin, Zurich, Switzerland
Michael Craig-Martin, Gallery Seomi, Korea
Eye of the Storm, Gagosian Gallery, New York, USA
- 2002** *Inhale/Exhale*, Manchester Art Gallery, Manchester, UK
- 2001** *Landscapes*, The Douglas Hyde Gallery, Dublin, Ireland
- 2000** *Conference*, Waddington Galleries, London, UK
Haus der Kunst, Munich, Germany
IVAM Centre del Carme, Valencia, Spain
- 1997** Alan Cristea Gallery, London, UK
Waddington Galleries, London, UK
Southampton City Art Gallery, Southampton, UK
Galerie Der Spiegel, Cologne, Germany
Michael Craig-Martin und Raymond Pettibon, Kunstverein für die Rheinlande, Dusseldorf, Germany
- 1995** Museum of Contemporary Art, Chicago, USA
- 1994** Centre Georges Pompidou, Paris, France
An oak tree, Galeria Foksal, Warsaw, Poland
Wall Paintings at the Villa Herbst Museum Sztuki, Lodz, Poland
- 1993** *Accommodating*, British School at Rome, Italy

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- 1993** Galerie Claudine Papillon, Paris, France
At Home, Waddington Galleries, London, UK
- 1991** Project Gallery, Museum of Modern Art, New York, USA
David Nolan Gallery, New York, USA
Musée des Beaux Arts, Andre Malraux, Le Havre, France
- 1990** Galerie Claudine Papillon, Paris, France
- 1989** *Michael Craig-Martin Retrospective*, Whitechapel Art Gallery, London, UK
- 1987** Zach Schuster Gallery, Florida, USA
- 1985** Waddington Galleries, London, UK
- 1984** Waddington & Shiell Gallery, Toronto, Canada
- 1982** Fifth Triennale India, New Delhi
Waddington Galleries, London, UK
- 1981** Galerija Suvremene Umjetnosti, Zagreb, Croatia
- 1980** Galerie Bama, Paris, France
- 1979** Oliver Dowling Gallery, Dublin, Ireland
Galeria Foksal, Warsaw, Poland
Galeria Akumulatory, Poznan, Poland
- 1978** Galerie December, Dusseldorf, Germany
Michael Craig-Martin: 10 works, 1970-77
Institute of Modern Art, Brisbane; touring Australia
- 1976/77** Turnpike Gallery, Leigh
New Gallery, London
Glynn Vivian Art Gallery & Museum, Swansea
Third Eye Centre, Glasgow
- 1974** Galerie December, Munster, Germany
- 1971** Arnolfini Gallery, Bristol
Richard Demarco Gallery, Edinburgh, Scotland
- 1969** Rowan Gallery, London (also 1970, 1972, 1973, 1974, 1975, 1976, 1978, 1980)

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Group Exhibitions

- 2011** *Summer Show*, Royal Academy of Art, London, UK
Lineage: Prints by Michael Craig-Martin, Ian Davenport and Julian Opie, Edinburgh Printmakers, Edinburgh, Scotland
- 2010** *FRIDAY: YBA Group Show*, Galerie Haas & Fuchs, Berlin, Germany
Eleven, Alan Cristea Gallery, London, UK
Sao Paulo Biennale, Sao Paulo, Brazil
- 2009** Northern Print Biennale, Laing Art Gallery, Newcastle upon Tyne, UK
Summer Exhibition 2009, Royal Academy of Arts, London, UK
- 2008** *Static: Contemporary Still Life and Portraiture*, Harris Museum & Art Gallery, Preston, UK
Forgetting Velázquez: Las Meninas, Museu Picasso de Barcelona, Spain
Turned On, Alan Cristea Gallery, London, UK
Martian Museum of Terrestrial Art, Barbican, London, UK
ARTfutures 2008, Bloomberg Space, London, UK
Outlines, Gimpel Fils, London, UK
For the Spirit - From the UBS Art Collection. Mori Art Museum, Tokyo, Japan
- 2007** *Imagery Play*, PKM GALLERY, Seoul, South Korea
Art Market Now, The Columns, Seoul, South Korea
(I'm Always Touched) By Your Presence, Dear, Irish Museum of Modern Art - IMMA, Dublin, Ireland
ART Futures, Bloomberg Space, London, UK
National Art Centre, Tokyo, Japan
Gagosian Gallery, London, UK
- 2006** *Form and Line. Prints*, Green On Red Gallery, Dublin, Ireland
The Hiscox Collection #2, Hiscox Art Projects, London, UK
ACG Publications, Alan Cristea Gallery, London, UK
DEFINING THE CONTEMPORARY, Whitechapel Art Gallery, London, UK
6th Shanghai Biennale - Hyper Design, Shanghai Biennale, Shanghai, China
SWITCHED ON, Alan Cristea Gallery, London, UK
Lightboxes, Alan Cristea Gallery, London, UK
Morandi's Legacy - Influences on British Art, Estorick Collection of Modern Italian Art, London, UK
MORANDI, Abbot Hall Art Gallery, Kendal, Cumbria, UK
Shanghai Biennale, Shanghai, China
Eye on Europe, Museum of Modern Art, New York, USA
- 2005** *Alan Cristea Gallery Publications*, Alan Cristea Gallery, London, UK
Painting in the Edge, Gallery Hyundai, Seoul, South Korea
Raised Awareness, Tate Modern, London, UK
100 Artists See God, Contemporary Art Center of Virginia, Virginia, USA
Eye of the Storm: The IMMA Collection, Irish Museum of Modern Art - IMMA, Dublin, Ireland
El estado de las cosas - El objeto en el arte desde 1960 hasta nuestros días, ARTIUM Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz
- 2004** *Drawings*, Gagosian Gallery, London, UK
Summer Exhibition, Royal Academy of Art, London, UK
A vision of Modern Art in memory of Dorothy Walker, Irish Museum of Modern Art, Ireland

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- 2004** *Joyce in Art*, Royal Hibernian Academy, Dublin, Ireland
- 2003/04** *100 Artists see God Independent* Curators International
- 2002** *Passenger*, Astrup Fearnley Museum, Oslo, Norway
- 2002** *Blast to Freeze*, British Art in the 20th Century, Kunstmuseum, Wolfsburg, Germany
- 2001** Lux Gallery, London, UK
- 2000** *Intelligence, New British Art 2000*, Tate Britain, London, UK
Live in your head, Whitechapel Art Gallery, London, UK
Voilà, Musée d'Art Moderne de la Ville de Paris, Paris, France
Shifting Ground, Irish Museum of Modern Art, Dublin, Ireland
Yale School of Art and Architecture, New Haven, USA
- 1999** *Signature Pieces*, Alan Cristea Gallery, London, UK
- 1998** *Elegant Austerity*, Waddington Galleries, London, UK
Jardin d'artiste, Musée Zadkine, Paris, France
Up to 2000, Southampton City Art Gallery, Southampton, UK
Cluster Bomb, Morrison Judd, London, UK
- 1996/7** *Ace!* Arts Council Collection New Purchases, South Bank Centre exhibition: touring Britain
- 1996** *Un siècle de sculpture Anglaise*, Galerie Nationale du jeu de Paume, Paris, France
- 1995** *Drawing the line: Reappraising drawing past and present*, selected by Michael Craig-Martin, South Bank Centre exhibition: touring Britain
Open House, Kettle's Yard, Cambridge, UK
The Adventure of Painting, Kunstverein, Dusseldorf and Kunstverein, Stuttgart, Germany
- 1994** *Wall to Wall*, Serpentine Gallery, London; Southampton Art Gallery, Southampton and Leeds City Art Gallery, Leeds, UK
- 1993** *Out of sight out of mind*, Lisson Gallery, London, UK
Here and Now, Serpentine Gallery, London, UK
- 1992/3** *Twelve Stars: selected works from the European Parliament Collection*, Arts Council Gallery, Belfast; touring to Edinburgh and London
- 1991** *Objects for the Ideal Home: The Legacy of Pop Art*, Serpentine Gallery, London, UK
Michael Craig-Martin, Michael Landy, Julian Opie, Goldsmiths College Art Gallery, London, UK
- 1990** *The Readymade Boomerang*, Sydney Biennale, Sydney, Australia
A Painting Show: Michael Craig-Martin, Gary Hume, Christopher Wool, Karsten Schubert, London, UK
- 1989** *Sculpture*, Six Friedrich Gallery, Munich, Germany

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- 1989** *Michael Craig-Martin, Grenville Davey, Julian Opie*, Lia Rumma Gallery, Naples, Italy
- 1988/89** *100 Years of Art in Britain*, Leeds City Art Gallery, Leeds, UK
- 1987** *Vessel*, Serpentine Gallery, London, UK
Wall Works, Cornerhouse Gallery, Manchester, UK
- 1986** *L'Attitude*, Galeria Comicos, Lisbon, Portugal
Entre El Objeto Y La Image-Escultra británica contemporánea, Palacio Velázquez, Madrid; touring to Barcelona and Bilbao
- 1984** *1965-72 - when attitude became form*, Kettle's Yard, Cambridge; touring to Fruitmarket Gallery, Edinburgh, Scotland
The British Art Show, City Museum and Art Gallery and Ikon Gallery, Birmingham; touring Britain
- 1983** *New Art*, Tate Gallery, London, UK
- 1982** *Aspects of British Art Today*, Metropolitan Art Museum, Tokyo, Japan
- 1981** *British Sculpture in the 20th Century*, Whitechapel Art Gallery, London, UK
Malmö, Konsthall, Malmö Sweden
Construction in Process, Łódź, Poland
- 1979** *Un Certain Art Anglais*, Musée d'Art Moderne de la Ville de Paris; organised by ARC II and the British Council
JP II, Palais des Beaux-Arts, Brussels, in collaboration with the British Council
- 1977** Documenta VI, Kassel, West Germany
Hayward Annual: Current British Art Part II, Hayward Gallery, London, UK
Reflected Images, Kettle's Yard Gallery, Cambridge, UK
Works on Paper - The Contemporary Art Society's Gifts to Public Galleries 1952-77, Royal Academy of Arts, London, UK
- 1975** IX Biennale des Jeunes Artistes, Paris, France
Body and Soul, Peter Moores Liverpool Project 3, Walker Art Gallery, Liverpool RIBA, London, UK
Contemporary British Drawings, XIII Bienal of Sao Paulo, Brazil
- 1974** *Idea and Image in Recent Art*, Art Institute of Chicago, USA
Art as Thought Process, Serpentine Gallery, London, UK
- 1973** *11 British Artists*, Staatlichen Kunsthalle, Baden-Baden; touring to Kunsthalle, Bremen
Henry Moore to Gilbert & George, Palais des Beaux-Arts, Brussels, Belgium
- 1972** *7 Exhibitions*, Tate Gallery, London, UK
The New Art, Hayward Gallery, London, UK
- 1970** *Critic's Choice*, Arthur Tooth & Sons, London, UK
ModernStarts: Things, Museum of Modern Art, New York, USA

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Selected Commissions

- 2009** *Street Life*, Woolwich Arsenal Station, Docklands Light Railway, London, UK
- 2008** *One World and Parade*, European Investment Bank, Luxembourg commission
- 2007** *Cascades*, Nice, France
- 2004** *Currents*, Ernst and Young HQ, London, UK
- 2003** *The Fan*, Regent's Place, London, UK
- 2002** Laban Dance Centre, London, collaboration with Herzog and de Meuron
Manchester Art Gallery, Manchester, UK
- 2001** *Coloured TV*, BBC, London, England, digital artwork

Public Collections

- AU** Australian National Gallery, Canberra
Queensland Art Gallery
- FR** Bibliotheque Nationale, Paris
Musee des Beaux Arts, Andre Malraux, Le Havre
Nord Pas de Calais
- DE** Bayerische Staatsbibliothek, Munich
- IE** Irish Museum of Modern Art, Dublin
Ulster Museum, Belfast
- NL** Haags Gemeentemuseum, Gravenhage
- PT** The Berardo Collection, Sintra Museum of Modern Art
- ES** Reina Sofia, Madrid
- UK** Arts Council of Great Britain
British Council
The British Library
Contemporary Art Society, London
Contemporary Art Society for Wales
Ferens Art Gallery, Hull
Fitzwilliam Museum, Cambridge
Government Art Collection
Victoria & Albert Museum, London
Walker Art Gallery, Liverpool

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Public Collections continued

- UK**
- Manchester City Art Gallery
 - Southampton City Art Gallery
 - Swindon Art Gallery
 - Tate Gallery, London
 - Basildon Arts Trust
- USA**
- Museum of Modern art, New York
 - The New York Public Library
 - Harvard University Art Museums
 - Allen Art Museum, Oberlin, Ohio
 - Baltimore Museum of Art
 - Yale Center for British Art, Connecticut
 - Kresge Art Museum, Michigan State University