

Robert MOTHERWELL

The Alan Cristea Gallery at
31&34 Cork St. London W1S 3NU
Telephone +44(0)20 7439 1866
Facsimile +44(0)20 7439 1874
Email: info@alancristea.com
Website: www.alancristea.com

Biography

- 1915** Born Aberdeen, Washington
- 1932** Studies painting at California School of Fine Arts, San Francisco
- 1938** Studies philosophy at Harvard University
- 1940** Moves to New York
- 1983** Receives Gold Medal of Honour at the National Arts Club, New York
- 1985** Elected to the American Academy of Arts and Sciences
- 1986** Elected to the American Academy of Arts and Letters
- 1989** Receives Centennial Medal, Harvard University
Receives National Medal of Art, Washington DC
- 1992** Dies aged seventy-seven.

Selected Solo Exhibitions

- 1944** Art of This Century Gallery, New York
- 1959** Bennington College, Vermont
- 1965** Museum of Modern Art, New York
- 1972** Museum of Fine Arts, Houston, Texas
- 1978** Royal Academy of Arts, London
- 1998** Pennsylvania Academy of Fine Arts, Philadelphia
- 2001** Greenberg van Doren Gallery, New York
- 2002** Galerie Bernd Kluser, Munich
Robert Motherwell, Galerie Bernd Klüser, Munich
- 2003** The J. Paul Getty Museum, Los Angeles
Bernard Jacobson Gallery, London
Robert Motherwell - Selected Prints, Marlborough New York, New York
- 2004** The Modern Art Museum of Fort Worth, Texas
Museum Morsbroich, Leverkusen
Rosenbaum Contemporary, Boca Raton

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Selected Solo Exhibitions

- 2005** Galerie Lelong, Paris
Thomas McCormick Gallery, Chicago
Galerie Bernd Klüser, Munich
Galerie Dube-Heynig, Munich
- 2006** Baltimore Museum of Art, Baltimore
Salt Lake Art Center, Salt Lake City
William Shearburn Gallery, Saint Louis
Rosenbaum Contemporary, Boca Raton
- 2007** Figge Art Museum, Davenport
Foundation Beyeler, Riehen
- 2008** Five Great Opens, Bernard Jacobsen Gallery, London

Selected Group Exhibitions

- 1998** *Dubuffet to de Kooning*, MoMA - Museum of Modern Art, New York City, NY
The New York School, MoMA - Museum of Modern Art, New York City, NY
The Language of Abstraction, Ulrich Museum of Art, Wichita, KS
- 1999** *Grandes del Grabado - Agosto '99*, Dionis Bennassar Galería de Arte, Madrid
Paper Invitational II, Woodward Gallery, New York City, NY
Expressive Abstraktion, Galerie Dube-Heynig, Munich
Drawn from Artists Collections, The Drawing Center, New York City, NY
- 2000** *Aller Anfang ist MERZ - Von Kurt Schwitters bis heute*, Sprengel Museum Hannover, Hannover
Expresionismo Abstracto, Fundación Juan March, Madrid
- 2001** *All American*, Greenberg Van Doren Gallery, New York City, NY
A defining generation. Then and Now. 1961 and 2001, The Rose Art Museum, Waltham, MA
Minimalismos. Un signo de los tiempos, Museo Nacional Centro de Arte Reina Sofía MNCARS, Madrid
Collecting Our Thoughts, San Jose Museum of Art, San Jose, CA
Arte internazionale a Prato - Open Art, sguardi sul presente, Galleria Open Art, Prato
Eye of Modernism, Georgia O'Keeffe Museum, Santa Fe, NM
Motherwell, Nevelson and Frankenthaler, Haggerty Museum of Art, Milwaukee, WI
Impression To Form, Singapore Art Museum, Singapore
Master Drawings, Worcester Art Museum, Worcester, MA
The Collection, Work In Focus, Irish Museum of Modern Art - IMMA, Dublin
Galerie Georg Nothelfer - Charlottenburg, Berlin

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Selected Group Exhibitions

- 2002** *Memoir of Freedom*, CAM - Chelsea Art Museum, New York City, NY
Glimpses of the Permanent Collection, CAM - Chelsea Art Museum, New York City, NY
Black Mountain College: Una aventura Americana, Museo Nacional Centro de Arte Reina Sofia MNCARS, Madrid
All American, Part II, Greenberg Van Doren Gallery, New York City, NY
The Big Americans - The Art of Collaboration, National Gallery of Australia, Canberra, ACT
American Abstraction, Alan Cristea Gallery, London
Art Since the Mid-Twentieth Century - A Politicized Cultural Climate, Utah Museum of Fine Arts, Salt Lake City, UT
- 2003** *Collection D'Estampes Contemporaines*, Galerie Akié Arichi, Paris
The Eighties - Part II: USA, Galerie Bernd Klüser, Munich
A Century of Painting - From Renior to Rothko, Guggenheim Hermitage Museum, Las Vegas, NV
Grafik, Art Forum Ute Barth, Zurich
The Heroic Century, MFAH - Museum of Fine Arts, Houston, TX
Some Assembly Required - Collage Culture in Post-War America, Polk Museum of Art, Lakeland, FL
American Art - The Wilfred Davis Fletcher Collection, Boise Art Museum BAM, Boise, ID
Some Assembly Required: Collage Culture in Post-War America, MMoCA - The Madison Museum of Contemporary Art, Madison, WI
Motherwell, Hartung, Fruhtrunk, Sonderborg, Vedova, Trökes, Galerie Dube-Heynig, Munich
Leckerbissen, Fischerplatz Galerie, Ulm
Graphic Works from the Lopez Collection, Cirrus Gallery, Los Angeles, CA
Painting Explosion - 1958 1963, Part I, Jack S. Blanton Museum of Art, Austin, TX
Abstract Expressionism - Art Movement in the 20th Century, Tehran Museum of Contemporary Art, Tehran
- 2004** *Accrochage III*, Galerie Georg Nothelfer - Tiergarten, Berlin
The Abstract Eye, Scottsdale Museum of Contemporary Art - SMoCA, Phoenix, AZ
Masterpieces of Modern Printmaking, Alan Cristea Gallery, London
V.I.P.2 - Die Neuen, Museum Morsbroich, Leverkusen
Robert Motherwell and Frank Stella, Albright-Knox Art Gallery, Buffalo, NY
Picasso to Thiebaud, Cantor Arts Center at Stanford University, Stanford, CA
Es Baluard any zero, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca
- 2006** *Picasso to Pop: Aspects of Modern Art*, The Wadsworth Atheneum Museum of Art, Hartford, CT
Black, Black & White, White, Leonard Hutton Galleries, New York City, NY
Black Paintings, HDK - Haus der Kunst - München, Munich
Art on the Edge, Sommer in Berlin, Galerie Georg Nothelfer - Tiergarten, Berlin
PAPER, Nicholas Metivier Gallery, Toronto, ON
Black Mountain College, Bridgette Mayer Gallery, Philadelphia, PA
Mirada multiple, Museo de Bellas Artes de Bilbao, Bilbao
Marks of Intention. Abstract Art on Paper 1945-2005, The Minneapolis Institute of Arts, Minneapolis
Smoking, Mornington Peninsula Regional Gallery, Mornington, VIC
Great American Drawings, The Art Institute of Chicago, Chicago, IL
Contemporary Master Prints, Jerald Melberg Gallery, Charlotte, NC
Starting at Zero - Black Mountain College 1933-57, Kettles Yard, Cambridge, Cambridgeshire

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Selected Group Exhibitions

2005

Selected Drawings, Galerie Bernd Klüser, Munich
Looking at Words, Andrea Rosen Gallery, New York City, NY
For Meyer Schapiro - A portfolio of 12, Haggerty Museum of Art, Milwaukee, WI
Works on Paper, Marlborough New York, New York City, NY
Highlights - New Acquisitions, John Berggruen Gallery, San Francisco, CA
Acquisitions of the Last Five Years, MFAH - Museum of Fine Arts, Houston, TX
Hodgkin - Motherwell - Pasmore - Warhol, Belloc Lowndes Fine Art, Chicago, IL
Quartet - Johns, Kelly, Mitchell, Motherwell, Walker Art Center, Minneapolis, MN
Black, Thomas McCormick Gallery, Chicago, IL
Major Prints, John Berggruen Gallery, San Francisco, CA

2007

Abstract Expressionist Prints, Worcester Art Museum, Worcester, MA
Tamaño Real, Galería Cayón, Madrid
Homenaje a Picasso, Museo Nacional de Bellas Artes, Santiago
Be-Bomb: the Transatlantic War of Images and all that Jazz. 1946-1956, Museu d'Art Contemporani de Barcelona
Abstract Expressionism and Other Modern Works, The Metropolitan Museum of Art, New York
The New York School- Works from a Private Collection, Lyman Allyn Art Museum, New London, CT
Picasso and American Art, Walker Art Center, Minneapolis, MN
Contemporary And Modern Masters, Richard Gray Gallery - New York, New York City, NY
Nineteen Going on Twenty, The Contemporary Museum Honolulu, Honolulu, HI
When Art Worlds Collide - The 60s, Woodward Gallery, New York City, NY
Modern(ist) Love, Scottsdale Museum of Contemporary Art - SMOCA, Phoenix, AZ
Contemporary Currents, Museum of Contemporary Art Jacksonville, Jacksonville, FL
Temptations, The Columns, Seoul
American Master Prints, Alan Cristea Gallery, London
Lines of Discovery: 225 Years of American Drawings, Arkansas Arts Center, Little Rock, AR

2008

Museum Morsbroich, Leverkusen
The Hands of Art, SMAK Stedelijk Museum voor Actuele Kunst, Gent
Tate Liverpool, Liverpool

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Selected Public Collections

Albright-Knox Art Gallery, Buffalo
Art Gallery of Ontario, Toronto
Chelsea Art Museum, New York City
Colorado Springs Fine Arts Center
Columbia Museum of Art, Columbia
David Winton Bell Gallery, Providence
Denver Art Museum
Figge Art Museum, Davenport
Fine Arts Museum of San Francisco
Fundación Joan Miró, Barcelona
Hara Museum of Contemporary Art, Tokyo
Irish Museum of Modern Art, Dublin
Kemper Museum of Contemporary Art, Kansas City
Kiasma - Museum of Contemporary Art, Helsinki, Finland
Kunstmuseum Basel, Basel
Los Angeles County Museum of Art - LACMA, Los Angeles
MFA - Museum of Fine Arts, Boston, Boston
MFAH - Museum of Fine Arts, Houston
Milwaukee Art Museum, Milwaukee
MIT List Visual Arts Center, Cambridge
MoMA - Museum of Modern Art, New York City
Montclair Art Museum, Montclair, New Jersey
Museo Botero, Santafé de Bogota, Colombia
Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao
Museo Nacional Centro de Arte Reina Sofía MNCARS, Madrid
Museu d'Art Contemporani de Barcelona - MACBA, Barcelona
Museu de Arte Moderna de São Paulo, São Paulo
Palm Springs Art Museum, Palm Springs, California
Peggy Guggenheim Collection, Venice
San Francisco Museum of Modern Art, San Francisco, California
Scottsdale Museum of Contemporary Art - SMOCA, Phoenix, Arizona
Solomon R. Guggenheim Museum, New York
Speed Art Museum, Louisville, Kentucky
Sprengel Museum Hannover, Hannover, Germany
Städel Museum, Frankfurt/Main, Germany
Städtisches Museum Abteiberg, Mönchengladbach, Germany
Tate Britain, London
Tehran Museum of Contemporary Art, Tehran, Iran
The Baltimore Museum of Art, Baltimore, Maryland
The Cleveland Museum of Art, Cleveland, Ohio
The Contemporary Museum Honolulu, Hawaii
The Metropolitan Museum of Art, New York
The Modern Art Museum of Fort Worth, Texas
The RISD Museum, Providence, Rhode Island
Walker Art Center, Minneapolis