

**Robert MANGOLD**

**The Alan Cristea Gallery at  
31&34 Cork St. London W1S 3NU  
Telephone +44(0)20 7439 1866  
Facsimile +44(0)20 7439 1874  
Email: [info@alancristea.com](mailto:info@alancristea.com)  
Website: [www.alancristea.com](http://www.alancristea.com)**

## **Biography**

- 1937** Born in North Tonawanda, New York
- 1956 – 1959** Studied at the Cleveland Art Institute
- 1959** Receives Yale University Summer Art Fellowship, New Haven, Connecticut
- 1956 – 1960** Attends Cleveland Institute of the Art, Cleveland, Ohio
- 1960 – 1961** B.F.A. Yale University Graduate School, New Haven
- 1961 – 1963** M.F.A. Yale University. New Haven, Connecticut
- 1966** National Council for the Arts Award
- 1967** National Endowment of the Arts Visual Arts Fellowship
- 1969** Guggenheim Memorial Grant
- 1963 – 1970** Taught at the School of Visual Arts, New York
- 1993** Skowhegan Medal for Painting from Skowhegan School of Painting and Sculpture, Maine
- 2001** Award from American Academy of Arts and Letters, New York
- Lives and works in New York

### Selected Exhibitions

- 2008** Between the Lines, Stephane Simoens, Knokke, Belgium
- 2007** Column Structure Paintings, Galerie Greta Meert, Brussels, Belgium  
Column Structure Paintings, PaceWildenstein, New York  
American Master Prints, Alan Cristea Gallery, London, UK  
Robert Mangold – Richard Prince, Andrea Rosen Gallery, New York  
Minimal: Carl Andre, Dan Flavin, Donald Judd, Robert Mangold y Robert Ryman, Galeria Elvira Gonzalez, Madrid, Spain
- 2006 - 2007** Busy going crazy: The Sylvio Perlstein collection, La Maison Rouge, Paris, France
- 2006** Pinturas Columnas / Column Paintings, Galeria Elvira Gonzalez, Madrid, Spain  
Gauguin – Robert Mangold, Correspondances, Musée d'Orsay, Paris, France  
Konstruktive Aspekte von Mondrian bis Kelly, Galeria Proarta, Zürich, Switzerland  
Modulated Abstraction, Brooke Alexander Editions, New York  
Elemental Form, L&M Arts, New York  
Artists at Work, Cranbrook Art Museum, Bloomfield Hills  
Extended Remix, Museum of Contemporary Art, Denver  
Plane/Figure - Amerikanische Kunst aus Schweizer Sammlungen, Kunstmuseum Winterthur, Winterthur, Switzerland  
Message personnel, Yvon Lambert, Paris, France  
Contemporary Master Prints, Jerald Melberg Gallery, Charlotte, NC  
Line and Surface - Works on Paper, Peter Blum Gallery, New York
- 2005** Column Paintings & Studies, Texas Gallery, Houston  
Column Paintings and Works on Paper, Lisson Gallery, London, UK  
Column Paintings, Galerie Annemarie Verna, Zürich, Switzerland  
Works on Paper 2000 – 2005, Donald Young Gallery, Chicago  
Drawing into Print, Senior & Shopmaker Gallery, New York  
Spectrum, Gallery Lelong, New York  
Drawing into Print, Senior & Shopmaker Gallery, New York  
25 Jahre Galerie Fahnenmann: Reopening, Galerie Fahnenmann, Berlin, Germany  
Drawn to Cleveland, MOCA, Museum of Contemporary Art Cleveland, Cleveland  
Salon d'automne, Galerie Annemarie Verna, Zürich, Switzerland  
Logical Conclusions: 40 years of Rule-Based Art, PaceWildenstein, New York  
Wahlverwandtschaften, Städtisches Kunstinstitut und Städtische Galerie, Frankfurt/Main, Germany  
Column Paintings, PaceWildenstein, New York  
New Editions, Pace Editions, New York  
Column Paintings, Konrad Fischer Galerie, Dusseldorf, Germany  
Richard Long, Robert Mangold, Robert Ryman, Haus Konstruktiv, Zurich  
Vision einer Sammlung - Eröffnungsausstellung, Rupertinum - Museum der Moderne, Salzburg  
Whitney Biennial Exhibition, Whitney Biennial, New York  
Museum of Contemporary Art, Los Angeles
- 2003** Les 20 ans des FRAC, FRAC, Paris  
Streifzüge, Galerie Lelong, Zurich  
SUPPORT 1 - Die Neue Galerie als Sammlung, Neue Galerie, Graz  
Stiftung Maria und Gerald Fischer-Colbrie, Lentos Kunstmuseum, Linz

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**Selected Exhibitions**

- 2001** Robert Brown Gallery, Washington  
Senior & Shopmaker, New York  
Pace Wildenstein, New York
- 2000** Alexander and Bonin, New York  
Galerie Fahnemann, Berlin
- 1999** Donald Young Gallery, Chicago  
Donald Young Gallery, Seattle
- 1998** Galerie Rupert Walser, Munich  
Rhona Hoffman Gallery, Chicago  
Galerie Thomas Schulte, Berlin  
Robert Mangold: Gemälde und Zeichnungen 1984 - 1997, Museum Wiesbaden, Wiesbaden,  
Germany
- 1997** PaceWildenstein, New York, Los Angeles  
Brooke Alexander, New York
- 1995** Curve Plane/Figure Paintings, PaceWildenstein, New York
- 1984** Paula Cooper Gallery, New York
- 1982** Documenta 7, Kassel  
Sidney Janis Gallery, New York  
Stedelijk Museum, Amsterdam
- 1981** Lisson Gallery, London
- 1979** Whitney Biennial, New York
- 1977** Documenta 6, Kassel  
Kunsthalle Basel
- 1972** Documenta 5, Kassel
- 1971** Guggenheim Museum, New York
- 1967** Circle paintings, Fischbach Gallery, New York
- 1964** Wall and Area paintings, Thibaut Gallery, New York

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**Selected Public Collections**

Albright-Knox Art Gallery, Buffalo, New York  
The Art Institute of Chicago, Chicago, Illinois  
The Corcoran Gallery of Art, Washington, D.C.  
Dallas Museum of Art, Dallas, Texas  
Fogg Art Museum, Harvard University, Cambridge, Massachusetts High Museum of Art,  
Atlanta, Georgia  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.  
The Museum of Modern Art, New York, New York  
National Gallery of Art, Washington, D.C.  
San Francisco Museum of Modern Art, San Francisco, California  
Solomon R. Guggenheim Museum, New York, New York  
Whitney Museum of American Art, New York, New York