

Lisa RUYTER

The Alan Cristea Gallery at
31&34 Cork St. London W1S 3NU
Telephone +44(0)20 7439 1866
Facsimile +44(0)20 7439 1874
Email: info@alancristea.com
Website: www.alancristea.com

Biography

- 1968** Born in Washington, D.C. on June 24
- 1982/86** MCPS Art Center; Maryland
- 1990** School of Visual Arts; New York, BFA Fine Arts
- 1991/2** Hunter College Graduate Fine Arts Program; New York

Lives and works in Vienna, Austria

Solo Exhibitions

- 2011** *Lisa Ruyter*, Leeahn Gallery, Daegu, South Korea
- 2008** *Atoms For Peace*, Georg Kargl, Vienna, Austria
Taka Ishii Gallery, Tokyo, Japan
The Comfort of Strangers, Galerie Thaddaeus Ropac, Paris, France
- 2007** *Arte Contemporanea*, Mimmo Scognamiglio, Naples, Italy
- 2006** Dialogue-Festival: Art Projects, Salzburg, Austria
An Obvious Moment of Happiness, Galerie Thaddaeus Ropac, Paris, France
I Am A Camera Team Gallery, New York, USA
- 2005** *A Lady Mislaid* Arndt & Partner, Berlin, Germany
Stations of the Cross, St. Wolfgang Church, Regensburg, Germany
- 2004** *Can't See The Forest For The Trees*, Galerie Thaddaeus Ropac, Paris, France
Stations of the Cross, Dombergmuseum Freising, Freising, Germany
- 2003** Georg Kargl, Vienna, Austria
Art & Public, Geneva, Switzerland
- 2002** Arndt & Partner, Berlin, Germany
The Boys Follow, Leo Koenig, Inc., New York, USA
The Sun Also Rises, Mario Diacono at Ars Libri, Boston, USA
- 2001** *Imitation of Life*, Leo Koenig, Inc., New York, USA
Galerie Andreas Binder, Munich, Germany
Georg Kargl, Vienna
- 2000** *New Paintings*, Art + Public, Pierre Huber, Geneva, Switzerland
- 1999** Dorothe De Pauw Gallery, Brussels, Belgium
Reali Arte Contemporanea, Brescia, Italy

Solo Exhibitions continued

- 1998** *Going Places*, Rove/Kenny Schachter, New York, USA
Being There, Mitchell Albus, New York, USA
- 1996** One Great Jones, New York, USA
- 1994** Friedrich Petzel Gallery, New York, USA
- 1993** Wooster Gardens, New York, USA

Group Exhibitions

- 2010** *Summer Exhibition*, Alan Cristea Gallery, London, UK
Eleven, Alan Cristea Gallery, London, UK
Galerie de Multiples, Paris, France
Galerie Engholm, Vienna, Austria
Macedonian Museum for Contemporary Art, Athens, Greece
- 2009** *Schenkung Thaddaeus Ropac*, Das Museum der Moderne Salzburg, Austria
Just what is it that makes today's painting so different, so appealing?, Gering & López
Gallery, New York, USA
Wiener Musterzimmer (Viennese Model Rooms), Vienna, Austria
Get It Right Back To Where We Started From..., Leo Koenig Inc., New York, USA
Sehnsucht nach dem Abbild. Das Porträt im Wandel der Zeit, Kunsthalle Krems, Krems an
der Donau, Austria
Alpha Exotica, Hydra School Projects (palio gymnasio), Hydra, Greece
Transitions. Painting at the (other) End of Art, Maramotti Collection/Collezione Maramotti,
Reggio Emilia, Italy
Closet Cases: Artists' Self Portraits, Happy, Los Angeles, USA
- 2008** *System Mensch*, MdM Rupertinum (Museum der Moderne), Salzburg, Austria
Menagerie: Animals & Nature Jack Hanley Gallery, New York, New York
Busan Biennale, Busan, Korea
Lisa Ruyter and Thomas Ruff, Leeahn Gallery, Daegu, Korea
Inaugural Exhibition, Colecci—n Inelcom Arte Contemporáneo, Madrid, Spain
- 2007** *Imagery Play*, PKM Gallery, Beijing, China
Cuesti—n Xeracional, Centro Galego de Arte Contemporánea (CGAC) Santiago de
Compostela, Spain
Exposures, The Contemporary Self-Portrait, Galerie Thaddaeus Ropac, Salzburg
GRUPS, Hydra School Projects, Hydra, Greece
Olbricht Collection, Museum Folkwang, Essen, Germany
POP ART 1960's - 2000's From Misumi Corporation, Museum of Modern Art, Ibaraki, Japan
Infinite Polar Bear Party, Kunstbuero, Vienna, Austria
Album covers for the Melvins, (the) Melvins @ (the) Mandrake, Los Angeles, USA
- 2006** *Only the Paranoid Survive*, Hudson Valley Center for Contemporary Art, Peekskill, NY, USA
Bucolica: The Contemporary Landscape, Galerie Thaddaeus Ropac, Salzburg, Austria
I Love My Scene, Mary Boone Gallery, New York, USA

Group Exhibitions continued

- 2005** *Contemporary Voice*, Tottori Prefectural Museum, Tottori, Japan
Painting The Edge, Hyundai Gallery, Seoul, Korea
(...) et le canard tait toujours vivant, Abbaye Saint-Andr Centre d'art contemporain, Meymac, France
Slices of Life: Blueprints of the Self in Painting, Austrian Cultural Forum, New York, USA
Now's The Time Kunsthau Graz, Graz, Austria
- 2003** *My Way Home*, Galerie Thaddaeus Ropac, Salzburg, Austria
Pop-Thru-Out, Arario Gallery, Chungcheongnam-do, Korea
Painting Pictures-Malerei und Medien im digitalen Zeitalter, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 2002** *Shopping: Art and Consumer Culture*, Schirn Kunsthalle, Frankfurt, Germany
Ten Realists, Mitchell Albus Gallery, New York, USA
Art | 33 | Basel, *Art Unlimited*, Basel, Switzerland
Love, 14 Wharf Road, London, UK
From the Observatory, Paula Cooper Gallery, New York, USA
- 2001** *Lobby Project*, P.S.1 Contemporary Art Center, New York, USA
Ghost World, CAIS Galerie, Seoul, Korea
Come on, Feel the Noise, Asbaek Galerie, Copenhagen, Denmark
Before They Became Who They Are, Kravets/Wehby Gallery, New York, USA
How is everything? Everything is going to be...alright, Elizabeth Cherry Contemporary Art, Tucson, AZ, USA
- 2000** FIAC (Galerie Frank), Paris, France
Sport, Galerie Frank, Paris, France
Pastoral Pop, Whitney Museum of American Art at Philip Morris, New York, USA
I Hate New York, Kenny Schachter/Rove, London, UK
Wayne Gonzales, Lisa Ruyter, John Tremblay Reali Arte Contemporanea, Brescia, Italy
Greater New York P.S.1 Contemporary Art Center, New York, USA
Transporter, About Studio, Bangkok, Thailand
Hex Enduction Hour by The Fall, Team Gallery, New York, USA
- 1999** *Other Paintings*, Huntington Beach Art Center, Huntington Beach, CA, USA
eflny 1999, Tomio Koyama, Tokyo, Japan
The Bastard Kids of Drella, Le Consortium, Dijon, France
Jeff Elrod / Lisa Ruyter, Pat Hearn Gallery, New York, USA
Paradise 8: Permanent Resident, Exit Art, New York, USA
Looking at Ourselves: Works by Women Artists
From the Logan Collection, San Francisco Museum of Modern Art, San Francisco, USA
- 1998** *Cambio*, Museo Universitario del Chopo, Mexico City, Mexico
Painting Now and Forever, Matthew Marks Gallery and Pat Hearn Gallery, New York
White, Mitchell Albus, New York, USA
A Delicate Condition, Kent, New York, USA
- 1997** *Diamond Dogs*, Team Gallery, New York, USA
Inside Out Art Fair, New York, USA
- 1996** American Fine Arts, Co., New York, USA

Group Exhibitions continued

- 1995** *Saturday Night Fever*, Thomas Solomon's Garage, Los Angeles, USA
- 1994** *Speed Trials*, Team Gallery, Washington, DC, USA
Disfunction, USA, Arthur Roger Gallery, New Orleans, USA
Punishment+Decoration, Hohenthal Und Bergen Gallery, Cologne, Germany
- 1993** Jack Tilton Gallery, New York, USA
Jay Gorney Modern Art, New York, USA
Fluff from New York, Christopher Grimes Gallery, Los Angeles, USA
Home Alone, 211 East 10th Street, New York, USA
Some artists I've been thinking about..., Andrea Rosen Gallery, New York, USA
Live in Your Head, Heiligenkreuzerhof, School for the Applied Arts, Vienna, Austria

Projects

- 2010-** • inaugurated September 2010, www.galerielisaruyter.com
- 2007** *Lisa Ruyter: One Million Postcards*, book, edited by Georg Kargl Fine Arts, published by Skarabaeus
- 2003/2006** *Galerie Lisa Ruyter*, Vienna, Austria
- 2004** *Hoarding Project* Tate Modern, London, UK
The Armory Show, New York, Commissioned works for promotion and catalogue
Covered Haute Couture shows for December issue, Interview Magazine
- 2002** *Projects 77*, The Museum of Modern Art, New York, USA
Stations of the Cross