

## Biography

- 1959** Born Vancouver, Canada
- 1978/79** St Martin's School of Art, London
- 1979/82** Goldsmiths, University of London  
(BFA First Class Honours Degree)
- 1995 -** Advisor, Rijksakademie van Beeldende Kunsten, Amsterdam
- 2006** Elected to the Royal Academy of Arts, London
- 2009 -** Head of Graduate Painting, Slade School of Fine Art, UCL

Lives and works in London

## Teaching History

**1995-present** Advisor, Rijksakademie van Beelden Kunsten, Amsterdam

Part-time tutor:

**1995-96** Royal College of Art, Post-Graduate Painting  
**1993-96** Goldsmiths, University of London, Undergraduate Program

Day Visiting Tutor:

**Since 1984:** Bath School of Art and Design  
Brighton School of Art  
Camberwell College of Arts  
The Centre for Drawing, University of the Arts  
Central St Martins College of Art and Design  
Chelsea College of Art and Design  
City and Guilds of London Art School  
Manchester School of Art  
Norwich School of Art and Design  
Royal Academy Schools  
Ruskin School of Drawing and Fine Art  
Slade School of Fine Art, UCL  
Sheffield College of Art  
Wimbledon College of Art

Visiting Artist:

Ecole nationale de beaux-arts de Lyon, France  
Skowhegan, Maine, USA

### Solo Exhibitions

- 2011**      *Act One, Seen Too*, Barber Institute of Fine Arts (Concert Hall), Birmingham, UK  
*Illuminations*, Royal West of England Academy, Bristol, UK
- 2010**      *Time and Time Again*, artsdepot, London, UK  
*Shouting from a Rock*, Pharos Centre for Contemporary Art, Nicosia, Cyprus  
*In the Black*, Summerfield Gallery, University of Cheltenham, UK
- 2009**      *Life on the Line*, Alan Cristea Gallery, London, UK  
*Head and Neck*, Charing Cross Hospital, London, UK
- 2008**      *Noisy*, Galerie Jones & Trübenbach, Cologne, Germany  
*Pictures within Pictures*, Galerie Maximilian, Aspen, USA  
*Painted Worlds*, Galerie Lelong, Zurich, Switzerland
- 2007**      *Black and White*, Galerie Xippas, Paris, France  
*Making Sense*, Ikon Gallery, Birmingham, UK
- 2006**      New Art Centre, Roche Court, Wiltshire, UK
- 2005**      *Painting Fast Painting Slow*, Alan Cristea Gallery, London, UK  
Galerie Lelong, Zurich, Switzerland  
Galerie Xippas, Paris, France
- 2003**      *Geishas*, Galerie Luis Campana, Cologne, Germany  
*Geishas*, Alan Cristea Gallery, London, UK
- 2001**      Tate Gallery, Liverpool, UK
- 2000**      Sadler's Wells Theatre, London, UK  
Alan Cristea Gallery, London, UK
- 1999**      Galerie Jennifer Flay, Paris, France  
Galerie der Stadt Schwaz, Innsbruck, Austria
- 1998**      Waddington Galleries, London, UK  
*African Safari*, Alan Cristea Gallery, London, UK  
*Seven Views of Marunouchi*, Marunouchi Cafe, Tokyo, Japan
- 1997**      Galerie Luis Campana, Cologne, Germany
- 1996**      Galerie Patrick de Brock, Knokke, Belgium  
*Being There*, Galerie Jennifer Flay, Paris, France
- 1995/6**      *Travel Painting*, Chisenhale Gallery, London; touring to Ikon Gallery, Birmingham, UK and  
Fruitmarket Gallery, Edinburgh, Scotland
- 1995**      The British School at Rome, Italy  
Hotel Huger Cercle d'Art, La Fleche, France  
Galerie de Expeditie, Amsterdam, The Netherlands
- 1994**      *Tokyo Story*, Gallery Shoko Nagai, Tokyo, Japan  
Kyoto City University of Arts, Japan

### Solo Exhibitions continued

- 1993** Waddington Galleries, London and Museum Schloss Hardenberg, Velbert, Germany  
Galerie Luis Campana, Cologne, Germany
- 1993** Galerie Jennifer Flay, Paris, France
- 1992** Janner Gallery, Vienna, Austria  
John Berggruen Gallery, San Francisco, USA
- 1991** Galerie Luis Campana, Frankfurt, Germany  
Modulo, Centro Difusor de Arte, Lisbon/Oporto
- 1990** Kunsthalle Bern, Switzerland
- 1989** John Berggruen Gallery, San Francisco, USA  
Third Eye Centre, Glasgow; touring to Southampton City Art Gallery; Plymouth Art Gallery, UK and  
Mary Boone Gallery, New York, USA
- 1988** Nicola Jacobs Gallery, London, UK
- 1986** Nicola Jacobs Gallery, London, UK  
Khiva Gallery, San Francisco, USA
- 1984** Nicola Jacobs Gallery, London, UK  
Cartier Art Foundation, Paris, France

### Group Exhibitions

- 2011** Usher Gallery, Lincoln, UK
- 2010** *Secrets of the Museum Collection*, Nagoya City Art Museum, Japan  
*Layers: John Moores Contemporary Painting Prize Show*, Seongnam Arts Centre, Seongnam,  
South Korea  
*Voyage*, Galerie Xippas, Salon du Dessin Contemporain, Carousel de Louvre, France  
*The Rise of Women Artists*, Walker Art Gallery, Liverpool, UK  
*Summer Exhibition*, Royal Academy, London, UK  
*Double Interview*, Artspace Hue, Seoul, South Korea  
*Art: Curated by Michael Craig-Martin*, Galerie Haas & Fuchs, Berlin, Germany  
*Global Contemporary Artists for Artists*, Rijksakademie Artists' Endowment Fund,  
Sotheby's Amsterdam, Netherlands  
*Eleven*, Alan Cristea Gallery, London, UK  
*Black and White Flower Painting*, Slade School of Fine Art, UCL, Charing Cross Hospital and  
Hammersmith Hospital, London
- 2009** *The Artist's Studio*, Compton Verney, Warwickshire, UK  
*Visual Deceptions*, Nagoya City Art Museum; The Bunkamura Museum of Art, Tokyo and  
Hyogo Prefectural Museum of Art, Kobe, Japan  
*Mahlzeit (Essen in der Kunst)*, Galerie im Traklhaus, Salzburg, Austria  
*Summer Exhibition*, Royal Academy, London, UK
- 2008** *8 Visions, One Dream*, The Today Art Museum, Beijing, China

**Group Exhibitions continued**

- 2008**      *Votes for Women*, Kunst Meran, Meran, Italy  
*Everywhere you Come From*, Pala Fuksas, Turin, Italy  
*September 08*, Nishimura Gallery, Tokyo, Japan  
*Summer Exhibition*, Royal Academy, London, UK
- 2007**      *Momentary Momentum: Animated Drawings*, Parasol unit foundation for contemporary art, London  
*Still life, still*, T1+2 artspace, London, UK
- 2006**      *Fiction@Love*, MoCa, Shanghai, China  
*Programme Video a Georges* Centre Pompidou, Paris, France  
*Animamix*, 2<sup>nd</sup> International Cartoon + Animation Festival, Hangzhou, China  
*Summer Exhibition*, Royal Academy, London, UK
- 2006**      *Drawing Two Hundred*, The Drawing Room, London, UK  
*Arrêts sur Images*, FRAC, Montpelleier, France
- 2005**      *Drawing Two Hundred*, The Drawing Room, London, UK  
*The Hermit The Shoe and The Stone*, Shire Hall Gallery, Stafford, UK  
*Summer Exhibition*, Royal Academy, London, UK  
*Bodies and Space*, Tapei Artists Village, Taiwan
- 2004**      *Geisha Grooming* film for Anifest International Animation Festival, Trebon, Czech Republic; World festival of Animated Films, Zagreb, Croatia; Holland Animation Film Festival, Utrecht; 10<sup>th</sup> International Film Festival, Hiroshima, Japan; NFB CineRobotheque, Montreal; NFB Mediatheque, Toronto, Canada; Gene Siskel Film Center, Art Institute of Chicago, USA  
*Metropolis*, FRAC Franche-comté, Autrey-les-grey, France  
*Summer Exhibition*, Royal Academy, London, UK  
*Somewhere Everywhere Nowhere: Contemporary Art From the collection of FRAC*, The Fruitmarket Gallery, Edinburgh and Dundee Contemporary Arts, Scotland  
*Still Mapping the Moon*, Kunstmuseum, Bonn, Germany  
John Moores 23, Walker Art Gallery, Liverpool, UK  
152 Autumn Exhibition, Royal West of England Academy, UK  
*Raised Awareness*, Tate Modern, London, UK  
*Domestic (f)utility*, New Art Centre, Roche Court, Wiltshire, UK
- 2003/2004**      *Focus London*, Galerie Lelong, Zurich, Switzerland  
*Artists of the gallery*, Galerie Lelong, Zurich, Switzerland  
*Alan Cristea Gallery Publications*, Alan Cristea Gallery, London, UK
- 2003**      *The Classical World*, Hood Museum, New Hampshire, UK  
*The Bigger Splash – British Art of the Tate, of 1960 up to 2003*, Ibirapuera Park, Sao Paulo  
*Favorites*, Krinzingner Gallery, Vienna, Austria  
*Imago: 10 ans d'acquisition du FRAC Franche-Comte*, Musee des Beaux-Arts de Lons-le-Saunier-  
Musee des Beaux-Arts de Dole, France
- 2002**      *Jerwood Painting Prize*, Jerwood Space London, touring to Birmingham Museum and Art Gallery, UK  
*Taste the Fine Art of Food and Drink*, Museum of Reading, UK  
John Moores 22, The Walker Art Gallery, Liverpool, UK  
*Favorites*, Galerie und Edition Artelier, Graz, Austria  
*Hier ist Dort II*, Secession, Vienna, Austria

**Group Exhibitions continued**

- 2002**            *Words from the Arts Council Collection*, touring UK
- 2001**            *The Way I See It*, Galerie Jennifer Flay, Paris, France  
*Up in smoke*, Nottingham Castle Museum and Art Gallery, Nottingham, UK  
*Tradition and Innovation*, York City Art Gallery, York, UK  
*Hier ist Dort*, Salzburger Kunstverein, Salzburg, Austria  
*Patterns: Between Object and Arabesque*, Kunsthalle Brandts Klaedefabrik, Germany  
Odense Denmark, touring to Pori Art Museum, Finland  
*Shoes or No Shoes*, Craemersklooster- Provinciaal Centrum voor Kunst & Cultuur, Ghent, Belgium  
*Variations on a Theme*, Alan Cristea Gallery, London, UK  
*My Generation- 40 years of contemporary collecting*, Wolverhampton Art Gallery, UK
- 2000**            *Brave New World*, Galerie Jennifer Flay, Paris, France  
*ART works*, Whitechapel Art Gallery, London, UK
- 1999/2000**      *Flower Show*, The Fruitmarket Gallery, Edinburgh, Scotland  
*Signature Pieces*, Alan Cristea Gallery, London, UK
- 1999**            *Un art incertain du réel: la collection du Frac Franche-Comte*, Frac Bretagne, Chateaugiron, France  
*go away, artists and travel*, Royal College of Art, London, UK  
*Balade au sol mineur*, FRAC Languedoc-Roussillon, Alès, France  
*Taking a Picture*, National Portrait Gallery, London, UK
- 1998**            *portrait - human figure*, Galerie Peter Kilchmann, Zurich, Switzerland  
*Voyage, de l'exotisme aux non-lieux*, Le Musee de Valence in association with FRAC Rhone-Alpes, France  
*Paved with Gold*, Kettle's Yard, Cambridge, UK  
*Urban*, Tate Gallery, Liverpool, UK  
*Modern British Art*, Tate Gallery, Liverpool, UK  
*Up to 2000*, Southampton City Art Gallery, UK  
*Every Day*, Biennale of Sydney, Australia  
*Thinking Aloud*, Kettle's Yard, Cambridge; touring to Cornerhouse, Manchester and Camden Arts Centre, London, UK  
*collection nomade, les oeuvres du frac franche-comte au maroc*, Institut Francais, *Bab el Kebir*; touring to Galerie Allal El Fassi, Rabat and Institut Francais, Kenitra; Casablanca; Institut Francais; Meknes et Fes
- 1997**            *Treasure Island*, Calouste Gulbenkian Foundation, Lisbon, Portugal  
*Tokyo International Forum Artwork Collection*, Tokyo Metropolitan Forum, Tokyo, Japan
- 1996/98**        *About Vision: New British Painting in the 1990s*, Museum of Modern Art, Oxford; touring to Fruitmarket Gallery, Edinburgh; Wolsey Art Gallery, Ipswich; Laing Art Gallery and Newcastle upon Tyne, UK
- 1996/97**        *Classifications*, Galerie Art & Essai, Universite de Rennes, France; touring to Ecole nationale superieure des Beaux-Arts, Paris, France  
*Something to Say...*, Wolverhampton Art Gallery and Museum, Wolverhampton, UK
- 1996**            *The Thinking Eye: An Exhibition by the Painting Faculty: The Royal College of Art*, Gallery 7, Hong Kong  
*Craig-Martin, Davey, Fulton, McKeever, Milroy, Woodrow*, Alan Cristea Gallery and The Paragon Press, London, UK

**Group Exhibitions continued**

- 1996**      *Theories of the Decorative*, Baumgartner Galleries, Washington DC, USA  
*Nouvelles acquisitions du FRAC Franche-Comte*, Musee des Beaux-Arts de Dole, France  
*Pittura*, Castello di Rivara, Italy  
*Home and Away*, Tate Gallery, Liverpool, UK
- 1995**      *Loup y es tu?*, Galerie du Frac, Montpellier, France  
*Desenho Contemporaneo*, Modulo, Centro Difusor de Arte, Oporto, Portugal  
*Life Patterns*, Tate Gallery, London, UK  
*Ljubljana 21st International Biennale of Graphic Art*, Ljubljana, Slovenia  
*Contemporary British Art in Print*, Scottish National Gallery of Modern Art, Edinburgh, Scotland;  
touring to Yale Center for British Art, New Haven, Connecticut, USA  
*Les Images du Plaisir*, FRAC des pays de la Loire, Hegers La Flèche Laval, France
- 1994**      *Cityscape*, Monica de Cardenas, Milan, Italy  
*Original Painting*, Galerie Matisse, Institut Francais, London, UK
- 1993**      *Lisa Milroy, John Murphy: Paintings from the Saatchi Collection*, Mead Gallery, University of  
Warwick, Coventry, UK  
*Der zerbrochene Spiegel/The Broken Mirror*, Museumsquartier Messepalast and Kunsthalle  
Wien; touring to Deichtorhallen, Hamburg, Germany
- 1992**      *The Saatchi Gift*, Tate Gallery, London, UK  
*Work from the British Collection*, Calouste Gulbenkian Foundation, Lisbon, Portugal  
*Recent Acquisitions*, Fukuoka Art Museum, Japan
- 1991**      *Out of Limbo*, Fundacion Luis Cernada, Seville, Spain  
*Carnegie International 1991*, The Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA  
*Drawings*, Mendelson Gallery, Pittsburgh, Pennsylvania, USA  
*La Couleur d' Argent*, Musee de la Poste, Paris, France  
*Goldsmiths' College Centenary Exhibition*, Goldsmiths' Gallery, London, UK
- 1990**      *The British Art Show 1990*, McLellan Galleries, Glasgow; touring to Leeds City Art Gallery and  
Hayward Gallery, London, UK
- 1989**      *British Art Now: A Subjective View*, Setagaya Art Museum, Tokyo; touring to Fukuoka; Nagoya;  
Utsunomiya; Kobe; Hiroshima and Touko Museum of Contemporary Art, Nagoya, Japan  
*Art of the '80s: from the Collection of the Chemical Bank*, The Montclair Art Museum, Montclair,  
New Jersey, USA  
*The Saatchi Collection at the Pierides Museum: Tony Cragg, Lisa Milroy and John Murphy*,  
Pierides Museum of Contemporary Art, Athens, Greece  
*Subject: Object*, Nicola Jacobs Gallery, London, UK  
*John Moores Liverpool Exhibition 16*, Walker Art Gallery, Liverpool, UK
- 1988**      *Cries and Whispers: Paintings of the 1980s from the British Council Collection*, touring Australia  
and New Zealand.  
*Winter '88*, Nicola Jacobs Gallery, London, UK  
*The New British Painting* The Contemporary Arts Center, Cincinnati; touring to Chicago Public  
Library and Cultural Center; Haggerty Museum, Marquette University, Milwaukee, Wisconsin,  
USA
- 1987/88**      Southeastern Center for Contemporary Art, Winston-Salem, North Carolina; Grand Rapids Art  
Museum, Michigan, USA  
*Three Artists from Britain*, Jack Shainman Gallery, Washington DC and New York, USA

### Group Exhibitions continued

- 1987**      *Winter '87*, Nicola Jacobs Gallery, London, UK  
*John Moores Liverpool Exhibition 15*, Walker Art Gallery, Liverpool, UK  
*Current Affairs: British Painting and Sculpture in the 1980s*, Museum of Modern Art, Oxford, UK;  
touring to Mucsarnok, Budapest, Hungary; Nemzeti Galeria, Prague, Czech Republic and Zacheta,  
Warsaw, Poland  
*ART. Brittiskt 1980-tal*, Liljevalchs Art Museum, Stockholm; touring to Sara Hilden Art Museum,  
Tampere, Finland as *Britannia: Paintings and sculptures from the 1980s*
- 1986**      *6th Sydney Biennale*, Sydney, Australia  
*Aperto*, Venice Biennale, Venice, Italy  
*Japonisme: Japanese Reflections in Western Art*, Northern Centre for Contemporary Art,  
Sunderland, UK  
*Au Coeur du Maelstrom*, Palais des Beaux-Arts, Brussels, Belgium  
*Objects As Art*, Plymouth Arts Centre, Plymouth, UK  
*No Place like Home*, Cornerhouse Gallery, Manchester, UK
- 1985**      *John Moores Liverpool Exhibition 14*, Walker Art Gallery, Liverpool, UK
- 1984**      *Problems of Picturing*, Serpentine Gallery, London, UK
- 1983**      Charterhouse Gallery, London, UK  
*Young Blood*, Riverside Studios, London, UK

### Prizes, Residencies and Commissions

- 2011**      SteamCream – commission of new packaging design
- 2010**      Jury member, Max Mara Art Prize for Women 2010 – 2012  
Selection panel, Westminster Arts Open Competition
- 2006**      Guest Advisor, Pintura Além da Pintura, Painting Conference, Belo Horizonte, Brazil
- 2005**      Red Mansion Foundation, Beijing - Residency
- 2005**      Skowhegan, Maine - Visiting Artist  
Royal Mail Year Book - Drawing Commission for the chapter *The Magic Circle*
- 2004**      Hugh Casson Drawing Prize  
Taipei Artist's Village, Taiwan - Residency
- 2001**      Album sleeve for The Beautiful South *Solid Bronze - Great Hits* and single sleeve for *The Root of All Evil* (2 versions)
- 2000**      D + AD Silver Award (Royal Mail Millennium Stamp)  
Guest Advisor, TRAMA Painting Workshop, Buenos Aires and Rosario, Argentina

### Prizes, Residencies and Commissions continued

- 1999**      *Artist's Tale* – Royal Mail commission to design one of four Millennium Stamps  
*Still Life* - World Health Organisation commission for anti-smoking campaign,  
Marunouchi Project, Tokyo, Japan
- 1994**      Kyoto City University of Arts, Japan - Residency
- 1988**      John Moores Liverpool - First Prize for Painting
- 1984**      Canada Council for the Arts – Grant

### Media contribution

- 2001**      Interview with Sascha Hastings for 'The Arts Today' programme on CBC Radio One *Lisa Milroy – Canadian Artist in London*
- 2003**      *The Eye*, 30 minute programme by Illuminations  
Staffordshire Arts + Museum Service, *Just Looking* - Painting Commission

### Public Collections

- CH**      Daros Collection, Zurich
- DE**      Deutsche Bank Collection
- FR**      Fonds Nationaux d' Art Contemporain  
Fonds Regional d' Art Contemporain de Franche-Comte, Dole  
Fonds Regional d' Art Contemporain Provence Alpes Cote d' Azur  
Fonds Regional d' Art Contemporain Rhone-Alpes
- JA**      Tochigi Prefectural Museum of Fine Arts  
Tokyo Metropolitan Art Collection  
Fukuoka Art Museum  
Nagoya City Art Museum
- NL**      Nederlandsche Bank
- NO**      Astrup Fearnley Museet for Moderne Kunst, Oslo
- PT**      Calouste Gulbenkian Foundation, Lisbon
- UK**      Arts Council of Great Britain  
British Council  
British Museum, Collection of Prints and Drawings  
Contemporary Art Society  
Fidelity  
Government Art Collection  
Jerwood Foundation  
Marsh Collection, London

**Lisa MILROY**

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**Public collections continued**

**UK**

- Nottingham Castle Museum and Art Gallery
- Portsmouth City Museum
- Red Mansion Foundation, London
- Royal Bank of Scotland Group Art Collection
- Southampton City Art Gallery
- Swindon Museum and Art Gallery
- Tate Gallery, London
- Thorn EMI
- Unilever PLC
- Wolverhampton Art Gallery and Museum

**USA**

- Chemical Bank, New York
- Metropolitan Museum of Art, New York
- San Diego Museum of Contemporary Art