

Ben LANGLANDS & Nikki BELL

The Alan Cristea Gallery at  
31&34 Cork St. London W1S 3NU  
Telephone +44(0)20 7439 1866  
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## Biography

**1955** Ben Langlands born London

**1959** Nikki Bell born London

**1978** Started collaborating

Live and work in London

## Selected Solo Exhibitions

**1978** *Red Ashes*, University of Reading, Berkshire, UK

**1984** *The Ruined Book*, Bookworks, London

**1986** *Traces of Living*, Interim Art, London

**1987/8** *White November*, AIR Gallery, London

**1989** Galerie Luis Campaña, Frankfurt, Germany

**1990** *Surrounding Time*, Fondation pour l'Architecture, Brussels, Belgium  
Galerie Luis Campana, Frankfurt, Germany

**1991** Interim Art, London  
Galleria Valentina Moncada, Rome, Italy

**1992** Kelvingrove Museum, Glasgow

**1993** Chateau de Chambord, FRAC Region Centre, France  
Galerie Roger Pailhas, Paris, France  
Galerie Roger Pailhas, Marseille, France

**1994** La Crie, Halle d'Art Contemporain, Reenes, France

**1996** Abbaye aux Dames, FRAC Basse Normandie, Caen, France  
Serpentine Gallery, London  
*Cloture et Identite*, Galerie Roger Pailhas, Kunst Messe Basel  
Kunsthalle der Stadt Bielefeld, Bielefeld, Germany  
Cantieri Culturali alla Zisa and Santa Maria dello Spasimo, Palermo

**1997** Koldo Mitxelena, San Sebastian, Spain  
Galleria Marabini, Bologna, Italy  
*Frozen Sky*, CCA Kitakyushu, Kitakyushu, Japan

**1998** TN Probe, Tokyo

**1999** *Langlands & Bell with Hiroshi Sugimoto* Michael Hue-Williams Fine Art, London  
Yale Center for British Art, New Haven, Connecticut

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### Selected Solo Exhibitions

- 2000**      *Architecture as Metaphor*, Central House of The Artist, Moscow  
*Volume*, Volume, Rome
- 2001**      *Langlands & Bell + The New Artists House*, The New Art Centre Sculpture Park  
& Gallery, Roche Court, Salisbury
- 2002**      *Turner Studio Residency Exhibition*, Petworth House, Chichester  
Langlands & Bell at Pallant House, Chichester
- 2003**      *Langlands & Bell – The House of Osama bin Laden*,  
Imperial War Museum, London (touring exhibition)  
09 11 03, Henry Urbach Architecture Gallery, with support from the British Council
- 2004**      *Turner Prize 2004*, Tate Britain, London  
*Langlands & Bell – world wide web.af*, Alan Cristea Gallery, London  
*Langlands and Bell in conversation with Jonathan Glancey*, Tate Britain Auditorium  
*Media\_city Seoul 2004*,  
*Re-Awakening – Langlands and Bell at Mount Stuart* Isle of Bute Scotland, UK  
Galerie Christian Nagel, Cologne
- 2005**      *The House of Osama Bin Laden*, La Teoretica, Costa Rica  
*Buried Alive*, Ancien Palais de Bruxelles/ Voormsliig Paleis van Brussel, Coudenberg  
*Zardad's Dog*, Tate Britain, London  
*Langlands and Bell*, Southampton City Art Gallery & Milton Keynes Gallery
- 2007**      Whitechapel Gallery London  
*Superactive i2i* Somerset House London  
*Schroders Coda*, Comission for Schroders, London
- 2008**      *A Muse Um*, Alan Cristea Gallery London  
*Moving World (Night & Day)*, Commission for London Heathrow Airport, Terminal 5  
*Films & Animations 1978 – 2008*, Talbot Rice Gallery, University of Edinburgh, Scotland

### Selected Group Exhibitions

- 1992**      *Young British Artists*, The Saatchi Gallery, London  
*Like Nothing Else in Tennessee*, Serpentine Gallery, London
- 1993**      *In Site*, Norwegian National Museum of Contemporary Art, Oslo  
*Future Perfect*, Heiligenkreuzer Hof, Hochschule fur Angewandte Kunst, Vienna, Austria  
*Made Strange*, Ludwig Museum, Budapest, Hungary  
*Here and Now*, Serpentine Gallery, London
- 1995**      *Architecture(s)*, capc Musee, Bordeaux, France
- 1996**      *Double Room*, Modern Art Centre, Gulbenkian Foundation, Lisbon
- 1997**      *Denys Lasdun, Retrospective*, Royal Academy of Arts, London  
*Architecture as Metaphor*, The Museum of Modern Art, New York  
*Futuro, Presente, Pasato 1967-97 XLVII Esposizione Internazionale D'Arte*  
La Biennale de Venezia, Corderie Dell' Arsenale, Venice, Italy  
*Sensation*, Royal Academy of Arts, London
- 1998**      *Artranspennine 98*, Henry Moore Institute, Leeds
- 1999**      *Sensation* Brooklyn Museum, New York  
*Signature Pieces*, Alan Cristea Gallery, London  
*Graphic! British Art Now*, Yale Center for British Art, Yale  
*As Dark as Light*, St. Ives International, Newlyn Art Gallery, Cornwall  
*A Grand Design*, V&A, London  
*Langlands & Bell / Hiroshi Sugimoto*, Michael Hue-Williams Fine Art
- 1999/2000**      *Architecture du Monde – Utopies Itinérants*, Mucsarnok Budapest
- 2000**      *Re Presenting Britain 1500 2000* Tate Britain, London  
*Architecture & Design Moscow 2000*, Central House of the Artist, Moscow  
*Artaid 2000*, Crusaid in association with The Royal Bank of Scotland
- 2001**      *Creative Quarters – The Art World in London 1700-2000*, The Museum of London  
*Close Encounters of the Art Kind*, The V&A, London  
*Control Space – Rhetorics of Surveillance in Art & Architecture from Bentham to Big Brother*, at the ZKM, Karlsruhe, Germany
- 2002**      *Colour White*, De La Warr Pavilion, Bexhill on Sea
- 2003**      *Sitting Pretty*, Sainsbury Centre for the Visual Arts, University of East Anglia  
*Living Inside the Grid*, New Museum, New York  
*Urban Codes*, L'Espace de l'Art Concret

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- 2004** Galerie Christian Nagel, Cologne, Germany  
*media\_city Seoul 2004* Seoul Museum of Art, South Korea  
*Landscapes After the Battle* Centre d'Art la Panera, Barcelona, Spain  
*Shaping The Imagination – Interior View*, De Zonnehof Centrum voor Moderne Kunst, Amersfoort, Netherlands  
*A Light Crescendo*, York, UK  
*Arti e Architettura 1900-2000*, Palazzo Ducale, Genoa, Italy
- 2005** *Experiments with Truth*, Fabric workshop and Museum, Philadelphia USA
- 2006-7** *Eye on Europe - Prints, Books, & Multiples / 1960 to Now*, Museum of Modern Art New York
- 2007** *Prison*, Bloomberg Space, London  
*Speed 3*, IVAM, Valencia, Spain
- 2007-8** *Recent Acquisitions 2001 – 2007*, The British Museum, London  
*War Artists in the Middle East*, Imperial War Museum, London
- 2008** *Tales of Time & Space*, Folkestone Triennial, Folkestone UK  
*Turned On*, Alan Cristea Gallery, London
- 2009** *Medals of Dishonour*, British Museum, London

### Awards

- 2004** 'The House of Osama bin Laden' won the BAFTA Award for Interactive Arts Installation

### Commissions

- 1997** Fuji Television Network Headquarters, Tokyo
- 1998** Obayashi Corporation, Tokyo
- 2003** British Land, London
- 2004** *Paddington Bridge*, Pedestrian Bridge designed by L&B with Atelier One for Paddington Development Corporation, Paddington Basin, London  
*Frozen Sky*, Victoria and Albert Museum & RIBA
- 2008** *Moving World (Night & Day)*, London Heathrow Airport, Terminal 5

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**Selected Collections**

Arts Council of England  
The British Council  
The British Museum, London  
The Carnegie Museum of Art, Pittsburgh  
Contemporary Art Society, London  
Fondation regional pour art contemporain Basse-Normandie, Caen, France  
Fondation regional pour art contemporain Bretagne, Rennes, France  
Fondation regional pour art contemporain Region Centre, Orleans, France  
Government Art Collection  
Hathill Sculpture Foundation, Goodwood, West Sussex, England  
Helsinki City Art Museum  
Henry Moore Institute, Leeds  
City Museum and Art Gallery, Ipswich, Suffolk  
La Vieille Charite, Musee de Marseille, France  
Moscow, New British Embassy  
Museum of Modern Art, New York  
Norwegian National Museum of Contemporary Art, Oslo  
Saatchi Collection, London  
Scottish National Gallery of Modern Art, Edinburgh  
Tate Gallery, London  
The Victoria and Albert Museum, London  
Yale Center for British Art, New Haven, Connecticut