

Josef ALBERS

Biography

The Alan Cristea Gallery at
31&34 Cork St. London W1S 3NU
Telephone +44(0)20 7439 1866
Facsimile +44(0)20 7439 1874
Email: info@alancristea.com
Website: www.alancristea.com

- 1888** Born March 19 in Bottrop, Germany
- 1905-08** Attends Lehrerseminar, Büren, and receives teacher's certificate
- 1913-15** Attends Königliche Kunstschule, Berlin, and studies teaching of art
- 1916-19** Attends Kunstgewerbeschule, Essen.
- 1919-20** Studies drawing and painting technique at Königliche Bayerische Akademie der Bildenden Kunst, Munich
- 1920** Attends Bauhaus in Weimar
- 1925** Moves with Bauhaus to Dessau; appointed Bauhaus master
Marries Anneliese Fleischmann, a student at the Bauhaus
- 1928-30** Assumes Directorship of furniture workshop at Bauhaus
- 1930** Becomes Assistant Director of Bauhaus
- 1932** Moves with Bauhaus to Berlin
Has first solo exhibition at Bauhaus
- 1933** Bauhaus closes
Invited, with Anni, to teach at newly founded Black Mountain College, North Carolina
- 1933-34** Completes first series of abstract prints, the medium on which he relies during this period of great upheaval
- 1939** Becomes a United States citizen
- 1948-50** Elected member of Advisory Council of the Arts, Yale University, New Haven
- 1949** Leaves Black Mountain
Appointed visiting professor, Cincinnati Art Academy and Pratt Institute, Brooklyn
- 1950** Begins *Homage to the Square* series
Serves as visiting critic, Yale University School of Art, and visiting professor, Graduate School of Design, Harvard
Appointed Chairman of Department of Design at Yale University
- 1952** Appointed Fellow of Saybrook College, Yale University
- 1953-54** Takes position as visiting professor at Hochschule für Gestaltung, Ulm, Germany
- 1956** Named Emeritus Professor of Art, Yale
- 1957** Receives Officer's Cross, Order of Merit, First Class, of the German Federal Republic and made Honorary Doctor of Fine Arts, University of Hartford, Connecticut

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- 1957-58** Teaches at Syracuse University, New York
Appointed visiting professor, Carnegie Institute, Pittsburgh
- 1958** Retires as Chairman of Department of Design at Yale; continues lecturing at major universities
- 1959** Awarded Ford Foundation Fellowship
- 1961-62** One-man exhibition *Albers* begins at Stedelijk Museum, Amsterdam, and travels to London, Milan and Zürich
- 1962** Made Honorary Doctor of Fine Arts, Yale University, and receives Dean's Citation, Philadelphia Museum College of Art
- 1963** Receives fellowship from Tamarind Lithography Workshop, Los Angeles
- 1964** Made Honorary Doctor of Fine Arts, California College of Arts and Crafts, Oakland and receives medal for 'Extraordinary work in the field of the graphic arts' from the American Institute of Graphic Arts, New York
- 1964-67** International Council, The Museum of Modern Art, New York organises an exhibition *Josef Albers : Homage to the Square* which tours throughout North and South America
- 1967** Made Honorary Doctor of Fine Arts, University of North Carolina, Chapel Hill, and Honorary Doctor of Philosophy, Ruhr-Universität, Bochum, Germany
- 1968** Wins Grand Prize, *La III Bienal Americana de Grabado*, Santiago; Grand Prize for painting, State of Nordrhein-Westfalen, Germany; receives Commander's Cross, Order of Merit of the German Federal Republic; is elected member, National Institute of Arts and Letters, New York
- 1969** Made Honorary Doctor of Fine Arts, University of Illinois, Champaign-Urbana, Minneapolis School of Art and Kenyon college, Gambier, Ohio
- 1970** Elected Benjamin Franklin Fellow, Royal Society of the Arts, London, and made honorary citizen of Bottrop
- 1971** Wins First Medal for graphic arts, Skowhegan School of Painting and Sculpture, Maine, and made Honorary Doctor of Fine Arts, Washington University, St. Louis
- 1972** Made Honorary Doctor of Fine Arts, Maryland Institute and College of Art, Baltimore, and awarded Gold Medal, First Graphic Biennial, Norway
- 1973** Receives Distinguished Teaching of Art Award, College of Art Association, and Honorary LL.D., York University, Downsview, Ontario, and elected member of American Academy of Arts and Letters, Boston
- 1974** Elected Extraordinary Member, Akademie der Künste, Berlin
- 1975** Made Honorary Doctor of Fine Arts, Pratt Institute, Brooklyn
- 1976** Dies March 25 in New Haven and is buried in Orange

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Selected Solo Exhibitions

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- 1952** *Homage to the Square-Transformation of a Scheme* at Sidney Janis Gallery, New York.
- 1956** *Painting, Prints, Projects*, Yale University Art Gallery
- 1961-2** *Albers*, Stedelijk Museum, Amsterdam, and touring to London, Milan and Zurich
- 1964-7** *Josef Albers : Homage to the Square*, MoMA New York, and touring throughout North and South America
- 1965-6** *Josef Albers: The American Years*, Washington Gallery of Modern Art and touring throughout North America
- 1968-70** *Albers*, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, and touring throughout Switzerland, Germany and Norway.
- 1971-2** *Josef Albers*, Metropolitan Museum of Art, New York
- 1973** *Albers in Bottrop*, Rathaus der Stadt Bottrop, Germany
- 1998** *Grafik 1967*, Krypta 182, Kunstverein Gladbach, Germany
Paintings and Photographs, Galerie Karsten Greve, Milan
Werk auf Papier, Kunstmuseum Bonn, Germany
- 1999** *Josef Albers*, Xavier Hufkens, Brussels
- 2000** *Kunst sieht uns an*, Kunsthaus Kaufbeuren, Germany
- 2001** *Homage to the Square*, Galerie Karsten Greve, Milan
- 2004** *Seeing in Colour*, Scottsdale Museum of Contemporary Art, Phoenix
Small Paintings, Waddington Galleries, London
- 2005** *The Development of an Image*, Alan Cristea Gallery, London
Homage to the Square – a retrospective, Museo Morandi, Bologna
- 2006** *Colour Genius*, Tampa Museum of Art, Tampa
Star Blue, Wilhelm Hack Museum, Ludwigshafen
- 2007** *Formulation: Articulation*, NIU Art Museum, Illinois
Josef Albers, Waddington Galleries, London
- 2009** *The Portfolios*, Alan Cristea Gallery, London

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- 1998** *Josef & Anni Albers - Europa und Amerika*, Kunstmuseum Bern, Bern
The Fervour of DADA, ARKEN Museum for Moderne Kunst, Copenhagen
- 1999** *Rückblick auf die Moderne - Vom Bauhaus zum Informel*, M-ART Galerie, Hamburg
Cool and Square, Cantor Arts Center at Stanford University, Stanford, CA
Lust auf Rot, Galerie Schlichtenmaier - Grafenau, Grafenau
- 2000** *Expression und Meditation*, Museum Moderner Kunst - Stiftung Wörlen, Passau
Vom Sinn für das Wesentliche; Erwerbungen der Ára Baumann, Kunsthaus Zürich, Zurich
Art concret, Espace de l'art concret, Mouans Sartoux
Farbe > Licht, Foundation Beyeler, Riehen
Primed & Unprimed, Greenberg Van Doren Gallery, New York
Summer Group Show, The Barbara Krakow Gallery, Boston
The DaimlerChrysler Collection, Neue Nationalgalerie, Berlin
Kurt Schwitters y el espíritu de la utopia, Fundación Juan March, Madrid
- 2001** *Oeuvres sur papier*, Galerie Denise René - Espace Marais, Paris
Astratta, Palazzo Cavour, Turin
Letters, Signs & Symbols, Brooke Alexander Editions, New York
Geometrical Affairs, Daimler Contemporary, Berlin
Modernism & Abstraction, Worcester Art Museum, Worcester, MA
The Modern Woodcut, Museum of Fine Arts, Boston
Monets Vermächtnis, Light and Movement of the Century Abstract Art, Gallery Hyundai, Seoul
De Artaud ... à Twombly, Centre Pompidou, Paris
Print Matters. New Works and Modern Treasures, Virginia Museum of Fine Arts, Richmon
- 2002** *Works on Paper*, The Douglas F. Cooley Memorial Art Gallery, Portland
Black Mountain College, Museo Nacional Centro de Arte Reina Sofía MNCARS, Madrid
Hypothesis of the Stolen Painting, Slought Foundation, Philadelphia, PA
The Big Americans - The Art of Collaboration, National Gallery of Australia, Canberra
American Abstraction, Alan Cristea Gallery, London
Private / Corporate, Daimler Contemporary, Berlin
Josef Albers - Bauhaus 1919-1933 et Paris, Centre Pompidou, Paris
Flatline, Cirrus Gallery, Los Angeles
15 variations sur un même thème, Espace de l'art concret, Mouans Sartoux
Gordon Lambert Trust Collection, Irish Museum of Modern Art, Dublin
Portfolios, The Barbara Krakow Gallery, Boston
- 2003** *Minimal to the Max - The Brownstone Collection*, Norton Museum of Art, Florida
On the Edge, The Detroit Institute of Arts, Detroit
Popular, Pop & Post-Pop, Philadelphia Museum of Art, Philadelphia
- 2003** *BAUHAUS / NEW BAUHAUS: Photography + Collage*, Ubu Gallery, New York
Guest Art, Haus Konstruktiv, Stiftung für konstruktive und konkrete Kunst, Zurich
The DaimlerChrysler Collection, ZKM | Museum für Neue Kunst & Medienmuseum, Karlsruhe
International Abstraction - Making Painting Real, Seattle Art Museum, Seattle
Sammlung Holze - Konkrete Kunst, Von der Heydt Museum, Wuppertal
Himmelsschwer, Landesmuseum Joanneum / Volkskunde, Graz
P (OP), Conner Contemporary Art, Washington

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- 2004** *Human Presence: Works from the Museum's Collection*, San Diego Museum of Art, San Diego
Beyond Geometry, MAM - Miami Art Museum, Miami
The DaimlerChrysler Collection, Iziko South African National Art Gallery, Cape Town
Masterpieces of Modern Printmaking, Alan Cristea Gallery, London
Modern Means, Mori Art Museum, Tokyo
Art, Artists, and the Addison, Addison Gallery of American Art, Andover
The Daimler Art Collection, Pretoria Art Museum, Pretoria
- 2005** *SQUARE*, Museum Ritter, Waldenbuch
Made in USA, Galerie & Edition Bode GmbH, Nuremberg
Group Show, The Barbara Krakow Gallery, Boston
Prague Biennale 2, Prague
L'Œil moteur, Musée d'Art Moderne et Contemporain, Strasbourg
Totally Geometric, Neuberger Museum of Art, Purchase, NY
Eye of the Storm, Irish Museum of Modern Art, Dublin
The Enigma of Modernity, Museum of Contemporary Art, Budapest
Illusion – Irritation, Waßermann Galerie, Munich
Josef Albers / Donald Judd - Structure & Color, Brooke Alexander Editions, New York
Logical Conclusions, PaceWildenstein, New York City, NY
A E I O U, Kunstmuseum Bayreuth, Bayreuth
EXIT- Ausstieg aus dem Bild, ZKM | Museum für Neue Kunst & Medienmuseum, Karlsruhe
- 2006** *Anni y Josef Albers*, Centro de Arte Reina Sofía MNCARS, Madrid
Albers And Moholy-Nagy, Whitney Museum of American Art, New York, and travelling to Tate Modern, London and Kunsthalle Bielefeld, Germany
Konstruktive Aspekte von Mondrian bis Kelly, Galerie Proarta, Zurich
Modulated Abstraction, Brooke Alexander Editions, New York City, NY
Arena der Abstraktion, Museum Morsbroich, Leverkusen
Faster! Bigger! Better!, ZKM | Museum für Neue Kunst & Medienmuseum, Karlsruhe
Von Kandinsky bis Tatlin - Konstruktivismus in Europa, Kunstmuseum Bonn, Bonn
60th Anniversary Show, Gimpel Fils, London
Black Mountain College, Bridgette Mayer Gallery, Philadelphia
The Expanded Eye. Sehen - entgrenzt und verflüssigt, Kunsthaus Zürich, Zurich
Classics, Sara Hildén Art Museum, Tampere
Société Anonyme - Modernism in America, UCLA Hammer Museum, Los Angeles
A Way of Seeing, Leonard Hutton Galleries, New York City
CLASSICAL : MODERN, Daimler Contemporary, Berlin
Le mouvement des images, Centre Pompidou - Musée National d'Art Moderne, Paris
Variations on a Theme, University of Southern California, Los Angeles
Figures in the Field, Museum of Contemporary Art Chicago, Chicago
Starting at Zero - Black Mountain College 1933-57, Kettles Yard, Cambridge
Tokyo-Berlin / Berlin-Tokyo, Mori Art Museum, Tokyo
- 2007** *Pop Art and Its Affinities*, Philadelphia Museum of Art, Philadelphia, PA
Anni y Josef Albers - Viajes por Latinoamérica, Museo de Arte de Lima, Lima
Vanguardia histórica, Galería Cayón, Madrid
Breaking the Mold, Oklahoma City Museum of Art, Oklahoma City
Anni & Josef Albers, Josef Albers Museum, Bottrop
Cutting Edge - Geometry in Art 1910-1965, Scottish National Gallery of Modern Art, Edinburgh
Klang im Bild, Opelvillen, Rüsselsheim
Lessons in Learning, Museum of Contemporary Art, Chicago
Op Art Revisited, San Jose Museum of Art, San Jose
Living Color, Vasarely Museum, Budapest

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- 2008** *Stone Cold Classics*, Greenville County Museum of Art, Greenville, South Carolina
Name Dropping, Mitterrand+Cramer/Fine Art/Geneve, Geneva
- 2009** *Op Art Revisited*, Albright-Knox Art Gallery, Buffalo, New York
Sensory Overload: Light, Motion, Sound and the Optical in Art Since 1945, Milwaukee Art Museum, Milwaukee

Selected Public Collections

Art Gallery of New South Wales, Sydney
The Cleveland Museum of Art, Cleveland, Ohio
The Dayton Art Institute, Dayton, Ohio
The Detroit Institute of Arts, Detroit, Michigan
Espace de l'art concret, Mouans Sartoux, France
Greenville County Museum of Art, Greenville, South Carolina
Henie Onstad Art Centre, Høvikodden, Norway
Kawamura Memorial Museum of Art, Chiba
Kiasma - Museum of Contemporary Art, Helsinki
Kunsthau Zürich, Zurich
Leeum - Samsung Museum of Art, Seoul
Louisiana Museum of Modern Art, Humlebæk, Denmark
National Gallery of Australia, Canberra
Norton Simon Museum of Art, Pasadena, California
The National Museum of Modern Art, Tokyo
Miami University Art Museum, Oxford, Ohio
MOCA Grand Avenue, Los Angeles, California
MoMA - Museum of Modern Art, New York
The Modern Art Museum of Fort Worth, Fort Worth, Texas
Museu de Arte Contemporânea da Universidade de São Paulo
Muzeum Sztuki w Lodz, Lodz, Poland
Museum Würth, Künzelsau, Germany
Peggy Guggenheim Collection, Venice
Phoenix Art Museum, Phoenix, Arizona
Portland Art Museum, Portland, Oregon
Quadrat Bottrop - Josef Albers Museum, Bottrop, Germany
The RISD Museum, Providence, Rhode Island
Safn, Reykjavik
Sainsbury Centre for Visual Arts, Norwich
San Diego Museum of Art, San Diego, California
San Francisco Museum of Modern Art - SFMOMA, San Francisco, California
Seattle Art Museum, Seattle, Washington
Smithsonian American Art Museum, Washington
Solomon R. Guggenheim Museum, New York
Sprengel Museum Hannover, Hannover
Tate Britain, London
Trevi Flash Art Museum Of Contemporary Art, Trevi
Vancouver Art Gallery, Vancouver, Canada
Whitney Museum of American Art, New York
Yale University Art Gallery, New Haven, Connecticut
ZKM | Museum für Neue Kunst & Medienmuseum, Karlsruhe, Germany