

Biography

- 1888** Born March 19 in Bottrop, Germany
- 1905/08** Attends Lehrerseminar, Büren, and receives teacher's certificate
- 1913/15** Attends Königliche Kunstschule, Berlin, and studies teaching of art
- 1916/19** Attends Kunstgewerbeschule, Essen.
- 1919/20** Studies drawing and painting technique at Königliche Bayerische Akademie der Bildenden Kunst, Munich
- 1920** Attends Bauhaus in Weimar
- 1925** Moves with Bauhaus to Dessau; appointed Bauhaus master
Marries Anneliese Fleischmann, a student at the Bauhaus
- 1928/30** Assumes Directorship of furniture workshop at Bauhaus
- 1930** Becomes Assistant Director of Bauhaus
- 1932** Moves with Bauhaus to Berlin
Has first solo exhibition at Bauhaus
- 1933** Bauhaus closes
Invited, with Anni, to teach at newly founded Black Mountain College, North Carolina
- 1933/34** Completes first series of abstract prints, the medium on which he relies during this period of great upheaval
- 1939** Becomes a United States citizen
- 1948/50** Elected member of Advisory Council of the Arts, Yale University, New Haven
- 1949** Leaves Black Mountain
Appointed visiting professor, Cincinnati Art Academy and Pratt Institute, Brooklyn
- 1950** Begins *Homage to the Square* series
Serves as visiting critic, Yale University School of Art, and visiting professor, Graduate School of Design, Harvard
Appointed Chairman of Department of Design at Yale University
- 1952** Appointed Fellow of Saybrook College, Yale University
- 1953/54** Takes position as visiting professor at Hochschule für Gestaltung, Ulm, Germany
- 1956** Named Emeritus Professor of Art, Yale
- 1957** Receives Officer's Cross, Order of Merit, First Class, of the German Federal Republic and made Honorary Doctor of Fine Arts, University of Hartford, Connecticut

Biography continued

- 1957/58** Teaches at Syracuse University, New York
Appointed visiting professor, Carnegie Institute, Pittsburgh
- 1958** Retires as Chairman of Department of Design at Yale; continues lecturing at major universities
- 1959** Awarded Ford Foundation Fellowship
- 1961/62** One-man exhibition *Albers* begins at Stedelijk Museum, Amsterdam, and travels to London, Milan and Zürich
- 1962** Made Honorary Doctor of Fine Arts, Yale University, and receives Dean's Citation, Philadelphia Museum College of Art
- 1963** Receives fellowship from Tamarind Lithography Workshop, Los Angeles
- 1964** Made Honorary Doctor of Fine Arts, California College of Arts and Crafts, Oakland and receives medal for 'Extraordinary work in the field of the graphic arts' from the American Institute of Graphic Arts, New York
- 1964/67** International Council, The Museum of Modern Art, New York organises an exhibition *Josef Albers : Homage to the Square* which tours throughout North and South America
- 1967** Made Honorary Doctor of Fine Arts, University of North Carolina, Chapel Hill, and Honorary Doctor of Philosophy, Ruhr-Universität, Bochum, Germany
- 1968** Wins Grand Prize, *La III Bienal Americana de Grabado*, Santiago; Grand Prize for painting, State of Nordrhein-Westfalen, Germany; receives Commander's Cross, Order of Merit of the German Federal Republic; is elected member, National Institute of Arts and Letters, New York
- 1969** Made Honorary Doctor of Fine Arts, University of Illinois, Champaign-Urbana, Minneapolis School of Art and Kenyon college, Gambier, Ohio
- 1970** Elected Benjamin Franklin Fellow, Royal Society of the Arts, London, and made honorary citizen of Bottrop
- 1971** Wins First Medal for graphic arts, Skowhegan School of Painting and Sculpture, Maine, and made Honorary Doctor of Fine Arts, Washington University, St.Louis
- 1972** Made Honorary Doctor of Fine Arts, Maryland Institute and College of Art, Baltimore, and awarded Gold Medal, First Graphic Biennial, Norway
- 1973** Receives Distinguished Teaching of Art Award, College of Art Association, and Honorary LL.D., York University, Downsview, Ontario, and elected member of American Academy of Arts and Letters, Boston
- 1974** Elected Extraordinary Member, Akademie der Künste, Berlin
- 1975** Made Honorary Doctor of Fine Arts, Pratt Institute, Brooklyn
- 1976** Dies March 25 in New Haven and is buried in Orange

Solo Exhibitions

- 2012** *The Sacred Modernist Josef Albers as a Catholic Artist*, Glucksman Gallery, Cork, Ireland
- 2011/12** *Painting on Paper: Josef Albers in America*, Louisiana Museum of Art, Humlebaek, Copenhagen: touring to Kunstmuseum Basel, Switzerland; Musee Nationale d' Art Moderne, Centre Pompidou, Paris, France; Centro de Arte Moderna, Gulbenkian Museum, Lisbon, Portugal and Morgan Library and Museum, New York, USA
- 2010** *Josef Albers: Innovation and Inspiration*, Hirshhorn Museum and Sculpture Garden, Washington D.C, USA
Kaohsiung Museum of Fine Arts, Taiwan
- 2009** *The Portfolios*, Alan Cristea Gallery, London, UK
Color and Light: Josef Albers Homage to the Square, Instituto Tomie Ohtake, Sao Paulo, Brazil
- 2007** *Formulation: Articulation*, NIU Art Museum, Illinois, USA
Josef Albers, Waddington Galleries, London, UK
- 2006** *Colour Genius*, Tampa Museum of Art, Tampa, Florida, USA
Star Blue, Wilhelm Hack Museum, Ludwigshafen, Germany
- 2005** *The Development of an Image*, Alan Cristea Gallery, London, UK
Homage to the Square – a retrospective, Museo Morandi, Bologna, France
- 2004** *Seeing in Colour*, Scottsdale Museum of Contemporary Art, Phoenix, USA
Small Paintings, Waddington Galleries, London, UK
- 2001** *Homage to the Square*, Galerie Karsten Greve, Milan, Italy
- 2000** *Kunst sieht uns an*, Kunsthaus Kaufbeuren, Germany
- 1999** *Josef Albers*, Xavier Hufkens, Brussels, Belgium
- 1998** *Grafik 1967*, Krypta 182, Kunstverein Gladbach, Germany
Paintings and Photographs, Galerie Karsten Greve, Milan, Italy
Werk auf Papier, Kunstmuseum Bonn, Germany
- 1971/2** *Josef Albers*, Metropolitan Museum of Art, New York, USA
- 1973** *Albers in Bottrop*, Rathaus der Stadt Bottrop, Germany
- 1968/70** *Albers*, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany; touring throughout Switzerland, Germany and Norway
- 1965/6** *Josef Albers: The American Years*, Washington Gallery of Modern Art; touring throughout North America
- 1964/7** *Josef Albers: Homage to the Square*, Museum of Modern Art, New York, USA; touring throughout North and South America
- 1961/2** *Albers*, Stedelijk Museum, Amsterdam, The Netherlands; touring to London, Milan and Zurich

Solo Exhibitions continued

- 1956** *Painting, Prints, Projects*, Yale University Art Gallery, New Haven, USA
- 1952** *Homage to the Square-Transformation of a Scheme* at Sidney Janis Gallery, New York, USA

Group Exhibitions

- 2009** *Op Art Revisited*, Albright-Knox Art Gallery, Buffalo, New York, USA
Sensory Overload: Light, Motion, Sound and the Optical in Art Since 1945, Milwaukee Art Museum, Milwaukee, USA
- 2008** *Op Art Revisited*, San Jose Museum of Art, San Jose, USA
Living Color, Vasarely Museum, Budapest
Stone Cold Classics, Greenville County Museum of Art, Greenville, South Carolina, USA
Name Dropping, Mitterrand+Cramer/Fine Art/Geneve, Geneva, Switzerland
- 2007** *Pop Art and Its Affinities*, Philadelphia Museum of Art, Philadelphia, USA
Anni y Josef Albers - Viajes por Latinoamérica, Museo de Arte de Lima, Lima, Peru
Vanguardia histórica, Galería Cayón, Madrid, Spain
Breaking the Mold, Oklahoma City Museum of Art, Oklahoma City, USA
Anni & Josef Albers, Josef Albers Museum, Bottrop, Germany
Cutting Edge - Geometry in Art 1910-1965, Scottish National Gallery of Modern Art, Edinburgh, Scotland
Klang im Bild, Opelvillen, Rüsselsheim, Germany
Lessons in Learning, Museum of Contemporary Art, Chicago, USA
- 2006** *Anni y Josef Albers*, Centro de Arte Reina Sofía MNCARS, Madrid, Spain
Albers And Moholy-Nagy, Whitney Museum of American Art, New York, USA; touring to Tate Modern, London, UK and Kunsthalle Bielefeld, Germany
Konstruktive Aspekte von Mondrian bis Kelly, Galerie Proarta, Zurich, Switzerland
Modulated Abstraction, Brooke Alexander Editions, New York City, USA
Arena der Abstraktion, Museum Morsbroich, Leverkusen, Germany
Faster! Bigger! Better!, ZKM | Museum für Neue Kunst & Medienmuseum, Karlsruhe, Germany
Von Kandinsky bis Tatlin - Konstruktivismus in Europa, Kunstmuseum Bonn, Bonn, Germany
60th Anniversary Show, Gimpel Fils, London, UK
Black Mountain College, Bridgette Mayer Gallery, Philadelphia, USA
The Expanded Eye. Sehen - entgrenzt und verflüssigt, Kunsthaus Zürich, Zurich, Switzerland
Classics, Sara Hildén Art Museum, Tampere, Finland
Société Anonyme - Modernism in America, UCLA Hammer Museum, Los Angeles, USA
A Way of Seeing, Leonard Hutton Galleries, New York, USA
CLASSICAL : MODERN, Daimler Contemporary, Berlin, Germany
Le mouvement des images, Centre Pompidou - Musée National d'Art Moderne, Paris, France
Variations on a Theme, University of Southern California, Los Angeles, USA
Figures in the Field, Museum of Contemporary Art Chicago, Chicago, USA
Starting at Zero - Black Mountain College 1933-57, Kettles Yard, Cambridge, UK
Tokyo-Berlin / Berlin-Tokyo, Mori Art Museum, Tokyo, Japan

Group Exhibitions continued

- 2005** *SQUARE*, Museum Ritter, Waldenbuch, Germany
Made in USA, Galerie & Edition Bode GmbH, Nuremberg, Germany
Group Show, The Barbara Krakow Gallery, Boston, USA
Prague Biennale 2, Prague, Czech Republic
L'Œil moteur, Musée d'Art Moderne et Contemporain, Strasbourg, France
Totally Geometric, Neuberger Museum of Art, Purchase, New York, USA
Eye of the Storm, Irish Museum of Modern Art, Dublin, Ireland
The Enigma of Modernity, Museum of Contemporary Art, Budapest
Illusion – Irritation, Waßermann Galerie, Munich, Germany
Josef Albers / Donald Judd - Structure & Color, Brooke Alexander Editions, New York, USA
Logical Conclusions, PaceWildenstein, New York, USA
A E I O U, Kunstmuseum Bayreuth, Bayreuth, Germany
EXIT- Ausstieg aus dem Bild, ZKM | Museum für Neue Kunst & Medienmuseum, Karlsruhe, Germany
- 2004** *Human Presence: Works from the Museum's Collection*, San Diego Museum of Art, San Diego, USA
Beyond Geometry, MAM - Miami Art Museum, Miami, USA
The DaimlerChrysler Collection, Iziko South African National Art Gallery, Cape Town, South Africa
Masterpieces of Modern Printmaking, Alan Cristea Gallery, London, UK
Modern Means, Mori Art Museum, Tokyo, Japan
Art, Artists, and the Addison, Addison Gallery of American Art, Andover, USA
The Daimler Art Collection, Pretoria Art Museum, Pretoria, South Africa
- 2003** *BAUHAUS / NEW BAUHAUS: Photography + Collage*, Ubu Gallery, New York, USA
Guest Art, Haus Konstruktiv, Stiftung für konstruktive und konkrete Kunst, Zurich, Switzerland
The DaimlerChrysler Collection, ZKM | Museum für Neue Kunst & Medienmuseum, Karlsruhe, Germany
International Abstraction - Making Painting Real, Seattle Art Museum, Seattle, USA
Sammlung Holze - Konkrete Kunst, Von der Heydt Museum, Wuppertal, Germany
Himmelsschwer, Landesmuseum Joanneum / Volkskunde, Graz, Austria
P (OP), Conner Contemporary Art, Washington, USA
Minimal to the Max - The Brownstone Collection, Norton Museum of Art, Florida, USA
On the Edge, The Detroit Institute of Arts, Detroit, USA
Popular, Pop & Post-Pop, Philadelphia Museum of Art, Philadelphia, USA
- 2002** *Works on Paper*, The Douglas F. Cooley Memorial Art Gallery, Portland, USA
Black Mountain College, Museo Nacional Centro de Arte Reina Sofía MNCARS, Madrid, Spain
Hypothesis of the Stolen Painting, Slought Foundation, Philadelphia, USA
The Big Americans - The Art of Collaboration, National Gallery of Australia, Canberra, Australia
American Abstraction, Alan Cristea Gallery, London, UK
Private / Corporate, Daimler Contemporary, Berlin, Germany
Josef Albers - Bauhaus 1919-1933 et Paris, Centre Pompidou, Paris, France
Flatline, Cirrus Gallery, Los Angeles, USA
15 variations sur un même thème, Espace de l'art concret, Mouans Sartoux, France
Gordon Lambert Trust Collection, Irish Museum of Modern Art, Dublin, Ireland
Portfolios, The Barbara Krakow Gallery, Boston, USA
- 2001** *Oeuvres sur papier*, Galerie Denise René - Espace Marais, Paris, France
Astratta, Palazzo Cavour, Turin, Italy
Letters, Signs & Symbols, Brooke Alexander Editions, New York, USA
Geometrical Affairs, Daimler Contemporary, Berlin, Germany

Group Exhibitions continued

- 2001** *Modernism & Abstraction*, Worcester Art Museum, Worcester, USA
The Modern Woodcut, Museum of Fine Arts, Boston, USA
Monets Vermächtnis, Light and Movement of the Century Abstract Art, Gallery Hyundai, Seoul, South Korea
De Artaud ... à Twombly, Centre Pompidou, Paris, France
Print Matters. New Works and Modern Treasures, Virginia Museum of Fine Arts, Richmond, USA
- 2000** *Expression und Meditation*, Museum Moderner Kunst - Stiftung Wörlen, Passau, Germany
Vom Sinn für das Wesentliche; Erwerbungen der Ára Baumann, Kunsthaus Zürich, Zurich, Switzerland
Art concret, Espace de l'art concret, Mouans Sartoux, France
Farbe > Licht, Foundation Beyeler, Riehen, Switzerland
Primed & Unprimed, Greenberg Van Doren Gallery, New York, USA
Summer Group Show, The Barbara Krakow Gallery, Boston, USA
The DaimlerChrysler Collection, Neue Nationalgalerie, Berlin, Germany
Kurt Schwitters y el espíritu de la utopia, Fundación Juan March, Madrid, Spain
- 1999** *Rückblick auf die Moderne - Vom Bauhaus zum Informel*, M-ART Galerie, Hamburg, Germany
Cool and Square, Cantor Arts Center at Stanford University, Stanford, USA
Lust auf Rot, Galerie Schlichtenmaier - Grafenau, Grafenau, Germany
- 1998** *Josef & Anni Albers - Europa und Amerika*, Kunstmuseum Bern, Bern, Germany
The Fervour of DADA, ARKEN Museum for Moderne Kunst, Copenhagen, Denmark

Public Collections

- AU** Art Gallery of New South Wales, Sydney
National Gallery of Australia, Canberra
- BR** Museu de Arte Contemporânea da Universidade de São Paulo
- CA** Vancouver Art Gallery, Vancouver
- CH** Kunsthaus Zürich, Zurich
- DE** Sprengel Museum Hannover, Hannover
Museum Würth, Künzelsau
Quadrat Bottrop - Josef Albers Museum, Bottrop
ZKM | Museum für Neue Kunst & Medienmuseum, Karlsruhe
- DK** Louisiana Museum of Modern Art, Humlebæk
- FI** Kiasma - Museum of Contemporary Art, Helsinki
- FR** Espace de l'art concret, Mouans Sartoux
- IT** Peggy Guggenheim Collection, Venice
Trevi Flash Art Museum Of Contemporary Art, Trevi

Public Collections continued

IS	Safn, Reykjavik
JP	Kawamura Memorial Museum of Art, Chiba The National Museum of Modern Art, Tokyo
KR	Leeum - Samsung Museum of Art, Seoul
NO	Henie Onstad Art Centre, Høvikodden
PL	Muzeum Sztuki w Lodz, Lodz
UK	Sainsbury Centre for Visual Arts, Norwich Tate Britain, London
USA	The Cleveland Museum of Art, Cleveland, Ohio The Dayton Art Institute, Dayton, Ohio The Detroit Institute of Arts, Detroit, Michigan Greenville County Museum of Art, Greenville, South Carolina Norton Simon Museum of Art, Pasadena, California Miami University Art Museum, Oxford, Ohio MOCA Grand Avenue, Los Angeles, California MoMA - Museum of Modern Art, New York The Modern Art Museum of Fort Worth, Fort Worth, Texas Phoenix Art Museum, Phoenix, Arizona Portland Art Museum, Portland, Oregon The RISD Museum, Providence, Rhode Island San Francisco Museum of Modern Art - SFMOMA, San Francisco, California San Diego Museum of Art, San Diego, California Seattle Art Museum, Seattle, Washington Smithsonian American Art Museum, Washington Solomon R. Guggenheim Museum, New York Whitney Museum of American Art, New York Yale University Art Gallery, New Haven, Connecticut