

Biography

- 1941** Born in Weert, 9 May
- 1959/63** Trained as art teacher at Academie voor Beeldende en Bouwende Kunsten, Tilburg
- 1961/63** Painting lessons from Jan Gregoor, Eindhoven
- 1964** Lived and worked in Antwerp
- 1964/67** Lived and taught in Enschede
- 1965** Royal Subsidy for Free Painting
- 1967** Student at St Martin's School of Art, London
British Council Scholarship
Moved to Amsterdam
- 1968** First teaching post at Ateliers '63, Haarlem
- 1971** Cassandra Foundation Award
Visiting teacher, Nova Scotia College of Art and Design, Halifax
- 1972** Represents The Netherlands at the XXXVI Venice Biennale
- 1973/74** Lived and worked in Rome
- 1979** Rembrandt-Preis, Johann Wolfgang van Goethe Stiftung, Basel
- 1984** Elected Professor at Kunstakademie, Dusseldorf
- Lives and works in Amsterdam

Solo Exhibitions

- 2011** *Horizons*, Kunstsammlungen Chemnitz, Germany
- 2010** *Jan Dibbets*, Gladstone Gallery, New York, USA
Far Horizons, Musée d'Art Moderne Paris, France
- 2007** *Perspective Collections*, Alan Cristea Gallery, London, UK
Colour Studies and Perspective Collections, Galerie Estiarte, Madrid, Spain
Perspective Collections Miami Art Museum, Florida, USA
- 2004** *Portfolios and Related Works*, Alan Cristea Gallery, London, UK
Stones, Galerie Estiarte, Madrid, Spain
- 2003** Barbara Gladstone Gallery, New York, USA
- 2001** Galerie Barbel Grasslin, Frankfurt, Germany

Solo Exhibitions continued

Jan, DIBBETS

The Alan Cristea Gallery at
31&34 Cork St. London W1S 3NU
Telephone +44(0)20 7439 1866
Facsimile +44(0)20 7439 1874
Email: info@alancristea.com
Website: www.alancristea.com

- 2001** Barbara Gladstone Gallery, New York, USA
- 2000** Galerie Lelong, Paris, France
- 1999** *Three Windows*, Barbara Gladstone Gallery, New York, USA
- 1998** Alan Cristea Gallery, London, UK
- 1997** Waddington Galleries, London, UK
- 1996** Galerie Lelong, Paris, France
- 1995** Bonnefantenmuseum, Maastricht, The Netherlands
- 1991** Le Grand Jardin, FRAC, Reims, France
- 1989** Galerie Lelong, Paris, France
- 1987/89** Solomon R Guggenheim Museum, New York, USA: touring to Walker Art Center, Minneapolis; Detroit Institute of Arts, Michigan; Norton Gallery, West Palm Beach, Florida, USA and Stedelijk van Abbemuseum, Eindhoven, The Netherlands
- 1986** Carnegie Institute, Pittsburgh, USA
Stedelijk Museum, Amsterdam, The Netherlands
- 1984** Waddington Galleries, London, UK
- 1982** Anthony d'Offay Gallery, London, UK
Kamakura Gallery, Tokyo, Japan
- 1980** Stedelijk van Abbemuseum, Eindhoven, The Netherlands; touring to Paris, France and Bern, Switzerland
- 1978** Leo Castelli Gallery, New York, USA
- 1976/77** Scottish Arts Council Gallery, Edinburgh: touring to Arnolfini Gallery, Bristol; Unit Art Gallery, Chapter Arts Centre, Cardiff; Museum of Modern Art, Oxford
- 1975** Cusack Gallery, Houston, USA
Art & Project, Amsterdam, The Netherlands
- 1973** Leo Castelli Gallery, New York, USA
Galerie Konrad Fischer, Dusseldorf, Germany
Jack Wendler Gallery, London, UK
- 1972/73** Stedelijk Museum, Amsterdam, The Netherlands
- 1972** Dutch Pavilion, XXXVI Biennale, Venice, Italy
Galleria Toselli, Milan, Italy
- Solo Exhibitions continued**
- 1972** Israel Museum, Jerusalem
Galerie Yvon Lambert, Paris, France

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Jack Wendler Gallery, London, UK

- 1971/72** Stedelijk van Abbemuseum, Eindhoven, The Netherlands
Galerie M.T.L., Brussels, Belgium
- 1971** Galleria Sperone, Turin, Italy
Bykert Gallery, New York, USA
Art & Project, Amsterdam, The Netherlands
Galerie Konrad Fischer, Dusseldorf, Germany
- 1970** Galerie Yvon Lambert, Paris, France
Galerie Francoise Lambert, Milan, Italy
Gegenverkehr, Zentrum fur aktuelle Kunst, Aachen, Germany
- 1969/70** Museum Haus Lange, Krefeld, Germany
- 1968** Galerie Konrad Fischer, Dusseldorf, Germany
- 1967** Galerie Swart, Amsterdam, The Netherlands
- 1965** Galerie 845, Amsterdam, The Netherlands

Group Exhibitions

- 2011** *Car Fetish*, Museum Tinguely, Basel, Switzerland
Land Art, Hamburger Bahnhof, Berlin, Germany
A Portrait of Holland – The Dutch Landscape in Art since 1850, De Hallen Haarlem, The Netherlands
- 2010/2011** *Taking Place*, Stedelijk Museum, Amsterdam, The Netherlands
- 2009** *1968. The Great Innocence*. Kunsthalle Bielefeld, Germany
Gegen den Strich. 15 Jahre Sammlung des Kunstmuseums Wolfsburg, Kunstmuseum Wolfsburg, Germany
Earth Works: Land Art Horizons, Galleria Repetto, Milan, Italy
- 2008/9** *A Faithful Eye: Modern and Contemporary Art from The Netherlands*, The ABN AMRO Collection, The Netherlands
Color Chart: Reinventing Color, 1950 to Today, Museum of Modern Art, New York, USA; touring to Tate, Liverpool, UK
- 2007** *What does the Jellyfish Want?*, Museum Ludwig, Cologne, Germany
- 2005** *The Last Picture Show*, Walker Arts Centre Minneapolis, USA
Slide Show, CAC, Cincinnati, USA

Group Exhibitions continued

- 2002** *From Cuypers to Dibbets, 100 Years of Art in Limburg*, Bonnefanten Museum, Maastricht, The Netherlands
- 2000** *PhotoGraphics*, Alan Cristea Gallery, London, UK
Guggenheim Museum, New York, USA
- 1999** MOMA, New York, USA
Walker Art Center, Minneapolis, USA
Miami Art Museum, Miami, USA
- 1997** *Art in the 20th Century*, Martin- Gropius-Bau, Berlin, Germany
La XLVII Biennale de Venezia, Ambiente Italia, Venice, Italy
- 1995** *Considering the Object of Art 1965-75*, Museum of Contemporary Art, Los Angeles, USA
- 1991** *Conceptual Art*, Musee d'Art Moderne de la Ville de Paris, Paris, France
- 1989** *Departures: Photography 1924 to 1989*, Hirschl & Alder Modern, New York, USA
- 1988** La XLIII Biennale di Venezia, Ambiente Italia, Venice, Italy
- 1986** Stedelijk Museum, Amsterdam, The Netherlands
- 1985** *Carnegie International 85*, Carnegie Institute, Pittsburgh, Pennsylvania, USA
- 1984** *Modern Dutch Painting*, Stedelijk Museum, Amsterdam, The Netherlands
- 1983** *Acquisition Priorities: Trends in Aspects of Post War Painting in Europe*, Solomon R Guggenheim Museum, New York, USA
XVII Biennale, Sao Paulo, Brazil
Art in the 20th Century, Martin- Gropius-Bau, Berlin, Germany
La XLVII Biennale de Venezia, Ambiente Italia, Venice, Italy
- 1995** *Considering the Object of Art 1965-75*, Museum of Contemporary Art, Los Angeles, USA
- 1991** *Conceptual Art*, Musee d'Art Moderne de la Ville de Paris, Paris, France
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Group Exhibitions continued

- 1983** *Acquisition Priorities: Trends in Aspects of Post War Painting in Europe*, Solomon R Guggenheim Museum, New York, USA
XVII Biennale, Sao Paulo, Brazil
- 1980/81** *Artist and Camera*, Mappn Art Gallery, Sheffield touring to Stoke City Art Gallery D.L.I Museum and Art Centre, Stoke and Durham Cartwright Hall, Bradford, UK
- 1979** *Drawings by Castelli Artists*, Castelli Graphics, New York, USA
European Dialogue: Third Biennale of Sydney, The Art Gallery of New South Wales, Sydney, Australia
- 1977** *Illusion and Reality*, Australian National Gallery, Canberra, Australia
Some Colour Photographs, Leo Castelli Gallery, Uptown, New York, USA
View of a Decade, Museum of Contemporary Art, Chicago, USA
- 1974** *Eight Contemporary Artists*, Museum of Modern Art, New York, USA
- 1973** *Kunst und Fotografie*, Kunsthalle Hamburg, Germany
Art in Space: Some Turning Points, Detroit Institute of Art, Michigan, USA
- 1971** *International Exhibition 1971*, Solomon R Guggenheim Museum, New York, USA
Prospect 71, Kunsthalle Dusseldorf, Germany
- 1970** *Tabernakel*, Louisiana Museum, Humlebaek, Denmark
Tokyo Biennale 1970: *Between Man and Matter*, Tokyo, Japan
Metropolitan Art Gallery, Tokyo, Japan
Information, Museum of Modern Art, New York, USA
- 1969** *No. 7*, Paula Cooper Gallery, New York, USA
Art by Telephone, Museum of Contemporary Art, Chicago, USA
- 1967** *Dies alles Herzchen wird einmal Dir gehoran*, Galerie Loehr, Frankfurt, Germany

Selected Public Collections

- DE** Hamburger Kunsthalle
- DK** Louisiana Museum of Modern Art, Humlebaek
- NL** Haags Gemeentemuseum
Stedelijk Museum, Amsterdam
- UK** Tate Gallery, London
Exxon Corporation
- USA** Bonnefantenmuseum, Maastricht
Solomon R. Guggenheim Museum, New York
Walker Art Gallery, Minneapolis
Museum of Modern Art, New York