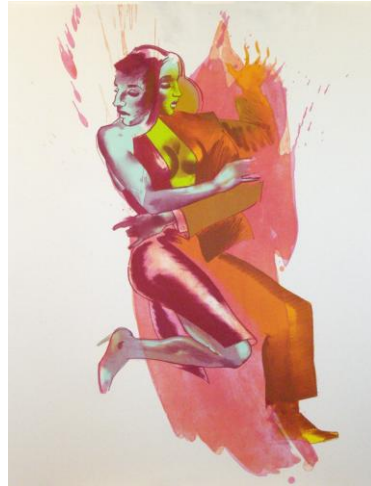


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ALLEN JONES AT SEVENTY
New paintings, watercolours and prints
26 November – 22 December 2007



Allen Jones, *Grip*, 2006

Celebrated British Pop Artist Allen Jones, perhaps best known for his 3d work 'Table Sculpture', celebrates his seventieth birthday this year with an exhibition of over 30 new watercolours, paintings and prints at Alan Cristea Gallery from 26 November 2007 and displays at Tate Britain and the Royal Academy.

The works in 'Allen Jones at Seventy' at Alan Cristea Gallery have been made over the last two years in England, China and Santa Fe, New Mexico. They revisit Jones' familiar vocabulary of dancers and the catwalk and introduce the theme of the magician and his assistant. The 'Magic' paintings, a series of recent oil paintings, are a variation on the theme of artist (or pianist) and his muse that has greatly preoccupied Jones for around a decade and illustrate the influence of Marc Chagall.

Jones is fascinated by performance and movement of the figure and aims to achieve an idealised beauty in his presentation of it. By setting his figures within the context of the stage he is able to distance them from everyday life allowing fantasy to become a believable reality.

Allen Jones said: 'I am almost exclusively involved with the figure and the way it is presented rather than with the anatomical reality or correctness of the human anatomy. And so theatre, any form of artifice, appeals to me.'

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Visitor information: Gallery open 10-5.30 weekdays, 10-1 on Saturdays.
31 & 34 Cork Street, London W1
020 7439 1866; www.alancristea.com; info@alancristea.com

A series of seven new lithographs, *Between the Sheets*, takes dance as its theme with intertwined couples merging into one and in a new large silkscreen print Jones returns to another favourite theme with **[name of work?]** to produce a stepped triptych exploring the relationship between the catwalk and the audience.

Jones' recent three figure sculpture made for China's at Yuzi Paradise Sculpture Park is the inspiration for *Letters* a boxed set of 12 woodblocks. When viewed against the skyline, the sculpture's silhouette resembles elegant calligraphy and the abstraction of figures extends into this new work.

Born in 1937 at Southampton, Jones studied painting and lithography from 1955 to 1959 at Horsney College of Art in London. At the Royal College of Art from 1959 to 1960, he was part of the celebrated group, which included R. B. Kitaj, Peter Phillips, David Hockney and Derek Boshier, who were instrumental in the birth of British Pop Art. In 1963 he received the Prix des Jeunes Artistes at the Paris Biennale.

The exhibition will be accompanied by a fully illustrated catalogue and coincides with displays of the artist's works at Tate Britain and the Royal Academy.

Notes to editors

1. **Alan Cristea Gallery** is the largest dealer and publisher of 20th-century and contemporary prints in Europe, publishing prints by the very best international artists as well as regularly showing paintings, works on paper, lightboxes and installations. This year the gallery expanded into additional space at is now at 31 Cork Street and new space at 34 Cork Street.
2. Journalists are invited to attend a **private view** for Allen Jones at Seventy on 25 November from 6 to 8pm.

2 October 2007

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