

Ian McKEEVER

The Alan Cristea Gallery at  
31&34 Cork St. London W1S 3NU  
Telephone +44(0)20 7439 1866  
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Email: [info@alancristea.com](mailto:info@alancristea.com)  
Website: [www.alancristea.com](http://www.alancristea.com)

## Biography

- 1946** Born in Withernsea, Yorkshire.
- 1965** Moved to London to study English literature.
- 1969** Commenced painting as an autodidact.
- 1970** Took a SPACE Studio at St. Katherine's Dock – first real contact with professional artists
- 1971** Exhibited in a mixed show in Berlin, subsequently invited to teach part-time at the Slade School of Fine Art – first association with the fine art establishment
- One-man exhibition at Cardiff Arts Centre
- 1976** Commercial exhibition with Galleria del Cavellino in Venice as a result of which met Nigel Greenwood and exhibited with him from 1977 to 1987
- 1980/81** Arts Council of Great Britain Scholarship, Walker Art Gallery, Liverpool
- 1981/82** Scholarship, Kunsthalle Nuremburg  
Met his wife, Gerlinde Gabriel
- 1984/87** Senior Lecturer in Painting, Camberwell School of Arts and Crafts, London
- 1989/90** DAAD Scholarship, Berlin
- 1992/96** Lecturer in Postgraduate Painting, Slade School of Fine Art, University College, London
- 1993** Guest Professor at the Staatliche Hochschule für Bildende Künste, Frankfurt.
- 2000** Worked at the studios of the Josef and Anni Albers Foundation, Connecticut
- 2000** Appointed Visiting Professor to the University of Brighton
- 2002** Awarded Honorary Fellow of the Arts Institute at Bournemouth
- 2003** Elected Member of the Royal Academy
- 2006** Appointed Professor of Drawing at the Royal Academy Schools of Art, London

Since 1991 he has lived and worked on a farm in Hartgrove, Dorset

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### Solo Exhibitions

- 2011** *Ian McKeever Black and Black again ... Paintings 1987-2010*, Sonderjylland Kunstmuseum, Copenhagen, Denmark
- 2010** *Artists' Laboratory 01: Ian McKeever RA*, Royal Academy of Arts, London, UK  
*Hartgrove. Paintings and Photographs*, Galleri Susanne Ottesen, Copenhagen, Denmark  
*Lithographs 2006-2010*, Hostrup-Pedersen & Johansen, Valby, Denmark
- 2009** *Assembly Paintings 2006-2008*, Galerie Forsblom, Helsinki, Finland  
*Recent Paintings*, Galleri Sandström Andersson, Stockholm, Sweden  
*Temple Paintings*, Kings Place Gallery, London, UK
- 2008** *Assembly, Paintings and Works on Paper 2006-2007*, Alan Cristea Gallery, London
- 2007** *Four Quartets, Paintings 2001- 2007*, Morat-Institut, Freiburg, Germany  
*Assembly, Paintings 2002-2007*, Kunsthallen Brandts, Odense, Denmark
- 2006** *Temple Paintings*, Galleri Susanne Ottesen, Copenhagen  
*Whispers, Recent Drawings*, Ny Carlsberg Glyptotek, Copenhagen  
*New Paintings*, Galerie Forsblom, Helsinki, Finland  
*New Paintings*, Galerie Andersson Sandström, Umeå, Sweden
- 2005** *Bilder 1983-93*, Morat Institute, Freiburg im Breisgau, Germany
- 2004** *Recent Paintings and Ten Years of Drawings*, Kettle's Yard, Cambridge, UK  
*Recent Paintings and Works on Paper*, Alan Cristea Gallery, London, UK  
*Four Quartets, Recent Paintings*, Newlyn Art Gallery, Penzance
- 2003** *Small Paintings*, Galleri Susanne Ottesen, Copenhagen, Denmark  
*Watercolours and Gouaches 1993-2003*, Nordiska Akvarellmuseet, Skärhamn, Sweden  
*Text + Work, Ian McKeever and David Miller*, The Arts Institute at Bournemouth, UK
- 2002** *Ian McKeever: William Blake's 'Jerusalem', The Emanation of the Giant Albion*, Alan Cristea Gallery, London, UK  
*New Paintings*, Galleri Stefan Andersson, Umeå, Sweden  
*Paintings from the Four Quartets Series*, Kunstmuseum, Horsens, Denmark  
*Self-Shadow Paintings*, Galerie Stadtpark, Krems, Austria
- 2001** *Ian McKeever, Paintings 1993-2000*, Kunsthallen Brandts Klædefabrik, Odense, Denmark
- 2000** *Paintings 1993-2000*, Kunsthallen Brandts Klædefabrik, Odense, Denmark  
*Paintings and works on paper*, Alan Cristea Gallery, London and Michael Hue-Williams Gallery, London
- 1999** *Kurt Kocherscheidt and Ian McKeever, Etchings and Works on Paper*, Galerie 3, Klagenfurt, Austria  
*Richard Deacon and Ian McKeever*, Galleri Susanne Ottesen, Copenhagen
- 1998** *Twelve x Eight and Other Woodcut Monoprints*, Alan Cristea Gallery, London, UK  
*Paintings*, Galleri Susanne Ottesen, Copenhagen, Denmark
- 1997** *Paintings 1990-1996*, Angel Row Gallery, Nottingham and The Bonington Gallery, University of Trent, Nottingham; Porin Taidemuseo, Pori, Finland

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- 1997**      *Recent Paintings*, Galerie Modulo, Lisbon, Portugal  
*Recent Paintings*, Galerie Tanit, Munich, Germany  
*Colour Etchings, Monoprints and One Painting*, Alan Cristea Gallery, London, UK
- 1996**      *Hour Paintings*, Galerie Elisabeth Kaufmann, Basel  
*Works on Paper 1980-1996*, University of Brighton Gallery and The Terrace Gallery, Harewood House, Leeds, UK
- 1995**      *Paintings*, Galerie Janine Mautsch, Cologne, Germany  
*The Marianne North Paintings*, Matt's Gallery, London, UK  
*An Aspect of Landscape*, Al Bustan, Beirut, Lebanon  
*Recent Paintings and Drawings*, The Haggerty Museum of Art, Milwaukee, USA
- 1994**      *Hartgrove, Recent Woodcuts and Monoprints Recent Paintings and Drawings*, Galerie Elisabeth Kaufmann, Basel, Switzerland  
*Hartgrove Paintings*, Bernard Jacobson Gallery, London, UK  
*Hour Paintings*, Galerie Tanit, Munich, Germany
- 1993**      *Hour-Paintings*, Stephen Solovy Gallery, Chicago, USA  
*Ninety New Guinea Gouaches*, Morat-Institut, Freiburgim Breisgau, Germany  
*Door Paintings*, Cairn Gallery, Nailsworth
- 1992**      *Recent Paintings*, Galerie Elisabeth Kaufmann, Basel, Switzerland  
Galerie am Stadtpark,  
*Door Paintings*, Galerie Tanit, Munich, Germany  
*Door Paintings*, Galerie Stadtpark, Krems, Austria  
*Door Paintings*, Galerie Modulo, Lisbon, Portugal
- 1991**      *Greenland*, Watercolours and Drawings from the Morat-Institut, Freiburg, Städtische Galerie, Würzburg, Germany
- 1990**      *Notes 1989-1990*, DAAD Galerie, Berlin, Germany  
*Large Diptych,s* Galerie Tanit, Cologne, Germany  
*Ein Diptychon*, Galerie Weisser Elefant, Berlin, Germany  
*Paintings 1978-1990*, Whitechapel Art Gallery, London, UK
- 1989**      *A History of Rocks 1986-1988*, Städtische Galerie im Lenbachhaus, Munich, Germany  
*Greenland*, Cairn Gallery, Nailsworth  
*Greenland*, Galerie Tanit, Munich, Germany
- 1988**      *Qorassauq (Greenland 1988)*, Galleria Fantasia/Pelin, Helsinki, Finland
- 1987**      *The Staffa Project*, Harris Museum and Art Gallery, Preston; Arnolfini, Bristol; Glasgow Art Gallery and Museum and Diensthoofd Provincial Museum, Hasselt, Belgium  
*Recent Paintings*, Galleria Krista Mikkola, Helsinki, Finland  
*Ian McKeever im Innsbrucker Kunstverein*, Kunstverein Innsbruck, Austria  
*Echo and Reflection, Arbeiten 1983-1987*, Kunstverein Braunschweig  
*Recent Paintings and Drawings*, Galerie Harald Behm, Hamburg, Germany  
*Paintings 1986-1987*, Galerie Janine Mautsch, Cologne, Germany

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**Solo Exhibitions continued**

- 1986**      *Traditional Landscapes and Works on Paper*, Galerie Ralph Wernicke, Stuttgart, Germany  
*Recent Paintings*, Nigel Greenwood Gallery, London, UK  
*Through the Ice Lens*, Galerie Tanit, Munich, Germany
- 1985**      *Traditional Landscapes and Works on Paper*, Galerie Nächst St Stephan, Vienna, Austria  
*Borderlines—Abstracting Art from Nature*, Arnolfini, Bristol, UK
- 1984**      *Traditional Landscapes*, Galerie Tanit, Munich, Germany  
*Recent Paintings*, John Hansard Gallery, University of Southampton, UK
- 1983**      *Traditional Landscapes*, Nigel Greenwood Gallery, London, UK
- 1982**      *Deutscher Zyklus*, Kunsthalle Nuremberg, Germany  
*Neue Arbeiten*, Galerie Arno Kohnen, Düsseldorf, Germany  
*Black and White . . . Or how to paint with a hammer*, Matt's Gallery, London  
*Lino-Cuts*, Riverside Studios, London, UK
- 1981**      *Paintings: Islands and Night Flak Series*, Walker Art Gallery, Liverpool and Museum of Modern Art, Oxford, UK  
*Islands*, Nigel Greenwood Gallery, London, UK
- 1980**      *Fields, Waterfalls and Birds*, Arnolfini, Bristol; Third Eye Centre, Glasgow and Institute of Contemporary Arts, London, UK  
*Ian McKeever*, Galleria del Cavellino, Venice, Italy  
*Aspects of Work 1973-80*, Walker Art Gallery, Liverpool, UK
- 1979**      *Field Series 1978*, Nigel Greenwood Gallery, London, UK
- 1978**      *Sand and Sea Series*, Spectro Arts, Newcastle, UK  
*Sand and Sea Series*, Richard Demarco Gallery, Edinburgh, UK  
*Sand and Sea Series*, Galleria Foksal, Warsaw, Poland
- 1977**      *Sand and Sea Series*, Nigel Greenwood Gallery, London, UK  
*Sand and Sea Series*, Galleria Tommaseo, Trieste, Italy.
- 1976**      *Ian McKeever*, Ikon Gallery, Birmingham, UK  
*Works 1974-76*, Galleria del Cavellino, Venice, Italy
- 1973**      *Ian McKeever*, Institute of Contemporary Arts, London, UK
- 1971**      *Ian McKeever*, Cardiff Arts Centre, UK

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## Group Exhibitions

- 2011**      *Watercolours*, Tate Britain, London, UK  
*Royal Academicians*, Seongnam Arts Centre, Bundang, South Korea
- 2009**      *Art and Design at Brighton 1859-2009*, University of Brighton Gallery, Brighton
- 2007**      *At Home: Portraits of Artists in the Royal Academy Collection*, The John Madejski Fine Rooms, Royal Academy of Arts, London, UK  
*Fairytales Cabinets*, Montana, Kunsthallen Brandts, Odense, Denmark  
*Hugh Stoneman: Master Printer*, Tate St Ives, Cornwall, UK
- 2006**      *50 Years with Art*, Løvbjergsamlingen, Horsens Kunstmuseum, Denmark
- 2005**      *Seven Royal Academicians in China*, National Art Gallery, Beijing, China; Shanghai Art Museum, Shanghai, China, and Royal Academy of Arts, London, UK  
*2<sup>nd</sup> Beijing Biennale*, Beijing, China  
*Matisse to Freud, A Critics Choice: The Alexander Walker Bequest*, The British Museum, London, UK  
*The Art of White*, Lowry, Manchester, UK
- 2004**      *Works and Days, Acquisitions for the Louisiana Collection 200-2004*, Louisiana Museum of Modern Art, Humlebaek, Denmark
- 2003**      *In Print*, Hakodate Museum of Art and Marugame Genichiro-Inokuma, Museum of Contemporary Art, Shikoku Island, Japan
- 2002**      *Centenary Exhibition, Carlsberg Foundation*, Glyptothek, Copenhagen, Denmark  
*In Print*, The Art Pavilion Gallery, Belgrade; Yaroslavl Museum of Fine Art, Yaroslavl, Russia
- 2001**      *Eigenschaften*, Museumsberg Flensburg, Germany and Kunsthallen Brandts Klædefabrik, Odense, Denmark
- 1999**      *Graphic! British Prints Now*, Yale Center for British Art, Newhaven, Connecticut, USA  
*Into the Light, Photographic Printing out of the Darkroom*, The Royal Photographic Society, Bath, UK; Callografia Nacional, Madrid and Fundacion Municipal de Cultura, Valladolid, Spain  
*Erwerbungen der Marianne and Heinrich Lenhardt Stiftung*, Pfalzgalerie, Kaiserslautern, Germany
- 1998**      Alan Cristea Gallery, London, UK
- 1997**      Alan Cristea Gallery, London, UK  
*Last Dreams of the Millennium-Re-emergence of British Romantic Painting*, University of California, Turlock, USA
- 1996**      *Strangers in the Arctic*, Rundetårn, Copenhagen; Museum of Contemporary Art, Helsinki, Finland; and The Art Gallery of Ontario, Toronto, Canada  
*Nuevas Abstracciones*, Museo Nacional Centro de Arte, Reina Sofía, Madrid; Museo d'Art Contemporària de Barcelona, Spain, Kunsthalle, Bielefeld, Germany  
*A Series of Twelve Prints by Six Artists*, Alan Cristea Gallery, London, UK
- 1995**      *Zeichnungen Sammeln*, Galerie Elisabeth Kaufmann, Basel, Switzerland  
*Contemporary British Art in Print*, Scottish National Gallery of Modern Art, Edinburgh, UK; Yale Center of British Art, New Haven and McNay Art Museum, San Antonio, Texas, USA

**Group Exhibitions continued**

- 1995**      *Desenho Contemporaneo*, Galerie Modulo, Porto, Portugal  
*Life Patterns*, Tate Gallery, London, UK  
*From Picasso to Woodrow, New Acquisitions of Prints*, Tate Gallery, London, UK  
*Zehn von Hundert*, BASF-Feierabendhaus, Ludwigshafen, Germany  
*International Biennale of Graphic Art*, Ljubljana, Slovenia  
*Artist's Books*, Rocket Gallery, London, UK
- 1994**      *Paintmarks*, Kettle's Yard, Cambridge; Southampton City Art Gallery and Mead Gallery, University of Warwick, UK  
*Artists Impressions*, Kettle's Yard, University of Cambridge and Castle Museum, Nottingham, UK
- 1992**      *Geteilte Bilder, das Diptychon in der neuen Kunst*, Museum Folkwang, Essen, Germany  
*Air and Other Elements*, Porin Taidemuseo, Pori, Finland  
*Tierra de Nadie*, Hospital Real, Granada, Spain  
*Des Dessins*, Museum für Gegenwartskunst, Basel, Switzerland  
*Kunsthalle Numberg, Aus de Sammlung, Seit 25 Jahren*, Norishalle, Nuremberg, Germany
- 1991**      *Nature, Création du Peintre*, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
- 1990**      *Le Paysage, Trace de la Memoire*, Galerie Barbar & Cie, Paris, France
- 1989**      *Landschaft in der Erfahrung*, Kölnischer Kunstverein, Cologne, Germany  
*Lifelines: Four British Artists*, BASF-Feierabendhaus, Ludwigshafen; Tate Gallery, Liverpool, UK  
*Synnyt : Sources of Contemporary Art*, Museum of Contemporary Art, Helsinki, Finland
- 1988**      *Zurück zur Natur, aber wie?* Städtische Galerie im Prinz-Max-Palais, Karlsruhe, Germany  
*ROSC '88*, Guinness Hop Store, Dublin, Ireland  
*New British Painting*, Contemporary Arts Centre, Cincinnati, USA  
*A British View*, Koplín Gallery, Los Angeles, USA
- 1987**      *Current Affairs - British Painting and Sculpture in the 80's*, Museum of Modern Art, Oxford, UK; Mucsarnok, Budapest, Hungary; Narodni Galerie, Prague, Czech Republic and Zacheta, Warsaw, Poland  
*British Art of the 1980s*, Liljevalchs Konsthall, Stockholm, Sweden and Sara Hildenin Taidemuseo, Tampere, Finland  
*Viewpoint: British Art of the 1980's*, Musées Royaux d'Art et d'Histoire, Brussels, Belgium  
*Photography: Art and Image*, Oldham Art Gallery, UK  
*Watercolours*, Galerie Harald Behm, Hamburg, Germany
- 1986**      *British Painting 1986*, Künstlerhaus, Vienna, Austria  
*Prospect '86*, Frankfurter Kunstverein/Schirn Kunsthalle, Frankfurt, Germany  
*The Forest*, Arnolfini, Bristol, UK
- 1985**      *John Moores Liverpool Exhibition 14*, Walker Art Gallery, Liverpool, UK  
*Dialogue*, Moderna Museet, Stockholm, Sweden  
*4. Europäische Grafik-Biennale*, Baden-Baden, Germany  
*Landscape: Fact and Feeling*, Plymouth Arts Centre, Plymouth, UK  
*Modern Landscape*, Sunderland Arts Centre, Sunderland  
*A Journey through Contemporary Art with Nigel Greenwood*, Hayward Annual 1985, Hayward Gallery, London, UK  
*Ambiguities and Characters*, Konsthall Landskrona, Sweden

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### Group Exhibitions continued

- 1985**      *Living Art*, Guinness Hop Store, Dublin, Ireland  
*Steirischer Herbst '85 - Phase II: Das Bild einer Ausstellung*, Stadtmuseum Graz, Austria
- 1984**      *British Art Show 2... Old Allegiances and New Directions 1979-1984*, Ikon Gallery, Birmingham;  
Royal Scottish Academy, Edinburgh; Mappin Art Gallery, Sheffield, UK
- 1983**      *The Granada Collection - New British Painting and Drawing*, Whitworth Art Gallery, University of  
Manchester, UK  
z.B. *Landschaft*, Bonner Kunstverein, Bonn, Germany  
*Art Itinera 1983*, Castello Pasquine, Castigianello, Volterra, Italy  
*Photo (Graphic) Vision*, The Winchester Art Gallery, Winchester, UK
- 1982**      *Presences of Nature - Words and Pictures from the Lake District*, Carlisle Museum and Art Gallery,  
Carlisle, UK
- 1981**      *Art and the Sea*, Institute of Contemporary Arts, London, UK
- 1980**      *Works from the British Council Collection*, Serpentine Gallery, London, UK  
*Paesaggio di Paesaggi*, Salone degli Specchi del Teatro Comunale, Milan, Italy
- 1979**      *Zeichen-Triennale*, Kunsthalle Nuremberg, Germany  
*Photographic Works*, Galleria Cannaviello, Milan, Italy
- 1978**      *Reference Works*, Arnolfini, Bristol, UK
- 1976**      *Englische Landschaftsmalerei*, Badischer Kunstverein, Karlsruhe; Haus am Waldsee, West Berlin  
and Kunsthalle Wilhelmshaven, Germany  
*Figures into Space*, Curwen Gallery, London, UK
- 1975**      *From Britain '75*, Taidehalli Helsinki; Alvar Aalto-Museo, Jyväskylä; Taidemuseo Tampere, Finland  
*Conversation*, Folkstone Arts Centre, UK  
*Sculpture in the Park*, South Hill Arts Centre, Bracknell, UK
- 1974**      Institute of Contemporary Art, London, UK
- 1972**      *Inquisitive Eye*, Institute of Contemporary Arts, London, UK  
*Spring in the Air*, Scottish Arts Council Gallery, Glasgow and Scottish Arts Council Gallery,  
Edinburgh, UK
- 1971**      *London Now*, Messehallen am Funkturm, West Berlin, Germany

### Public Collections

- AU**      Museum des 20. Jahrhunderts, Vienna
- DK**      Horsens Kunstmuseum, Horsens  
Louisiana Museum of Modern Art, Humlebæk,

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**Public Collections continued**

- DK** New Carlsberg Glyptotek, Copenhagen  
Sønderjyllands Kunstmuseum, Tønder
- FI** Museum of Contemporary Art, Helsinki  
Kuopio Art Museum, Kuopio  
Porin Taidemuseo, Pori
- DE** Morat-Insitut für Kunst und Kunstwissenschaft, Freiburg  
Pfalzgalerie, Kaiserslautern  
Kunsthalle Kiel  
Museum Schloss Morsbroich, Leverkusen  
Kunsthalle Nuremberg, Nuremberg
- HU** Museum of Fine Art, Budapest
- SE** Nordic Aquarell Museum, Skärham
- UK** Arts Council of England, London  
British Council, London  
British Museum, London  
Government Art Collection of Great Britain, London  
Harris Museum and Art Gallery, Preston  
Red Mansion Foundation, London  
The Royal Academy of Art, London  
Tate Gallery, London  
Birmingham Museum and Art Gallery, Birmingham  
Huddersfield Gallery, Huddersfield  
Leeds City Art Gallery, Leeds  
Mead Gallery, University of Warwick, Warwick  
Scottish National Gallery of Modern Art, Edinburgh  
Towner Art Gallery, Eastbourne
- USA** Boston Museum of Fine Art, Boston  
Brooklyn Museum of Art, New York  
Cincinnati Museum of Modern Art, Cincinnati  
The Haggerty Museum of Modern Art, Milwaukee  
Metropolitan Museum of Art, New York  
New York City Library, New York  
MIT List Visual Arts Center, Massachusetts  
Massachusetts Institute of Technology, Massachusetts  
Yale Center for British Art, Connecticut
- ZA** National Gallery of South Africa