

## Biography

- 1966** Born 8th July, Kent
- 1984/85** Northwich College of Art and Design, Cheshire
- 1985/88** Goldsmiths College of Art, London (B.A. Fine Art)
- 1991** Nominated for Turner Prize
- 1996/97** Commissioned to create a site-specific installation for Banque BNP Paribas in London
- 1999** Prize-winner John Moores Liverpool Exhibition 21
- 2000** Prize-winner Premio del Golfo, La Spezia, Italy
- 2002** Awarded first prize *Prospects* (sponsored by Pizza Express), Essor Project Space, London
- 2003** Makes a wall painting for the Groucho Club, London
- 2004** Retrospective opens at Ikon, Birmingham, in September  
Marries Sue Arrowsmith
- 2010** In April to May, completed an artists in residence programme at The Josef and Anni Albers Foundation in Bethany, Connecticut, USA

Lives and works in London

## Solo Exhibitions

- 2011** *Ian Davenport*, Galerie Forsblom, Helsinki, Finland  
*Ian Davenport*, Waddington Galleries, London, UK  
*PRISMATIC*, Alan Cristea Gallery, London, UK
- 2010** *Ian Davenport*, AllerArt, Bludenz, Austria  
*Ian Davenport*, Works, Galerie Slewe, Amsterdam, Netherlands  
Galerie Xippas, Paris, France
- 2009** *New prints and monoprints*, Alan Cristea Gallery, London  
*Ian Davenport*, Paul Kasmin Gallery, New York, USA  
*Ian Davenport - Puddle Paintings*, Waddington Gallery, London
- 2008** *Poured Lines*, Waddington Galleries, London  
*Weight Watchers*, Galerie Xippas, Paris, France
- 2007** Theo Contemporary, Seoul, Korea
- 2006** *Prints*, Alan Cristea Gallery, London, UK

**Solo Exhibitions continued**

- 2005** Galerie Slewe, Amsterdam, Netherlands  
Galerie Xippas, Paris, France
- 2004** Ikon, Birmingham, UK
- 2003** *New Paintings*, Waddington Galleries, London, UK  
Ingleby Gallery, Edinburgh, Scotland
- 2001** The Box Associati, Turin, Italy  
Galerie Xippas, Paris, France  
Galerie Slewe, Amsterdam, Netherlands
- 2000** Waddington Galleries, London, UK  
Project Space, Tate Liverpool, UK
- 1999** Dundee Contemporary Arts, Dundee, Scotland  
Patrick De Brock Gallery, Knokke, Belgium
- 1998** Galerie Xippas, Paris, France
- 1997** Galerie Limmer, Cologne, Germany  
Galleria Moncada, Rome, Italy
- 1996** *Statements*, Waddington Galleries, Art 27'96, Basel, Switzerland  
Ridinghouse Editions, London, UK  
Waddington Galleries, London, UK
- 1994** Turner & Byrne Gallery, Dallas, Texas, USA
- 1993** Waddington Galleries, London, UK
- 1992** Galerie Ludwig, Krefeld, Germany  
Galerie Michael Haas, Berlin, Germany  
Galerie Limmer, Freiburg, Germany  
Paul Kasmin Gallery, New York, USA
- 1990** Waddington Galleries, London, UK

**Group Exhibitions**

- 2011** *Lineage: Prints by Michael Craig-Martin, Ian Davenport and Julian Opie*, Edinburgh  
Printmakers, Edinburgh, Scotland
- 2010** *The Future Demands Your Participation: Contemporary Art from the British Council  
Collection*, Minsheng Art Museum, Shanghai, China  
*Pictures on Pictures: Discursive Painting from Albers to Zobernig from the Daimler Art  
Collection*, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

**Group Exhibitions continued**

- 2010** Derek Jarman Building, University of Kent, Canterbury, UK  
*ART – curated by Michael Craig-Martin*, Haas and Fuchs, Berlin, Germany  
*Save Us*, Macclesfield Visual Arts Festival, UK  
*Layers: John Moores Prize Paintings in Korea*, Seongnam Art Centre, Korea  
*Paintings in Hospitals: Colouring in the Clinical*, Menier Gallery, London, UK  
*Summer Exhibition*, Alan Cristea Gallery, London, UK  
*Process/Abstraction*, Paul Kasmin Gallery, New York, USA  
*Abstraction and Structure*, Bernard Knaus Fine Art, Berlin, Germany  
*Abstract Vision Now*, Art+Art Gallery, Moscow, Russia  
*Eleven*, Alan Cristea Gallery, London, UK  
*John Moores Paintings Prize*, Walker Art Centre, Liverpool, UK  
*Fast Forward*, Sao Paulo Biennale, Sao Paulo, Brazil
- 2009** *Artissima*, Galerie Xippas, Turin, Italy
- 2008** *New Gallery Editions*, Alan Cristea Gallery, London, UK
- 2007/08** *Turner Prize: A Retrospective*, Tate Britain, London, Moscow Museum of Modern, Russia  
Art, Mori Art Museum, Tokyo, Japan
- 2007** *Painting in the Noughties*, Regional Cultural Arts Centre, Letterkenny, Donegal, Ireland  
*The Jerwood Drawing Prize 2007*, Jerwood Space, London, UK
- 2006/08** *Drawing Breath*, The Jerwood Drawing Prize - Special Exhibition, Wimbledon School of Art, London, UK
- 2006/07** *You'll Never Know: Drawing and Random Interference*, Harris Museum and Art Gallery, Preston and then touring round the UK with Hayward Gallery Touring
- 2006** *Passion for Paint*, Bristol's City Museum & Art Gallery, Bristol; National Gallery, London; Laing Art Gallery, Newcastle, UK  
*Colour and Chemistry*, Sherbourne House, Dorset, UK  
*Compilation 2*, Rocket Gallery, London, UK  
*How to Improve the World British Art 1946-2006*, Arts Council Collection, Hayward Gallery, London, UK  
*Concrete Matters*, Nieuwe Vide Gallery, Haarlem, The Netherlands  
*Thread*, Ingleby Gallery, Edinburgh, Scotland  
*Abstract Painting and the University of Warwick Art Collection*, Mead Gallery, Warwick, UK  
*Monochromed*, The Fine Art Society, London, UK  
*Edition*, Ingleby Gallery, Edinburgh, Scotland  
*The hardest thing to draw is a kiss*, Wimbledon School of Art, London, UK  
*Compilation 3*, Rocket Gallery, London, UK
- 2005** *Who's Afraid of Red, Yellow, Blue?*, Ingleby Gallery, Edinburgh, Scotland  
*Minimalism and After IV*, DaimlerChrysler Contemporary, Berlin, Germany  
*Painting : London*, Gallery Holly Snapp, Venice, Italy  
*Ian Davenport, Kaoru Tsunoda*, Rachmanioff's, London, UK

**Group Exhibitions continued**

- 2005**      *Elements of Abstraction*, Southampton City Art Gallery, UK
- 2004**      *Painting as Process: Re-evaluating Painting*, Earl Lu Gallery, Lasalle-Sia College of the Arts, Singapore  
*Other Times: Contemporary British Art*, City Gallery, Prague, Czech Republic  
*Post Impact*, Xippas Gallery, Athens, Greece  
*John Moores 23*, Walker Art Gallery, Liverpool, UK
- 2003**      *Days Like These: Tate Triennial of Contemporary British Art*, Tate Britain, London, UK  
*Exodus*, Kettle's Yard, Cambridge, UK  
*Blonde on Blonde*, Galerie Xippas, Paris, France  
*Circular*, Rocket Gallery, London, UK  
*Prints Published by the Alan Cristea Gallery*, Alan Cristea Gallery, London, UK  
*On*, Xippas Galerie, Athens, Greece  
*Alan Cristea Gallery Publications*, Alan Cristea Gallery, London, UK
- 2002**      *In the Freud Museum*, Freud Museum, London, UK  
*Prospects 2002 Contemporary Drawing Exhibition*, Eссор Gallery Project Space, London, UK  
*Super-Abstr-Action 2*, Galerie No Code, Bologna, Italy  
*Inheriting Matisse: The Decorative Contour in Contemporary Art*, Rocket Gallery, London, UK  
*Peintures – contrainte ou recette*, Galerie du Cloître, Rennes, France  
*Slewe Galerie*, Amsterdam, The Netherlands  
*Abstraction*, Ingleby Gallery, Edinburgh, Scotland  
*John Moores 22*, The Walker, Liverpool, UK  
*Jerwood Drawing Prize*, Jerwood Gallery, London, UK  
*Berlin/London/Minimal*, Galerie Markus Richter, Berlin, Germany  
*New Commissions*, Alan Cristea Gallery, London, UK
- 2001**      *Complementary Studies: Recent Abstract Painting*, Harris Museum and Art Gallery, Preston, UK  
*Camberwell Artsweek 2001*, Eger Architects, London, UK  
*British Abstract Painting 2001*, Flowers East, London, UK  
*Jerwood Painting Prize*, Jerwood Gallery, London; touring to Gallery of Modern Art, Glasgow, Scotland
- 2000**      *Surface*, An Tuireann, Isle of Skye, Scotland  
*Fact and Value*, Charlottenburg Udstillingsbygning, Denmark  
*Profiles of Young European Painting*, Premio del Golfo, La Spezia, Italy
- 1999**      *A Line in Painting*, Gallery Fine, London, UK  
*John Moores Liverpool 21*, Walker Art Gallery, Liverpool, UK  
*Now Showing II*, Houldsworth Fine Art, London, UK  
*21 years of SpaceX*, SpaceX Gallery, Exeter, UK  
*Examining Pictures*, Whitechapel Art Gallery, London; touring to Museum of Contemporary Art, Chicago; Armand Hammer Museum, Los Angeles, USA
- 1998**      *Elegant Austerity*, Waddington Galleries, London, UK  
*Up to 2000*, Southampton City Art Gallery, UK

**Group Exhibitions continued**

- 1998**      *Roberto Caracciolo, Ian Davenport*, Galleria Moncada, Rome, Italy
- 1997**      *Treasure Island*, Calouste Gulbenkian Foundation, Lisbon, Portugal  
*Ian Davenport, Michael Craig-Martin, Zebedee Jones, Michael Landy and Fiona Rae*,  
Waddington Galleries, London, UK  
*Finish*, Spacex Gallery, Exeter, UK
- 1996/98**      *About Vision: New British Painting in the 1990s*, touring exhibition
- 1996/97**      *Ace! Arts Council Collection new purchases*, South Bank Centre, London, UK
- 1996**      *Nuevas Abstracciones*, Palacio de Velázquez, Museo Nacional Centro de Arte Reina  
Sofía, Madrid; touring to Kunsthalle Bielefeld, Germany; Museu d'Art Contemporani,  
Barcelona, Spain  
*50 Jahre Kunst- und Museumsverein Wuppertal*, Kunsthalle Barmen, Wuppertal-  
Barmen, Germany  
*British Abstract Art Part 3: Works on Paper, Flowers East*, London, UK
- 1995/96**      *Real Art - A New Modernism: British Reflexive Painters in the 1990s*, Southampton  
City Art Gallery; touring to Stedelijk Museum, Aalst, Belgium and Leeds City Art  
Gallery, UK
- 1995**      *From Here*, Waddington Galleries and Karsten Schubert, London  
*30 Years of Northern Young Contemporaries*, Whitworth Art Gallery, Manchester, UK
- 1994**      *Here and Now*, Serpentine Gallery, London, UK  
*British Abstract Art Part 1: Painting, Flowers East*, London, UK  
*Summer 94*, Paul Kasmin Gallery, New York, USA  
*British Painting 1988–1994: a selection from stock*, Richard Salmon Ltd, London, UK
- 1992/95**      *New Voices: recent paintings from the British Council collection*, British Council  
touring exhibition
- 1992**      *Gifts to the Nation: Contemporary Art Society Purchases*, Camden Arts Centre,  
London, UK  
*The Vertical Flatbed Picture Plane - En Valise*, Turner & Byrne Gallery,  
Dallas, Texas, USA
- 1992**      *Dumb Painting*, Centraal Museum, Utrecht, The Netherlands  
*L'Attico*, Fabio Sargentini, Rome, Italy
- 1991/92**      *Confrontaciones: Arte ultimo britanico y espanol*, Instituto de la Juventud, Madrid,  
Spain
- 1991**      *British Art from 1930*, Waddington Galleries, London, UK  
*Metropolis Internationale Kunstausstellung*, Martin-Gropius Bau, Berlin, Germany  
*Broken English*, Serpentine Gallery, London, UK  
*Ian Davenport, Stephen Ellis, James Nares*, Paul Kasmin Gallery, New York, USA  
*Abstraction*, Waddington Galleries, London, UK  
*Turner Prize Exhibition*, Tate Gallery, London, UK

### Group Exhibitions continued

- 1991**            *New Displays*, Tate Gallery, London, UK  
Galerie Fahnemann, Berlin, Germany
- 1990/91**        *Carnet de Voyages - 1*, Fondation Cartier pour l'art Contemporain, Jouy-en-Josas,  
France
- 1990**            *The British Art Show*, McLellan Galleries, Glasgow; touring to Leeds City Art Gallery;  
Hayward Gallery, London, UK  
*Painting Alone*, Pace Gallery, New York, USA
- 1989**            *Current*, Swansea Arts Workshop (Old Seamen's Chapel), Swansea, Wales  
*West Norwood 1*, West Norwood Railway Arches (7, 8, 9), London, UK
- 1988**            *Freeze*, Surrey Docks, London, UK  
*Ian Davenport, Gary Hume, Michael Landy*, Karsten Schubert Gallery, London, UK
- 1985**            *Young Contemporaries*, Whitworth Art Gallery, Manchester, UK

### Selected Commissions

- 2010**            Commissioned by Wallpaper Magazine to produce a mural with Maya Romanoff for  
their *Wallpaper handmade* exhibition at Brioni HQ, Milan during Salone del Mobile,  
also to be reproduced in the *Wallpaper Handmade* issue published in July
- 2007**            Commissioned by *The New York Times Magazine* to create an American Flag based  
on an environmentally friendly theme along with seven other artists to be featured in  
their 15th April issue. Ian's work is reproduced on the title page of the article 'The  
Power of Green'.  
  
*Poured Line: QUBE Building*, a 2.85 by 15 metre painting (water-based paint on  
aluminium panels) commissioned by Derwent London for the QUBE Building,  
Fitzrovia, London, UK
- 2006**            *Poured Lines: Southwark Street*, under Western Bridge, Southwark Street, London,  
UK. Commissioned by Southwark Council and Land Securities as part of a  
regeneration project in Bankside, London.  
  
Limited edition cover for the September issue of *Wallpaper*
- 2004**            *Warwick Wall Painting (pale grey)*, Department of Mathematics and Statistics,  
Warwick University. Commissioned by the Contemporary Art Society.

Ian, DAVENPORT

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**Public Collections**

<b>CHE</b>	Weltkunst Collection, Zurich
<b>DE</b>	Von der Heydt Museum, Wuppertal
<b>FR</b>	FNAC Fonds National d'Art Contemporain
<b>IT</b>	Museum of Modern Art, La Spezia
<b>UK</b>	Arts Council Collection, Hayward Gallery, London The British Council Contemporary Art Society, London National Museum of Wales, Cardiff Southampton City Art Gallery Tate Gallery, London Unilever, London
<b>USA</b>	Dallas Museum of Art