

## Biography

- 1937** Born July 9 in Bradford, England. One of five children. Apart from a six month war-time evacuation he spends his entire childhood in Yorkshire.
- 1953-57** Studies at Bradford School of Art. Graduates with Distinction.
- 1957-59** A conscientious objector works in hospitals in Bradford and Hastings to fulfil National Service obligation
- 1959-62** Studies at Royal College of Art (with R. B. Kitaj and other founders of Pop Art)
- 1960** Whilst still at college exhibits in the *Young Contemporaries* and *London Group* exhibitions which bring his work to attention of London public. Meets John Kasmin, London Art dealer.
- 1961** Guinness award for etching, first prize. Makes series of etchings *A Rakes Progress* after visiting New York for first time. Paints the walls of the 'Teenagers Room' for the cruiseship *Canberra*. Travels to Italy, Munich and Berlin.
- 1962** Graduated from Royal College of Art, gold medal winner
- 1963** *Sunday Times* commissions Hockney to travel to Egypt to produce drawings for their magazine which were, in fact, never published. Travels to New York where he meets Henry Geldzahler and Andy Warhol. First visit to Los Angeles. Paris Biennale, graphics prize. First solo exhibition at the Kasmin Gallery, London.
- 1964** Moves to Los Angeles. Makes first Swimming Pool paintings. Begins making instant (polaroid) photographs. Begins working with acrylic paints. Meets master printer, Ken Tyler, fashion designer Celia Birtwell, and writer Christopher Isherwood. First solo exhibition in New York at the Alan Gallery. Teaches at University of Iowa
- 1965** Teaches at University of Colorado. Solo exhibitions include the Stedelijk Museum, Amsterdam Kasmin Gallery, London Palais de Beaux-Arts, Paris.
- 1966** Designs sets and costumes for Alfred Jarry's production of *Ubu Roi* at the Royal Court Theatre, London. Produces the colour lithographs 'A Hollywood Collection' in California and the etchings illustrations for the *Fourteen Poems* from CP Cavafy after visiting Beirut.
- 1966-67** Teaches at University of California, Los Angeles
- 1967** *John Moores Liverpool Exhibition*, Walker Art Gallery, Liverpool, First Prize. Teaches at University of California, Berkeley. Paints 'A Bigger Splash'.
- 1968** Moves to London. Increasingly uses his own photographs as studies for his paintings. Solo exhibitions include the Museum of Modern Art, New York. Included in Documenta IV. Kassel and XXXIV Venice Biennale.

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- 1969** Makes series of etchings of *Six Fairy Tales* from the Brothers Grimm. Visiting Professor at the Hochschule fur bildended Kunste in Hamburg. Solo exhibitions include the Andre Emmerich Gallery, New York.
- 1970** Travelling retrospective at the Whitechapel Art Gallery, London (to Hanover, Rotterdam and Belgrade). Begins work on *Mr and Mrs Clarke and Percy* which he finished the following year.
- 1971** Travels to Japan. Film *David Hockneys Diaries* made by Michael and Christian Blackwood. Extensive travels to Morocco, USA, Europe, Japan and South East Asia.
- 1973-75** Lives in Paris. Focus of interest shifts from painting to drawing and print-making. Retrospective exhibition held at the Musee des Arts Decoratifs, Paris. Designs sets and costumes for *The Rakes Progress* for Glyndebourne. Solo exhibitions include Garage Art, London.
- 1976** Returns to Los Angeles and later visits Australia and the South Sea Islands. Begins working extensively with photography. Makes large scale lithographs. Works on etchings to illustrate *The Blue Guitar* by Wallace Stevens. Solo exhibitions include Nicholas Wilder Gallery, Los Angeles.
- 1978** Designs sets and costumes for Glyndebourne Festival Opera Production of *The Magic Flute*. Makes Los Angeles his permanent residence. Travels to Egypt. Death of his father. Makes lithographs and series *Paper Pools* with handmade paper pulp at Tyler Graphics, New York. The exhibition of his drawings and prints *Travels with Pen, Pencil and Ink* begins its extensive three year tour of USA, Canada and Britain. Solo Exhibitions include LA Louver Gallery, Venice, California.
- 1980-81** Designs sets and costumes for *Parade, Les Mamelles De Tiresias, L'Enfant et les Sortileges* for Metropolitan Opera. Sees *Picasso from the Musee Picasso* at Walker Art Centre, exhibition includes collages. Solo exhibitions include Knoedler/Kasmin Gallery, London.
- 1981** Designs sets and costumes for *Le Sacre du Printemps, Le Rossignol, Oedipus Rex* and *Paid on Both Sides* for Metropolitan Opera, New York. Travels to China with Stephen Spender & Gregory Evans. *A New Spirit in Painting* at the Royal Academy of Arts, London includes three new paintings including *Mulholland Drive : The Road to the Studio*. Selects *The Artists Eye* exhibition at the National Gallery, London.
- 1982/84** Makes composite polaroids and photographic collages which are shown in New York and extensively throughout the world, including the Centre George-Pompidou, Paris.
- 1983** Designs sets for the Ballet, *Varii Capricci*. *Hockney Paints the Stage* is shown at the Walker Art Center, Minneapolis and then tours elsewhere in North America, Mexico and London where it is shown at the Hayward Gallery in 1985. First solo show at Nishimura Gallery, Tokyo and Richard Gray Gallery, Chicago.

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- 1984/85** After a break of almost four years begins to paint intensively again. Solo exhibitions now average 10-15 annually. Makes *Moving Focus* multi-coloured lithographs at Tyler Graphics, New York
- 1985** Designs cover and forty pages for the December 1985 issue of French *Vogue* magazine
- 1986** Makes *Home Made* prints on office copy machines in his LA Studio. Designs and publishes catalogue of home made prints to accompany his Gallery exhibitions. Completes Pearblossom *HWY.*, 11-14th April 1986 photcollage which is the culmination of his experiments with photography.
- 1986/87** Designs Richard Wagners production of *Tristan und Isolde* for the Los Angeles Music Centre Opera.
- 1987/88** Writes, directs and is featured in the film *A Day on the Grand Canal with the Emperor of China* or *Surface is Illusion but So Is Depth*, produced by Philip Haas
- 1988** Creates 24 original pages for his book *David Hockney : A Retrospective*. Creates original prints for local, national and international publications in connection with his major retrospective. Exhibition shown at Los Angeles County Museum of Art, The Metropolitan Museum of Art, New York and The Tate Gallery, London. Begins making prints using fax machine.
- 1988/89** Returns to painting, concentrating on seascapes, potted flowers, and portraits of his family and friends
- 1989/90** Makes drawings and transmits them through his AT&T and Canon laser fax machines. Makes multi-page fax pictures (up to 144 pages) utilising his black and white laser office copy machine. Shows fax works at the Biennale San Paulo.
- 1990** Works at Tyler Graphics on six new prints. Makes colour laser printed photographs from his vacation snaps of Alaska and England. Begins a series of oil paintings of the Santa Monica mountains. Experiments with a still video camera taking full length portrait pictures of friends and family. Designs sets and costumes of Puccinis *Turandot* with Ian Falconer, for the Lyric Opera of Chicago and the San Francisco Opera.
- 1991** Makes paintings using ideas from *Turandot* and *Die Frau Ohne Schatten*. Makes computer drawings on his Mac II FX Computer using Oasis software by Timearts. In the autumn begins designing sets and costumes with Ian Falconer for the Richard Strauss Opera, *Die Frau Ohne Schatten* for The Royal Opera, London
- 1992** Finishes designs for *Die Frau Ohne Schatten* and travels to London in the Spring to supervise construction of the stage sets. Continues with new paintings in the Malibu Studio.
- 1993** Travels to Barcelona for a Retrospective of his work at the Palau de la Virreina in January. Opens a painting exhibition in New York of his Very New Paintings. Creates twelve prints with Gemini, Los Angeles. Continues research with colour laser printed photographs from colour slide pictures of travels to Japan, Scotland, and England. Begins portrait and dog drawings in December.

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- 1994** Creates gouache drawings and collages. Editions four images of his colour laser printed photographs. Designs costumes and scenery for 12 opera arias for the TV broadcast of Placido Domingos Operalia 1994 in Mexico City.
- 1995** Begins portrait paintings of his dogs, Stanley and Boodgie. Paints large abstracts to exhibit in Los Angeles. Paints BMW art car for the BMW Art Car Collection. Exhibits paintings and drawings at the 1995 Venice Biennale. Opens his travelling drawing retrospective in Hamburg in the summer (travels to Royal Academy, London and the Los Angeles County Museum, California).  
Paints still lifes and makes digital inkjet prints from photographs of paintings.  
Paints museum walls in Munich for a group exhibition on the subject of the Pierrot figure. Opens painting exhibition of still lifes and dog paintings at Rotterdam Museum in the autumn, and attends his drawing retrospective opening at The Royal Academy of Arts, London. Makes five etchings with aquatint with printer, Maurice Payne.
- 1996** Paints portraits of family and friends. Opens his drawing retrospective at the LA County Museum of Art in February. Creates *Snails Space* with vari-lites, Paintings as Performance, March 10, 1996 at his Santa Monica Blvd. Studio and exhibits this with other paintings in two New York Galleries in May. Solo exhibitions include Manchester City Art Gallery, and the Museum of Contemporary Art, Tokyo.
- 1997** New still life paintings and self portraits form largest London Private Gallery exhibition *Flowers, Faces and Spaces* at Annely Juda Fine Art, London.

### Selected Solo Exhibitions

- 1963** First solo exhibition at the Kasmin Gallery, London.
- 1964** First solo exhibition in New York at the Alan Gallery
- 1965** Stedelijk Museum, Amsterdam Kasmin Gallery, London Palais de Beaux-Arts, Paris.
- 1968** The Museum of Modern Art, New York.
- 1970** Travelling retrospective at the Whitechapel Art Gallery, London (to Hanover, Rotterdam and Belgrade).
- 1973-75** Retrospective exhibition held at the Musee des Arts Decoratifs, Paris.
- 1976** Nicholas Wilder Gallery, Los Angeles.
- 1978** LA Louver Gallery, Venice, California.  
`Travels with Pen, Pencil and Ink begins its extensive three year tour of USA, Canada and
- 1980-81** Knoedler/Kasmin Gallery, London.
- 1983** Hockney Paints the Stage is shown at Walker Art Center, Minneapolis touring elsewhere in North America, Mexico and London where it is shown at the Hayward Gallery in 1985  
Nishimura Gallery, Tokyo  
Richard Gray Gallery, Chicago.
- 1984-85** Solo exhibitions now average 10-15 annually.
- 1988** David Hockney : A Retrospective: Exhibition shown at Los Angeles County Museum of Art, The Metropolitan Museum of Art, New York and The Tate Gallery, London.
- 1995** Opens his travelling drawing retrospective in Hamburg in the summer (travels to Royal Academy, London and the Los Angeles County Museum, California).
- 1996** Opens his drawing retrospective at the LA County Museum of Art  
Manchester City Art Gallery  
The Museum of Contemporary Art, Tokyo.
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`Flowers, Faces and Spaces at Annely Juda Fine Art, London.
- 1999** *Recent etchings* at Alan Cristea Gallery, London
- 2000** *David Hockney – A Print Retrospective*, Alan Cristea Gallery, London
- 2001** *David Hockney - Exciting times are ahead*, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn
- 2002** *Cavafy's World: Hidden Things*, The University of Michigan Museum of Art, Ann Arbor, Michigan  
Stage Works, Richard Gray Gallery, New York

David HOCKNEY

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### Selected Solo Exhibitions

- 2003**      *David Hockney - prints from 1960-1980*, Marlborough, London  
Galerie Lelong, Paris  
*David Hockney - Painting on Paper*, Annely Juda Fine Art, London
- 2004**      *Cavafy and Blue Guitar Suites*, North Dakota Museum of Art, Grand Forks, North Dakota  
*David Hockney: an intimate eye*, Richard Gray Gallery - Chicago, Chicago  
*David Hockney - An Intimate Eye*, Richard Gray Gallery, New York
- 2005**      *The guest work*, Museo de Bellas Artes de Bilbao, Bilbao  
*David Hockney - Hand Eye Heart*, L.A. Louver Gallery, California
- 2006**      The Andipa Gallery, London  
*David Hockney - A Year in Yorkshire*, Annely Juda Fine Art, London (England)  
*David Hockney – Portraits*, Los Angeles County Museum of Art, Los Angeles touring to Museum of Fine Arts, Boston
- 2007**      *David Hockney - Myself and my Heroes*, Hamburger Kunsthalle, Hamburg  
*Homage to Picasso: Hockney's Blue Guitar*, The McNay Art Museum, San Antonio, TX  
*David Hockney - Words & Pictures*, Slovak National Gallery, Bratislava  
*The East Yorkshire Landscape - David Hockney*, L.A. Louver Gallery, Venice, CA

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**Selected Public Collections**

Art Institute of Chicago  
Arts Council of Great Britain  
Baltimore Museum of Art  
The British Council, London  
Centre Georges Pompidou, Paris  
Contemporary Art Society, London  
Kunsthalle, Hamburg, West Germany  
Kunstmuseum, Basel, Switzerland  
L.A. County Museum of Art, Los Angeles  
Louisiana Museum of Art, Humlebaek, Denmark  
Metropolitan Museum of Art, New York  
Museum of Modern Art, New York  
Museum Moderner Kunst, Vienna, Austria  
National Gallery of New South Wales, Sydney, Australia  
Solomon R Guggenheim Museum, New York  
Tate Gallery, London  
Victoria and Albert Museum, London  
Walker Art Gallery, Minneapolis