

## Biography

- 1922** Born 24th February, London
- 1934** Attended evening classes in art at local LCC adult education centres in Pimlico and Southwark, though under age
- 1936** Attended evening classes in art at Westminster School of Art, Vincent Square and St Martin's School of Art
- 1937** Employed in display department of Reimann School of Art, Regency Street, London
- 1938** Student of painting at Royal Academy Schools
- 1939** Travelled to France for summer vacation
- 1941** Employed as jig and tool draughtsman
- 1944** Met Terry O' Reilly
- 1946** Return to reopened Royal Academy Schools  
18 months military service in Royal Engineers
- 1947** Began to make studies for illustrations to *Ulysses*  
Married Terry O' Reilly
- 1948** Studied painting at Slade School of Art
- 1949** Birth of daughter, Dominy
- 1950** Paris, designed catalogue/poster (first venture into typography) for ICA exhibition *James Joyce: His life and work* and helped to install the show. Exhibition of engravings *Variations on the theme of a reaper* explored different engravings techniques, Gimpel Fils
- 1952** Founder member of the Independent Group formed at the ICA
- 1953** Appointed lecturer, Fine Art Department, King's College, University of Durham
- 1955** Birth of son, Roderic
- 1956** With John McHale and John Voelcker, devised an environment on the twin themes of perception and popular imagery as part of *This is Tomorrow* exhibition, Whitechapel Art Gallery  
Talked at the ICA on Marcel Duchamp's "Large Glass" using a diagram he had made of the glass and its relationship to the *Green Box* notes
- 1957** Began, to teach Interior Design one day a week at Royal College of Art (to 1961)
- 1958** Corresponded regularly with Duchamp on *Green Box* project
- 1959** Met Marcel and Teeny Duchamp for the first time

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- 1960** Received William and Noma Copley Award
- 1962** Interviewed Marcel Duchamp for BBC TV, "Monitor" programme. First showing of Pop paintings, with Hockney, Kitaj and Peter Blake  
Death of wife Terry
- 1964** Asked by Arts Council of Great Britain to organise Duchamp retrospective
- 1966** Finished reconstruction of the "Large Glass" and presented it with all the studies in the Hatton Gallery  
Gave up full-time teaching to become professional artist
- 1968** Began series of *Polaroid Portraits*
- 1969** Awarded joint first prize (with Mary Martin) in John Moores exhibition, Liverpool
- 1970** First museum retrospective (Tate Gallery, March-April)
- 1973** First of many prints with Aldo Crommelynck, "Picasso's meninas"
- 1978** Moved home to Oxfordshire
- 1979** First experiments with photogravure
- 1982** *Collected Words* published. It brings together, in one volume, the full range of Hamilton's writings and lectures.
- 1987** Participated in a group of films, "Painting with light", made for the BBC
- 1991** Delivered the William Townsend Memorial Lecture at University College, London, on the *The Hard Copy Problem*  
Married Rita Donagh
- 1992** The Tate Gallery exhibition
- 2008** Awarded the Praemium Imperiale prize  
Lives and works in Oxfordshire

Richard HAMILTON

The Alan Cristea Gallery at  
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**Selected solo exhibitions**

- 1950** Gimpel Fils, London
- 1970** The National Gallery of Canada Ottawa (touring)
- 1971** Studio Marconi, Milan
- 1971** Castelli Graphics, New York
- 1972** Institute of Contemporary Arts, London
- 1974** Scottish Arts Council, Edinburgh (touring)
- 1977** The Tate Gallery, London
- 1978** The Vancouver Art Gallery, Vancouver
- 1982** Waddington Graphics, London and 1984
- 1983** Nishimura Gallery, Tokyo
- 1983** The Tate Gallery, London
- 1984** Nationalmuseum, Stockholm
- 1985** Yale University Art Gallery, New Haven, Connecticut
- 1986** National Gallery of Canada, Toronto
- 1986** Philadelphia Museum of Art, Philadelphia
- 1986** Los Angeles County Museum, Los Angeles
- 1989** Paul Kasmin Gallery, New York
- 1990** Studio Marconi, Milan
- 1992** Waddington Graphics, London  
A print retrospective
- 1998** Kunsthalle, Bremen  
*New technology and Printmaking*, Alan Cristea Gallery, London
- 2001** Alan Cristea Gallery, London  
Charles Cowles Gallery 'Prints 1968-1998'  
Winterthur, Switzerland, then touring  
*Imaging Ulysses*, British Council exhibition, 23 International Biennial of Graphic Arts at Ljubljana, nr. Trieste
- 2002** *Imaging Ulysses* touring to: The British Museum, London, Irish Museum of Modern Art, Dublin  
*Print Retrospective*, Kunstmuseum Winterthur, Switzerland

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- 2003** *Introspective*, retrospective of drawings and paintings, MACBA, Barcelona
- 2004** *Richard Hamilton: Prints and Multiples, 1939-2002* Yale Centre for British Art, Conneticut
- 2003** *Products*, Gagosian Gallery, London  
*Retrospective*, Ludwig Museum Cologne  
Gagosian Gallery, London
- 2004** Print Retrospective, Yale Center for British Art  
Kunstmuseum, Winterthur
- 2005** *The Citizen*, Tate Britain
- 2006** *Painting by Numbers*, Alan Cristea Gallery  
*Eye on Europe*, MOMA, New York
- 2007** Fondazione Bevilacqua La Masa, Palazzetto Tito, Venice
- 2008** *Protest Pictures*, Inverleith House, Edinburgh
- 2009** *Toaster Deluxe* Gagosian Gallery (Davies St.), London  
Richard Hamilton's Prints, Gallery Aizpuru, Madrid
- 2010** *Protest Pictures* Serpentine Gallery, London

### Selected Public Collections

Aachen, Ludwig Forum fur Internationale Kunst  
Basle, Kunstmuseum  
Brooklyn Museum  
Budapest, the Hungarian National Gallery  
Cologne, Museum Ludwig  
Darmstadt, Hessisches Landesmuseum  
Edinburgh, Scottish National Gallery of Modern Art  
Fitzwilliam Museum, Cambridge  
Humlebaek, Louisiana Museum of Modern Art  
London, The British Council  
London, Arts Council Collection  
London, Tate Gallery  
New York, Solomon R. Guggenheim Museum  
New York Public Library  
Stockholm, Moderna Museet  
Tubingen, Kunsthalle  
Washington, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution  
Valencia, IVAM Centre Julio Gonzalez  
Vienna, Museum moderner Kunst