

Biography

- 1930** Born 3 February, Barnes, London
Educated at St. Paul's Girls' School, London
- 1945/50** Camberwell School of Art
- 1949** First Young Contemporaries
- 1951** First exhibited with London Group
- 1951/59** Worked part time at AIA Gallery
- 1957** Commission for 80ft panels at South Hampstead School
- 1958** Son James born
- 1959/65** Teaching at Bath Academy of Art, Corsham
- 1965/78** Teaching at St. Martin's School of Art, London
- 1966** Son Sam born
- 1978/81** Head of Painting, Winchester School of Art
- 1981** Moved to North Wales
- 1982** Elected to A.R.A.
- 1985** TV film for Open University on abstract art with Norbert Lynton
- 1986** Awarded O.B.E.
- 1987** Moved to Cornwall
- 1991** Won the Gold Medal at the Seventh Triennale, India
Elected Royal Academician
- 1995** Joined Gimpel Fils, London
- 1996** Senior Fellow, Royal College of Art, London
- 1997** Sargent Fellowship, The British School at Rome
- 2005** Honorary Fellow, University of the Arts London
- 2011** Awarded CBE for services to the arts

Lives in London and Cornwall

Solo Exhibitions

- 2012/13** *Gillian Ayres works on paper 1990-2011*, touring exhibition; Victoria Art Gallery, Bath, Turnpike Gallery, Leigh, Royal Albert Memorial Museum & Art Gallery, Exeter & Royal Cornwall Museum, Truro, UK
- 2012** *Gillian Ayres*, Alan Cristea Gallery, London, UK
- 2010/11** *Gillian Ayres (Room 23)*, Tate Britain, London, UK
- 2010** *New Painting and Prints*, Alan Cristea Gallery, London, UK
- 2007** *New Paintings, Prints and Monoprints*, Alan Cristea Gallery, London, UK
- 2006** *New and Recent Paintings*, Hillsboro Gallery, Dublin, Ireland
- 2005** *At This Stage*, Southampton City Art Gallery, UK
- 2004** Retrospective, Royal West of England Academy, Bristol, UK
- 2002** FIAC Paris, France
- 2001** Alan Cristea Gallery, London, UK
Gimpel Fils, London, UK
- 1999** Gimpel Fils, London, UK
Alan Cristea Gallery, London, UK
De La Warr Pavillion, Bexhill-on-Sea, UK
- 1998** Storey Institute Gallery, Lancaster, UK
- 1997** Sackler Galleries, Royal Academy of Arts, London, UK, Yale Center for British Art, New Haven, Connecticut and Iowa University Museum, Iowa, USA
- 1996** Gimpel Fils, London, UK
- 1995** Solo Room, Tate Gallery, London, UK
- 1993** Purdy Hicks Gallery, London, UK
- 1991/92** Solo tour of work shown at the Seventh Triennale-India
- 1990** Fischer Fine Art, London, UK
- 1989/90** Arnolfini Gallery, Bristol; Fruitmarket Gallery, Edinburgh; Cornerhouse, Manchester; Castlefield Galleries, Manchester, UK
- 1985** M. Knoedler & Co., New York, USA
- 1983** Retrospective, Serpentine Gallery, London; toured to Barnsley, Penzance, Nottingham and Llandudno, UK
- 1982** Knoedler Gallery, London
- 1981** Museum of Modern Art, Oxford; toured to Rochdale, Birmingham and Glasgow, UK

Solo Exhibitions continued

- 1979 Knoedler Gallery, London, UK
- 1978 Kettle's Yard, Cambridge, UK
- 1977 Galeria Alvarez, Porto, Portugal
- 1976 Women's Interart Center, New York, USA
William Darby Gallery, London, UK
- 1973 Hoya Gallery, London, UK
Oxford Gallery, Oxford, UK
- 1966 Midland Group, Nottingham, UK
- 1965 Kasmin Gallery, London, UK
- 1964 Arnolfini Gallery, Bristol, UK
- 1963 Hamilton Gallery, London, UK
- 1960 Molton Gallery, London, UK
- 1958 Redfern Gallery, London, UK
- 1957 Kara Benson Gallery, Oslo, Norway
- 1956 Gallery One, London, UK

Group Exhibitions

- 2010 *Royal Academy Summer Exhibition*, Royal Academy, London, UK
Summer Exhibition, Alan Cristea Gallery, London, 2010
Objects of Delight, QUAD, Derby, UK
As Dreamers Do: Works of the 1960s from the Calouste Gulbenkian Foundation's British Art Collection, Centre Culturel Calouste Gulbenkian, Paris, France
Retrospective: John Moores Painting Prize Show, Seongnam Arts Centre, Seongnam, Korea
Visual, Centre for Contemporary Art, County Carlow, Ireland
- 2009/10 *At the Edge: British Art 1950-2000*, Gallery Two, Three & Four, Rochdale, UK
- 2008 *Blitzkreig Pop*, Man & Eve Gallery, London, UK
Colour Show, Hilton Young Gallery, Penzance, UK
- 2006 *Passion for Paint*, National Gallery, London (touring)
How to Improve the World, Hayward Gallery, London, UK
- 2004 *Surface Tensions*, Norwich City Art Gallery, UK
- 2003 *Alan Cristea Gallery Publications*, Alan Cristea Gallery, London, UK

Group Exhibitions continued

- 2002** Featured artist at the Carlow Visual Arts Festival, Southern Ireland
- 2001** *British Abstract Painting*, Flowers East, London, UK
- 1998** Group Show, Alan Cristea Gallery, London, UK
- 1995/97** *Home and Away: Internationalism and British Art 1900-1990*, Tate Gallery Liverpool, UK
- 1995** *Newlyn Art Gallery: 100 Years – 'Context and Continuity'*, Newlyn Art Gallery, Penzance
- 1993** *The Sixties: Art and Popular Culture in Britain*, Barbican Art Centre, London
- 1991** Sole British Representative for the Seventh Triennale-India
- 1989** *Blasphemies, Ecstasies, Cries*, Serpentine Gallery, London
- 1987** *British Art in the Twentieth Century*, Royal Academy of Arts London and Staatsgalerie, Stuttgart
- 1985** *Summer in the City*, Ikon Gallery, Birmingham, UK
- 1984** *As of Now*, Douglas Hyde Gallery, Dublin, Ireland
- 1980** *Hayward Annual*, selected by John Hoyland, London, UK
- 1977** *British Painting 1952-77*, Royal Academy of Arts, London, UK
- 1974** *British Painting '74*, Hayward Gallery, London, UK
- 1971** *Large Paintings - Three Painters*, Hayward Gallery, London, UK
- 1967/69** *British Painting: the New Generation*, Museum of Modern Art, New York, USA
- 1967** *Recent British Painting*, Tate Gallery, London, UK
- 1963** *British Painting in the Sixties*, Whitechapel Art Gallery, London, UK
Seventh International Art Exhibition, Tokyo, Japan
- 1962/63** *British Art*, touring exhibition, Denmark
British Painting, San Francisco Museum of Art; Dallas Museum of Art and the Santa Barbara Museum of Art, Santa Barbara, USA
- 1961** *New London Situation*, Marlborough Gallery, London, UK
- 1960** *Situation*, R.B.A Galleries, London, UK
- 1959** *Premiere Biennale de Paris*, Musee d'Art Moderne de la Ville de Paris, France
- 1958** *New Trends in British Art*, New York/Rome Foundations, Rome, Italy
Three British Abstractions, Whitworth Gallery, Manchester, UK
- 1957** *Metavisual, Tachiste, Abstract Painting in England Today*, Redfern Gallery, London, UK
Dimensions-British Abstract Art, OHana Gallery, London, UK

Group Exhibitions continued

1957 *Peinture Anglaise Contemporaine*, Musee des Beaux-Arts, Liege, France

Awards

1963 Japan International Art Promotion Association Award
1975 Arts Council of Great Britain bursary
1979 Arts Council of Great Britain purchase award
1982 Second Prize, John Moores Biennale, Walker Art Gallery, Liverpool
1986 O.B.E
1988 The Blackstone Prize, Royal Academy Summer Exhibition
1989 The Charles Wollaston Award, Royal Academy Summer Exhibition
1990 Korn/Ferry Prize, Royal Academy Summer Exhibition
1991 Gold Medal, Seventh Triennale-India, British Council
1994 Hon. Doctor of English Literature, London University
1996 Senior Fellow, Royal College of Art, London
1997 Sargent Fellowship, The British School at Rome
2011 CBE for services to the arts

Public Collections

AU Art Gallery of South Australia, Adelaide

BR Olinda Museum, Sao Paulo
Museum of Modern Art, Brasilia

IN British Council, New Delhi

PT Gulbenkian Foundation, Lisbon

UK Arts Council of Great Britain
Birmingham City Art Gallery
British Council
British Museum
Bolton Museum
Cecil Higgins Art Gallery, Bedford
Contemporary Art Society, London
Glasgow Art Gallery and Museum
Kettles Yard, Cambridge
Laing Art Gallery, Newcastle-upon-Tyne
Leeds City Art Gallery
London Borough of Camden
Manchester City Art Gallery
Southampton City Art Gallery
Swindon Art Gallery
Tate Gallery, London
Victoria & Albert Museum, London
Walker Art Gallery, Liverpool

USA Museum of Modern Art, New York
Yale Center for British Art, New Haven, Connecticut