

**Naum GABO**

**The Alan Cristea Gallery at  
31&34 Cork St. London W1S 3NU  
Telephone +44(0)20 7439 1866  
Facsimile +44(0)20 7439 1874  
Email: [info@alancristea.com](mailto:info@alancristea.com)  
Website: [www.alancristea.com](http://www.alancristea.com)**

## **Biography**

- 1890** Born 5 August in Briansk, Russia
- 1910** Graduated from Gymnasium at Kursk.  
Enrolled in medical faculty at University of Munich.
- 1912** Studied engineering at Technische Hochschule, Munich.
- 1915** Made first constructions using the name Gabo
- 1920** First public exhibition in the open air on Tverskoi Boulevard, Moscow
- 1922-32** Lived and worked in Berlin.
- 1928** Lectured at Bauhaus
- 1939** At outbreak of war moved to Carbis Bay, Cornwall
- 1941** Birth of daughter Nina Serafima.
- 1946** Left England for the United States.
- 1950** Commissioned to make construction for the Sadie A. May wing of the Baltimore Museum of Art.  
Exhibited and lectured at Baltimore Museum of Art.
- 1952** Became a citizen of the United States of America
- 1953-54** Professor at Harvard University Graduate School of Architecture.
- 1966** Elected to Royal Academy of Arts, Sweden.
- 1967** Awarded Honorary Doctorate at Royal College of Art
- 1975** Elected to 50-member American Academy of Arts and Letters.
- 1977** August 23, died in Connecticut

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### Selected Exhibitions

- 2007** Annely Juda - A Celebration, Annely Juda Fine Art, London  
100 Jahre Kunsthalle Mannheim, Städtische Kunsthalle Mannheim, Mannheim  
Meisterwerke der 20er Jahre, Berlinische Galerie, Berlin  
The Shapes of Space, Solomon R. Guggenheim Museum, New York  
Lo[s] Cinético[s], Museo Nacional Centro de Arte Reina Sofía MNCARS, Madrid  
Modernism - Designing a New World 1914-1939, The Corcoran Gallery of Art, Washington, DC
- 2006** Naum Gabo - Woodcut Monoprints, Alan Cristea Gallery, London  
Stiftung Wilhelm Lehmbruck Museum • Center of International Sculpture, Duisburg  
Modernism in St Ives, Tate St. Ives, St. Ives, Cornwall
- 2005** Obras Maestras del Siglo XX en las Colecciones del IVAM, Museo de Arte Contemporáneo Esteban Vicente, Segovia
- 2004** Naum Gabo and Colour, Annely Juda Fine Art, London  
Out of Place: Works from the Pier Arts Centre Collection, Orkney, Dean Gallery, Edinburgh  
Archiskulptur, Foundation Beyeler, Riehen  
Masterpieces of Modern Printmaking, Alan Cristea Gallery, London  
Mondrian to Ryman - The Abstract Impulse, Solomon R. Guggenheim Museum, New York  
Arte y utopía - La acción restringida, Museu d'Art Contemporani de Barcelona - MACBA, Barcelona  
Artists of the St Ives School, The essential image, Tate St. Ives, St. Ives, Cornwall  
Immaterial, Kettle's Yard, Cambridge
- 2003** Naum Gabo und Fritz Winter 1930-1940, Museum Folkwang Essen, Essen  
The Stage of Drawing: Gesture & Act - Selected from the Tate Collection, Museum of Contemporary Art Sydney, Sydney  
Pier Arts Centre Collection, Tate St. Ives, St. Ives, Cornwall
- 2002** Naum Gabo, Georges Vantongerloo, Friedrich Vordemberge-Gildewart, Galerie Renée Ziegler, Zurich  
Richard Long; Naum Gabo; Kosho Ito, Tate St. Ives, St. Ives, Cornwall  
My Head is on Fire but my Heart is full of Love, Charlottenborg udstillingsbygning, Copenhagen  
Zwischenspiel I, Paarungen, Berlinische Galerie, Berlin  
The 1948 Directors of the Société Anonyme Exhibition, Yale University Art Gallery, New Haven, CT
- 2001** Works on Paper, Annely Juda Fine Art, London  
Naum Gabo und Alexander Rodtschenko - "Spatial Constructions", Galerie Gmurzynska - Köln, Cologne
- 1999** Naum Gabo, Annely Juda Fine Art, London  
Naum Gabo: Pioneer of Abstract Sculpture, Pace Wildenstein Gallery, New York
- 1998** L'avant-garde russe et la scène 1910-1930, Musée d'Ixelles - Museum van Elsene, Brussels
- 1988** Naum Gabo. The Constructive Idea, Oxford Museum Modern Art; Hatton Gallery, Newcastle; Ferens Art Gallery, Hull; Manchester City Art Gallery; Birmingham City Art Gallery; Glasgow Art Gallery and Museum.
- 1987-88** Talbot Rice Gallery, University of Edinburgh and Kettle's Yard, University of Cambridge.

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- 1985-87** *Naum Gabo. Sixty Years of Constructivism*, Dallas Museum of Art; Art Gallery of Ontario, Toronto; The Solomon R. Guggenheim Museum, New York; Akademie der Künste, Berlin; Kunstsammlung Nordrhein-Westfalen, Düsseldorf; The Tate Gallery, London.
- 1976-77** Solo exhibition at the Tate Gallery, London.
- 1970-72** Travelling Exhibition: Louisiana Museet, Humlebaek, Denmark; Sonia Henies Museum, Høvikodden, Norway; Nasjonalgalleriet, Oslo; Nationalgalerie, Berlin; Kunstverein Hannover; Musée de Peinture et Sculpture, Grenoble; Musée National d'Art Moderne, Paris; Gulbenkian Foundation, Lisbon.
- 1968** Retrospective exhibition, Albright-Knox Art Gallery, Buffalo, New York.
- 1965-66** Retrospective exhibition at the Stedelijk Museum, Amsterdam; Kunsthalle Mannheim; Wilhelm-Lehmbruck-Museum, Duisburg; Kunsthaus Zürich; Moderna Museet, Stockholm; Tate Gallery, London.
- 1961** Stedelijk Museum, Amsterdam  
Moderna Museet, Stockholm.
- 1958** Boymans Museum, Rotterdam  
Stedelijk Museum, Amsterdam.
- 1951** Massachusetts Institute of Technology.
- 1952** Chicago Arts Club (with Josef Albers)
- 1953** Pierre Matisse Gallery, New York.  
Wadsworth Atheneum, Hartford
- 1948** Museum of Modern Art, New York
- 1937** Kunsthalle Basel,  
London Gallery, London.  
Jeu de Paume, Paris.
- 1938** London Gallery, London.  
Wadsworth Atheneum, Hartford  
Julien Levy Gallery, New York  
Vassar College, Poughkeepsie.
- 1939** San Francisco Golden Gate exhibition  
Guggenheim Jeune, London,  
Museum of Modern Art, New York  
Galerie Charpentier, Paris
- 1942** New Movements in Art: Contemporary Work in England, London Museum, London and Leicester Museum and Art Gallery.  
Collection of the Société Anonyme - Museum of Modern Art, Yale University Art Gallery, New Haven.
- 1936** *Abstract and Concrete*, Lefèvre Gallery, London  
Chicago Arts Club  
*Cubism and Abstract Art* at the Museum of Modern Art, New York.

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- 1935** Exhibited in Hartford, Connecticut with Pevsner, Domela and Mondrian.
- 1930** First one-man exhibition of constructions at the Kestner-Gesellschaft, Hanover.
- 1926** Little Review Gallery, New York
- 1924** *Constructivistes Russes: Gabo et Pevsner*, Galerie Percier, Paris  
*Société Anonyme*, New York.
- 1922** *Erste Russische Kunstausstellung*, organised by the Soviet Government at the Galerie van Diemen, Berlin

### Selected Public Collections

Addison Gallery of American Art, Andover, MA  
Berlinische Galerie, Berlin  
Birmingham Museums & Art Gallery, Birmingham  
Chazen Museum of Art, Madison, WI  
Kawamura Memorial Museum of Art, Chiba, Japan  
Kettle's Yard, Cambridge, Cambridgeshire  
Leeds City Art Gallery, Leeds  
Leeum - Samsung Museum of Art, Seoul  
Los Angeles County Museum of Art - LACMA, Los Angeles, CA  
Louisiana Museum of Modern Art, Humlebæk, Denmark  
MoMA - Museum of Modern Art, New York City, NY  
Städelsches Kunstinstitut und Städtische Galerie, Frankfurt/Main  
Städtische Kunsthalle Mannheim, Mannheim  
Tate Britain, London  
Tate Modern, London  
Tate St. Ives, St. Ives, Cornwall