

Biography

- 1936** Born 12th May, Malden, Massachusetts
- 1950** Attends Phillips Academy, Andover
Studies with abstract painter Patrick Morgan
- 1954** Enters Princeton University
- 1955** Studies Art History and attends William Seitz's open painting studio
Begins to visit museums and galleries in New York City frequently
- 1956** Studies painting with Stephen Greene
- 1957** Is influenced by Abstract Expressionism
Begins to hear about work of Jasper Johns
- 1958** Graduates with AB degree in History
Moves to New York City
- 1959** Continues *Blake* series
Participates in exhibition *Sixteen Americans*
Joins the Leo Castelli Gallery
- 1960** With some of the other artists in *Sixteen Americans* exhibition, participates in
panel discussion at New York University
Begins *Aluminum* series, paints first shaped canvasses
- 1961** First trip to Europe
- 1962** Returns from Europe
Begins drawings related to what will later become *Irregular Polygon* series
First two-man exhibition
- 1963** With Henry Geldzahler, curator at The Metropolitan Museum of Art, travels to Iran
Returns to New York and paints *Purple* series
- 1965** Travels to Rio de Janeiro and São Paulo
Makes first drawings for what will become *Potractor* series
- 1967** Completes *Irregular Polygon* series
Gives lecture *The Artist's Viewpoint* at the Detroit Institute of Arts
- 1968** Gives lecture at The Art Institute of Chicago
- 1969** Teaches undergraduate beginners course in painting at Brandeis University

Biography continued

- 1970** Travels to London and Amsterdam
Makes drawings for what will become the *Polish Village* series
- 1971** Visits Brazil
- 1972** Travels to Paris, Nice and London
- 1973** Completes *Polish Village* series
Begins work on Tetuan III at Gemini GEL, Los Angeles
- 1974** Paints *Diderot* series, the largest of his *Concentric Square* pictures
Receives honorary degree from the Minneapolis College of Art and Design
Travels to Italy and to Germany
Begins work on *Paper Reliefs* series
- 1976** Begins *Exotic Birds*, painted aluminum reliefs based on draftsman's templates
Begins work with *Exotic Birds* prints at Tyler graphics Ltd., New York
- 1977** Travels to Germany for auto races at Nurburgring
- 1983** Delivers six-lecture series titled *Working Space*, October 1983 – April 1984
- 1984** Begins *Cones and Pillars* series, large scale painted metal reliefs using elements
from his Had Gadya prints
Receives honorary degree from Princeton University, his alma mater
- 1985** Awarded honorary degree by Brandeis University, Waltham, Massachusetts
Gives lecture at The Art Institute of Chicago
- 1986** Begins *Wave* series

Lives and works in New York

Solo Exhibitions

- 2008** *Frank Stella: Works on Canvas from the 60's*, Van de Weghe Fine Art, New York, USA
- 2007** *Frank Stella on the Roof*, The Metropolitan Museum of Art, New York, USA
Frank Stella: Painting into Architecture, The Metropolitan Museum of New York, USA

Group Exhibitions

- 2010** *SOLD OUT: American Pop Art from the 1970's to the 1980's*, Olyvia Oriental, London, UK
Modern and Contemporary Masters: Works on Paper, Galleries Maurice Sternberg, Chicago, USA
- 2008** *Out of the Crate: New Acquisitions*, Contessa Gallery, Cleveland, USA
That 80's Show, Leslie Sacks Fine Art, London, UK
Larry Bell & Frank Stella, Bernard Jacobson Gallery, London, UK

Selected Public Collections

- AU** National Gallery of Australia, Canberra
Art Gallery of New South Wales, Sydney
- CA** Art Gallery of Ontario, Toronto, Ontario, Canada
Vancouver Art Museum, British Columbia, Canada
- CH** Kunstmuseum Basel, Switzerland
- DE** Nationalgalerie, Berlin
Folwaken Museum, Essen
- ES** Thyssen-Bornemisza Museum, Madrid
- FR** Musee National d' Art moderne, Paris, France
- HU** Ludwig Museum of Contemporary Art, Budapest
- JP** Fukuoka Art Museum, Fukuoka
Kawamura Memorial Museum of Art, Kawamura
- NT** Van Abbemuseum
- UK** Brighton & Hove Museums, Brighton
Tate, London, UK
- US** Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
Art Institute of Chicago, Illinois
Baltimore Museum, Maryland
Brooklyn Museum, New York
Contemporary Art Museum, Houston, Texas
Dallas Museum of Fine Art, Texas
Solomon R Guggenheim Museum, New York
Institute of Contemporary Art, Philadelphia, Pennsylvania

Frank STELLA

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Public Collections continued

US

Los Angeles County Museum, California
Metropolitan Museum of Art, New York
Modern Art Museum of Fort Worth, Texas
National Gallery of Art, Washington, DC
Princeton University, Art Museum at Princeton, New Jersey
Seattle Art Museum, Washington
Virginia Museum of Fine Art, Richmond
Whitney Museum of American Art, New York