

Biography

- 1964** Born in Nottingham
- 1981/83** Apprenticeship with Geoffrey Whiting
- 1986/88** Cwm Pottery, Hereford
- 1986** BA HONS English Literature (1st Class), Trinity Hall, Cambridge University
- 1988/92** Sheffield Studio
- 1993** London Studio
- 1992** Post-graduate Diploma in Japanese Language, Sheffield University
- 1992/92** Mejiro Ceramics Studio, Tokyo, Japan
- 1996** Awarded London Arts Board Individual Artists Award
Awarded Fellow of Royal Society of Arts
- 1998** Awarded British Council Award
- 2000/02** Senior Research Fellow in Ceramics, University of Westminster
Leverhulme Special Research Fellowship
- 2003** Awarded Silver Medal, World Ceramics Exposition, Korea
- 2009** Made Honorary Fellow, Trinity Hall, Cambridge
- 2010** Publishes first book, 'The Hare with the Amber Eyes' which won the Costa Biography Award, New Writer of the Year at the Galaxy Book Award, the Royal Society of Literature Ondaatje Prize and the Independent Booksellers Book Prize
- 2011** Awarded an OBE for his services to art.
Publishes 'The Pot Book' with Phaidon
- Lives and works in London

Solo Exhibitions

- 2012** *Edmund de Waal*, Waddesdon Manor, Buckinghamshire, UK
Edmund de Waal, Alan Cristea Gallery, London, UK
- 2010** *From Zero*, Alan Cristea Gallery, London, UK
Water-Shed, Leamington Spa Art Gallery and Museum, Leamington Spa, UK
Night Work, New Art Centre, Roche Court, Wiltshire, UK
- 2009** *Signs & Wonders*, installation at the V & A Ceramics Gallery, London, UK
Very movable things, Cheltenham Art Gallery and Museum, Cheltenham, UK
- 2007** MIMA, Middlesbrough, UK
Kettle's Yard, Cambridge, UK

Solo Exhibitions continued

- 2005** *Arcanum*, National Museums and Galleries of Wales, Cardiff, Wales
Vessel Perhaps, Millgate Museum, Newark, UK
- 2004** Galery Noerby, Copenhagen, Denmark
Blackwell House, Cumbria, UK
Kunstindustri Museum, Copenhagen, Denmark
- 2003** *Porcelain Room*, Kunstindustri Museum, Copenhagen, Denmark
- 2002** Geffrye Museum, London, UK
A Long Line West, Egg, London, UK
New Art Center, Roche Court, Salisbury, UK
Contemporary Applied Arts, London, UK
- 2001** *Ceramic Rooms*, Geffrye Museum, London, UK
- 1999** *A Long Line West*, Egg, London, UK
Crafts Council Showcase, London, UK
- 1998** High Cross House, Dartington Hall Modern Home, UK
- 1997** Scottish Gallery, Edinburgh, Scotland
Garth Clark Gallery, New York, USA
- 1996** Galerie Heller, Heidelberg, Germany
Galerie Besson, London, UK
Egg, London, UK
- 1995** Galerie Orfeo, Luxembourg
Oxford Gallery, UK
Egg London, UK
Contemporary Applied Arts Showcase, London, UK
Crafts Council Showcase, London, UK

Group Exhibitions

- 2011** *Interloqui*, Galleria Caterina Tongnon Arte Contemporanea, Venice, Italy
Summer Exhibition, Royal Academy of Arts, London, UK
- 2010** *Eleven*, Alan Cristea Gallery, London, UK
Anthony Cary and Edmund de Waal, New Art Centre, Roche Court, Salisbury, UK
- 2009** *Kettle's Yard*, Tate Britain, London, UK
Basel Art Fair, Basel, Switzerland
- 2008** *Inside/Outside*, New Art Centre, Roche Court, Salisbury, UK
- 2007** *The Long View*, New Art Centre, Roche Court, Salisbury, UK
Ingleby Gallery, Edinburgh, Scotland
- 2006** *Still Life*, New Art Centre, Roche Court, Salisbury, UK

Group Exhibitions continued

- 2006** European Ceramic Context 2006, Bornholm, Denmark
- 2005** *Transformations: Language of Craft*, National Gallery of Australia, Canberra, Australia
Galerie Marianne Heller, Heidelberg, Germany
Feanza Ceramic Biennale, Italy
- 2003** World Ceramic Exposition, Ichon, Korea
What is Craft? The Hub, Sleaford opening exhibition, piece selected by Sir Nicholas Serota
White, Ingleby Gallery, Edinburgh, Scotland
Masterpieces of European Decorative Art, Fondazione per il Libro la Cultura, Turin, Italy
- 2002** *Ceramic Modernism*, The Gardiner Museum of Ceramic Art, Toronto, Canada
- 2001** Sotheby's, New York, USA
British Council, Tokyo, Japan
Galerie Ortilles-Foulcalt, Paris, France
Jerwood Prize for Ceramics, Crafts Council, London, UK
British Ceramics, The Clay Studio, Philadelphia, USA
Galerie Norby, Copenhagen, Denmark
- 2000** *Color and Fire*, Los Angeles County Museum of Art
British Ceramics Keramikmuseet, Grimmerhuis, Denmark
- 1999** *Ceramics and the Memory of Architecture*, Galerie Heller, Heidelberg, Germany
The New White, Victoria and Albert Museum, London, UK
- 1998** Michael Hue-Williams, London, UK
Objects of our Time, American Craft Museum, New York, USA
British Porcelain, Anton Gallery, Washington DC, USA
- 1997** *International Porcelain*, Loes & Grenier Gallery, Deventer, Holland
Time for Tea, British Council Tour, Brazil
- 1996** *Objects of our Time*, Crafts Council, London, UK
Galerie Norby, Copenhagen, Denmark
Pro-Art, St Louis, Missouri, USA
Pots and Paintings, Galerie Besson, London, UK
Soft Clay, Contemporary Applied Arts, London, UK

Curation

- 2005** Arcanum: Mapping 18th Century Porcelain National Museum and Gallery of Wales, Cardiff, Wales
- 2004** A Secret History of Clay: From Gauguin to Gormley (Consultant)
- 2002** Kettles Yard Open (with Catherine Yass)
- 1999** Porcelain, Southern Arts Touring Exhibitions
'Ceramics and the Memory of Architecture', Heidelberg

Curation continued

1995 Redisplay of Ceramics, Tate St Ives, UK

Public Collections

AU Museum of Western Australia, Perth

CA Museum of Decorative Arts, Montreal

DE Museum fur Angwandte Kunst, Frankfurt

DK IBM Collection, Copenhagen

KR World Ceramic Exposition Museum, Ichon, Korea

LU Fidelity Investments, Luxembourg

UK Ashmolean Museum, Oxford
Banque Paribas, London
Birmingham Museum and Art Gallery, Birmingham
British Council, London
Cartwright Hall, Bradford
Contemporary Arts Society, London
Craft Study Centre, Farnham
Crafts Council, London
Fitzwilliam Museum, Cambridge
Geffrye Museum, London
Heythrop College, London
Ismay Collection, Yorkshire Museum
IMERYS Collection
Middlesborough Institute of Modern Art
Millgate Museum, Newark
National Museum of Scotland, Edinburgh
Schroeder's Bank, London
Shipley Art Gallery, Gateshead
St Georges' Hospital, London
Stoke-on-Trent Museum
The Daiwa Anglo-Japanese Foundation, London
The University Church of Christ the King, London
Victoria & Albert Museum, London
Walker Art Gallery, Liverpool
York Museum and Art Gallery

USA Los Angeles County Museum of Art
Mint Museum of Craft + Design, Charlotte, North Carolina
Museum of Arts and Design, New York
Museum of Fine Arts, Houston