

Dexter, DALWOOD

The Alan Cristea Gallery at
31&34 Cork St. London W1S 3NU
Telephone +44(0)20 7439 1866
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Email: info@alancristea.com
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Biography

- 1960** Born in Bristol, England
- 1981/85** Central Saint Martin's College of Art and Design – BA (Hons)
- 1988/9** Royal College of Art – MA Fine Art Painting
- 1992** First solo exhibition at the Clove Building, London
- 1998** Exhibited in the critically acclaimed show of new British art 'Die Young, Stay Pretty' at the Institute of Contemporary Art, London
- 2006/2009** A series of solo shows with the Gagosian Gallery
- 2010** Mid career retrospective exhibition, Tate St Ives
Nominated for the Turner Prize, 2010

Lives and works in London

Solo Exhibitions

- 2010** *Dexter Dalwood: Retrospective*, Tate St. Ives, UK; CAC Malaga, Spain and FRAC, Reims, France
Dexter Dalwood: Collages, Sir John Soane's Museum, London, UK
- 2009** *Endless Night*, Gagosian Gallery, Beverly Hills, USA
- 2007** *Recent History*, Gagosian Gallery, London, UK
- 2006** *Dexter Dalwood: Recent History*, Gagosian Gallery, London, UK
- 2004** *Dexter Dalwood: New Paintings*, Gagosian Gallery, New York, USA
- 2002** *Dexter Dalwood: New Paintings*, Gagosian Gallery, Beverly Hills, USA
- 2000** *Dexter Dalwood: New Paintings*, Gagosian Gallery, London, UK
- 1995** Galerie Unwahr, Berlin, Germany
- 1992** Clove Building, London, UK

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Group Exhibitions

- 2011** *A Passion for Prints: Ten Years of the Golder-Thompson Gift*, Pallant House Gallery, Chichester, UK
Images of the Unconscious, Freud Museum, London, UK
- 2010/2011** *Pop Up!*, Gagosian Gallery, London, UK
- 2010** *Summer Exhibition*, Alan Cristea Gallery, London, UK
Royal Academy Summer Exhibition, Royal Academy, London, UK
Beauty is Diamond, Laleh June Galerie, Basel, Switzerland
The Turner Prize 2010, Tate Britain, London, UK
Eleven, Alan Cristea Gallery, London, UK
- 2009** *Horn of Plenty*, Viktor Wynd Fine Art, London, UK
Rank - Picturing the Social Order 1516-2009, Grundy Art Gallery, Blackpool and Northern Gallery for Contemporary Art, Sunderland, UK
- 2008** *ARTfutures 2008*, Bloomberg Space, London, UK
..same as it ever was, The Arts Gallery, University of the Arts London, London, UK
- 2007** *Insight?*, Gagosian Gallery, Moscow, Russia
Fit to Print: Printed Media in Collage, Gagosian Gallery, New York, USA
Lights, Camera, Action: Artists' Films for the Cinema, Whitney Museum of American Art, New York, USA
- 2006** *The Triumph of Painting*, Leeds City Art Gallery, Leeds, UK
ACTION, Galeria Mario Sequeira, Braga, Portugal
Reflections, Galleri Faurshou, Copenhagen, Denmark
- 2005** *London Calling*, Kaare Berntsen AS, Oslo, Norway
Works on Paper, Gagosian Gallery, Beverly Hills, USA
Growing Up, Absurd Herbert Read Gallery, Kent, UK
The Triumph of Painting Part 3, Saatchi Gallery, London, UK
- 2004** *This Much is Certain*, Royal College of Art, London, UK
Other Times- British Contemporary Art, City Gallery, Prague, Czech Republic
- 2003** *Days Like These: Tate Triennial Exhibition of Contemporary Art*, Tate Britain, London, UK
My Way Home, Galerie Thaddaeus Ropac, Salzburg, Austria
Exploring Landscape: Eight Views from Britain, Andrea Rosen Gallery, New York, USA
Group Show, Mobile Home, London, UK
- 2002** *Hollywood is a Verb*, Gagosian Gallery, London, UK
Remix: Contemporary Art and Pop, Tate Liverpool, Liverpool, UK
Sydney Biennial, Sydney, Australia
- 2001** *View Five: Westworld*, Mary Boone Gallery, New York, USA
Generator 3, Baluardo di San Regalo, Lucca, Italy
Arthur C. Rose presents. Vilma Gold, London, UK

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Group Exhibitions continued

- 2000** *Twisted: Urban and Visionary Landscapes in Contemporary Painting*, Van Abbe Museum, Eindhoven, The Netherlands
Sausages and Frankfurters: Recent British and German Paintings from the Ophiuchus Collection, The Hydra Collection, Hydra, Greece
- 1999** *Neurotic Realism: Part Two*, Saatchi Gallery, London, UK
Caught, 303 Gallery, New York, USA
Young and Serious- Recycled Image, Ernst Museum Budapest, Budapest, Hungary
Heart and Soul, 60 Long Lane, London, UK
Rebecca, Sali Gia, London, UK
Dirty Realism, Robert Pearre Fine Art, Tuscon, USA
- 1998** *Die Young, Stay Pretty*, Institute of Contemporary Art, London, UK
Facts and Fictions, In Arco, Turin, Italy
Humdrum, The Trade Apartment, London, UK
- 1997** *Thoughts City Racing*, London, UK
- 1996** *Remaking Reality*, Kettles Yard, Cambridge, UK
Whitechapel Open, London, UK
- 1995** *John Moores 19*, Walker Gallery, Liverpool, UK
- 1994** *Whitechapel Open*, London, UK

Projects

- 2011** Curated *De Kooning, De Kooning, De Kooning...* at the David Risley Gallery, Denmark featuring Nathan Barlex, Sofie Bird Moller, Stuart Cumberland, Rannva Kunoy, Paul McCarthy, Vanessa Mitter and Jill Mulleady.
Creekside Open 2011 (run by Art in Perpetuity Trust), selecting the first exhibition

Public Collections

- DE** Hamburger Bahnhof-Museum fur Gegenwart, Berlin
- IT** Trevi Flash Museum of Contemporary Art, Trevi
- UK** Tate Gallery, London
The Saatchi Gallery, London