

## Biography

- 1937** Born July 9 in Bradford, England. One of five children.  
Apart from a six month war-time evacuation he spends his entire childhood in Yorkshire.
- 1953/57** Studies at Bradford School of Art. Graduates with Distinction.
- 1957/59** A conscientious objector works in hospitals in Bradford and Hastings to fulfil National Service obligation
- 1959/62** Studies at Royal College of Art (with R. B. Kitaj and other founders of Pop Art)
- 1960** Whilst still at college exhibits in the *Young Contemporaries* and *London Group* exhibitions which bring his work to attention of London public.  
Meets John Kasmin, London Art dealer.
- 1961** Guinness award for etching, first prize.  
Makes series of etchings *A Rakes Progress* after visiting New York for first time.  
Paints the walls of the `Teenagers Room for the cruise ship *Canberra*.  
Travels to Italy, Munich and Berlin.
- 1962** Graduated from Royal College of Art, gold medal winner
- 1963** *Sunday Times* commissions Hockney to travel to Egypt to produce drawings for their magazine which were, in fact, never published. Travels to New York where he meets Henry Geldzahler and Andy Warhol. First visit to Los Angeles.  
Paris Biennale, graphics prize.  
First solo exhibition at the Kasmin Gallery, London.
- 1964** Moves to Los Angeles.  
Makes first Swimming Pool paintings. Begins making instant (polaroid) photographs.  
Begins working with acrylic paints.  
Meets master printer, Ken Tyler, fashion designer Celia Birtwell and writer Christopher Isherwood.  
First solo exhibition in New York at the Alan Gallery. Teaches at University of Iowa.
- 1965** Teaches at University of Colorado. Solo exhibitions include the Stedelijk Museum, Amsterdam Kasmin Gallery, London Palais de Beaux-Arts, Paris.
- 1966** Designs sets and costumes for Alfred Jarrys production of *Ubu Roi* at the Royal Court Theatre, London.  
Produces the colour lithographs `A Hollywood Collection in California and the etchings illustrations for the Fourteen Poems from CP Cavafy after visiting Beirut.
- 1966/67** Teaches at University of California, Los Angeles, USA
- 1967** *John Moores Liverpool Exhibition*, Walker Art Gallery, Liverpool, First Prize.  
Teaches at University of California, Berkeley. Paints `A Bigger Splash.
- 1968** Moves to London. Increasingly uses his own photographs as studies for his paintings.  
Solo exhibitions include the Museum of Modern Art, New York.

## Biography continued

- 1968** Included in Documenta IV. Kassel and XXXIV Venice Biennale.
- 1969** Makes series of etchings of *Six Fairy Tales* from the Brothers Grimm.  
Visiting Professor at the Hochschule fur bildended Kunste in Hamburg.  
Solo exhibitions include the Andre Emmerich Gallery, New York.
- 1970** Travelling retrospective at the Whitechapel Art Gallery, London (to Hanover, Rotterdam and Belgrade).  
Begins work on *Mr and Mrs Clarke and Percy* which he finished the following year.
- 1971** Travels to Japan. Film *David Hockneys Diaries* made by Michael and Christian Blackwood  
Extensive travels to Morocco, USA, Europe, Japan and South East Asia.
- 1973/75** Lives in Paris. Focus of interest shifts from painting to drawing and print-making.  
Retrospective exhibition held at the Musee des Arts Decoratifs, Paris.  
Designs sets and costumes for *The Rakes Progress* for Glyndebourne.  
Solo exhibitions include Garage Art, London.
- 1976** Returns to Los Angeles and later visits Australia and the South Sea Islands.  
Begins working extensively with photography. Makes large scale lithographs.  
Works on etchings to illustrate *The Blue Guitar* by Wallace Stevens.  
Solo exhibitions include Nicholas Wilder Gallery, Los Angeles.
- 1978** Designs sets and costumes for Glyndebourne Festival Opera Production of *The Magic Flute*.  
Makes Los Angeles his permanent residence. Travels to Egypt. Death of his father.  
Makes lithographs and series *Paper Pools* with handmade paper pulp at Tyler Graphics, New York.  
The exhibition of his drawings and prints *Travels with Pen, Pencil and Ink* begins its extensive three year tour of USA, Canada and Britain.  
Solo Exhibitions include LA Louver Gallery, Venice, California.
- 1980/81** Designs sets and costumes for *Parade, Les Mamelles De Tiresias, L'Enfant et les Sortileges* for Metropolitan Opera  
Solo exhibitions include Knoedler/Kasmin Gallery, London.
- 1981** Designs sets and costumes for *Le Sacre du Printemps, Le Rossignol, Oedipus Rex* and *Paid on Both Sides* for Metropolitan Opera, New York.  
Travels to China with Stephen Spender & Gregory Evans  
*A New Spirit in Painting* at the Royal Academy of Arts, London includes three new paintings.  
Selects *The Artists Eye* exhibition at the National Gallery, London.
- 1982/84** Makes composite polaroids and photographic collages which are shown in New York and extensively throughout the world, including the Centre George-Pompidou, Paris.
- 1983** Designs sets for the Ballet, *Varii Capricci*.  
*Hockney Paints the Stage* is shown at the Walker Art Center, Minneapolis and then tours elsewhere in North America, Mexico and London where it is shown at the Hayward Gallery in 1985.

## Biography continued

- 1983** First solo show at Nishimura Gallery, Tokyo and Richard Gray Gallery, Chicago.
- 1984/85** After a break of almost four years begins to paint intensively again.  
Solo exhibitions now average 10-15 annually.  
Makes *Moving Focus* multi-coloured lithographs at Tyler Graphics, New York
- 1985** Designs cover and forty pages for the December 1985 issue of French *Vogue* magazine
- 1986** Makes *Home Made* prints on office copy machines in his LA Studio.  
Designs and publishes catalogue of homemade prints to accompany his Gallery exhibitions.  
Completes Pearblossom *HWY., 11-14th April 1986* photo collage which is the culmination of his experiments with photography.
- 1986/87** Designs Richard Wagners production of *Tristan und Isolde* for the Los Angeles Music Centre Opera.
- 1987/88** Writes, directs and is featured in the film *A Day on the Grand Canal with the Emperor of China* or *Surface is Illusion but So Is Depth*, produced by Philip Haas
- 1988** Creates 24 original pages for his book *David Hockney : A Retrospective*.  
Creates original prints for local, national and international publications in connection with his major retrospective. Exhibition shown at Los Angeles County Museum of Art, The Metropolitan Museum of Art, New York and The Tate Gallery, London.  
Begins making prints using fax machine.
- 1988/89** Returns to painting, concentrating on seascapes, potted flowers, and portraits of his family and friends
- 1989/90** Makes drawings and transmits them through his AT&T and Canon laser fax machines.  
Makes multi-page fax pictures (up to 144 pages) utilising his black and white laser office copy machine.  
Shows fax works at the Biennale San Paulo.
- 1990** Works at Tyler Graphics on six new prints.  
Makes colour laser printed photographs from his vacation snaps of Alaska and England.  
Begins a series of oil paintings of the Santa Monica mountains.  
Experiments with a still video camera taking full length portrait pictures of friends and family.  
Designs sets and costumes of Puccinis *Turandot* with Ian Falconer, for the Lyric Opera of Chicago and the San Francisco Opera.
- 1991** Makes paintings using ideas from *Turandot* and *Die Frau Ohne Schatten*.  
Makes computer drawings on his Mac II FX Computer using Oasis software by Timearts.  
In the autumn begins designing sets and costumes with Ian Falconer for the Richard Strauss Opera, *Die Frau Ohne Schatten* for The Royal Opera, London
- 1992** Finishes designs for *Die Frau Ohne Schatten* and travels to London in the Spring to supervise construction of the stage sets.  
Continues with new paintings in the Malibu Studio.

## Biography continued

- 1993** Travels to Barcelona for a Retrospective of his work at the Palau de la Virreina in January.  
Opens a painting exhibition in New York of his Very New Paintings.  
Creates twelve prints with Gemini, Los Angeles.  
Continues research with colour laser printed photographs from colour slide pictures of travels to Japan, Scotland, and England.  
Begins portrait and dog drawings in December.
- 1994** Creates gouache drawings and collages.  
Editions four images of his colour laser printed photographs.  
Designs costumes and scenery for 12 opera arias for the TV broadcast of Plácido Domingo's Operalia 1994 in Mexico City.
- 1995** Begins portrait paintings of his dogs, Stanley and Boogie.  
Paints large abstracts to exhibit in Los Angeles.  
Paints BMW art car for the BMW Art Car Collection.  
Exhibits paintings and drawings at the 1995 Venice Biennale.  
Opens his travelling drawing retrospective in Hamburg in the summer (travels to Royal Academy, London and the Los Angeles County Museum, California).  
Paints still lifes and makes digital inkjet prints from photographs of paintings.  
Paints museum walls in Munich for a group exhibition on the subject of the Pierrot figure.  
Opens painting exhibition of still lifes and dog paintings at Rotterdam Museum in the autumn, and attends his drawing retrospective opening at The Royal Academy of Arts, London. Makes five etchings with aquatint with printer, Maurice Payne.
- 1996** Paints portraits of family and friends.  
Opens his drawing retrospective at the LA County Museum of Art in February.  
Creates *Snails Space* with vari-lites, Paintings as Performance, March 10, 1996 at his Santa Monica Blvd. Studio and exhibits this with other paintings in two New York Galleries in May.  
Solo exhibitions include Manchester City Art Gallery and the Museum of Contemporary Art, Tokyo.
- 1997** New still life paintings and self portraits form largest London Private Gallery exhibition *Flowers, Faces and Spaces* at Annelly Juda Fine Art, London.
- 2001** Completes his book 'Secret Knowledge: Rediscovering the Lost Techniques of the Old Masters' published by Thames Hudson Ltd, London and Penguin /Putnam Inc, New York. This is followed by a series of lectures at the Van Gogh Museum, Amsterdam and L.A. County Museum of Art, USA.  
Works on a documentary based on his theories with the BBC titled 'Secret Knowledge'. Broadcast in England on October 13.
- 2002** Travels to New York to work on his new opera production revival of 'Parade: A Triple Bill' for the Metropolitan Opera.  
Assists Her Majesty the Queen of England in presenting the '2002 Visual Arts Award' to a student at the Royal Academy of the Arts, London in celebration of the Queen's 50<sup>th</sup> Anniversary Golden Jubilee.
- 2003** In November attends the 'Optics, Optical Instruments and Painting: the Hockney-Falco Thesis Revisited' conference in Ghent, Belgium.

## Biography continued

- 2003** Travels to Florence, Italy in early December to receive an honorary degree at the Academy of Fine Arts and to receive the 'Lorenzo de Medici Lifetime Career Award' at the Florence Biennale.
- 2004** In May, travels to Palermo, Sicily to receive the 'Rosa d'Oro' award.
- 2006** Develops a method of working large scale outdoors by using multi canvas paintings that join to form one large painting. He continues to paint the spatial experience of the East Yorkshire landscape in this way.
- 2007** Makes his biggest painting, 'Bigger Trees', using the multi canvas method incorporating some 50 canvases.  
Invited by the Tate to curate the largest exhibition of Turner watercolours, *Hockney or Turner Watercolours*.
- 2009** Returns to his native Yorkshire and is living and working from his late mother's house in Bridlington.

## Solo Exhibitions

- 2012** *David Hockney RA: A Bigger Picture*, Royal Academy of Art, London, UK  
*David Hockney's Fresh Flowers: Drawings on the iphone and ipad*, Royal Ontario Museum, Toronto, Canada
- 2011** *Bigger Trees Near Warter/ ou Peinture sur le Motif pour le Nouvel Age Post Photographique*, Ferens Art Gallery, Hull, UK  
*Me Draw on Ipad*, Louisiana Museum of Modern Art, Humlebaek, Denmark
- 2010** *David Hockney 1960-1968: A Marriage of Styles*, Nottingham Contemporary, Nottingham, UK  
*Fresh Flowers*, Pierre Berge-Yves Saint Laurent Foundation, Paris, France
- 2009** *David Hockney Just Nature*, Kunsthalle Würth, Schwäbisch Hall, Germany  
*David Hockney: Recent Paintings*, Pace Wildenstein, New York, USA  
*David Hockney: Drawing in a Printing Machine*, Annely Juda Fine Art, London, UK  
*David Hockney: Drawing in a Printing Machine 2*, La Louver, Venice, California, USA
- 2008** *Looking at Woldgate Woods*, The Arts Club of Chicago, Chicago, USA
- 2007** *David Hockney - Myself and my Heroes*, Hamburger Kunsthalle, Hamburg, Germany  
*Homage to Picasso: Hockney's Blue Guitar*, The McNay Art Museum, San Antonio, USA  
*The East Yorkshire Landscape*, L.A Louver, Los Angeles, California, USA
- 2006** The Andipa Gallery, London, UK  
*David Hockney - A Year in Yorkshire*, Annely Juda Fine Art, London, UK

**Solo Exhibitions continued**

- 2006** *David Hockney – Portraits*, Los Angeles County Museum of Art, Los Angeles touring to Museum of Fine Arts, Boston, USA
- 2005** *The guest work*, Museo de Bellas Artes de Bilbao, Bilbao, Spain  
*David Hockney - Hand Eye Heart*, L.A. Louver Gallery, California, USA  
*Midsummer: East Yorkshire*, Salts Mill, West Yorkshire, UK
- 2004** *Cavafy and Blue Guitar Suites*, North Dakota Museum of Art, Grand Forks, North Dakota, USA  
*David Hockney: an intimate eye*, Richard Gray Gallery - Chicago, Chicago, USA  
*David Hockney - An Intimate Eye*, Richard Gray Gallery, New York, USA
- 2003** *David Hockney - prints from 1960-1980*, Marlborough, London, UK  
Galerie Lelong, Paris, France  
*David Hockney - Painting on Paper*, Annely Juda Fine Art, Londo, UK
- 2002** *Cavafy's World: Hidden Things*, The University of Michigan Museum of Art, Ann Arbor, Michigan , USA  
*Stage Works*, Richard Gray Gallery, New York, USA
- 2001** *David Hockney–Exciting times are ahead*, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany  
Travelling Photography Retrospective, Museum of Contemporary Art, Los Angeles, Los Angeles, USA
- 2000** *David Hockney – A Print Retrospective*, Alan Cristea Gallery, London, UK
- 1999** *Recent etchings* at Alan Cristea Gallery, London, UK
- 1997** New still life paintings and self portraits form largest London Private Gallery exhibition  
`Flowers, Faces and Spaces at Annely Juda Fine Art, London, UK
- 1996** Opens his drawing retrospective at the LA County Museum of Art, USA  
Manchester City Art Gallery, UK  
The Museum of Contemporary Art, Tokyo, Japan
- 1995** Opens his travelling drawing retrospective in Hamburg in the summer (travels to Royal Academy, London and the Los Angeles County Museum, California).  
Venice Biennale, Venice, Italy
- 1993** Retrospective, Palau de la Virreina, Barcelona, Spain
- 1988** *David Hockney: A Retrospective*, Exhibition shown at Los Angeles County Museum of Art, Los Angeles, The Metropolitan Museum of Art, New York, USA and The Tate Gallery, London, UK
- 1984/85** Solo exhibitions now average 10-15 annually.
- 1983** *Hockney Paints the Stage*, Walker Art Center, Minneapolis, USA; touring elsewhere in North America, Mexico and Hayward Gallery, London, UK in 1985.  
Nishimura Gallery, Tokyo, Japan

### Solo Exhibitions continued

- 1983** Richard Gray Gallery, Chicago, USA
- 1978** LA Louver Gallery, Venice, California, USA  
*Travels with Pen, Pencil and Ink*, begins extensive three year tour of USA and Canada
- 1980/81** Knoedler/Kasmin Gallery, London, UK
- 1976** Nicholas Wilder Gallery, Los Angeles, USA
- 1973/75** Retrospective exhibition held at the Musee des Arts Decoratifs, Paris, France
- 1970** Travelling retrospective at the Whitechapel Art Gallery, London; touring to Hanover, Rotterdam and Belgrade
- 1968** The Museum of Modern Art, New York, USA
- 1965** Stedelijk Museum, Amsterdam Kasmin Gallery, London Palais de Beaux-Arts, Paris, France
- 1964** First solo exhibition in New York at the Alan Gallery, USA
- 1963** First solo exhibition at the Kasmin Gallery, London, UK

### Public collections

- AU** National Gallery of New South Wales, Sydney  
National Gallery of Victoria, Melbourne
- AT** Museum Moderner Kunst, Vienna  
Siftung Ludwig Wien, Vienna
- BE** Stedelijk Museum Voor Actuele Kunst, Ghent Belgium
- CA** Art Gallery of Ontario, Ontario
- CH** Kunstmuseum, Basel
- DE** Hamburger Kunsthalle, Hamburg  
Kunstmuseum, Siftung Museum Kunst Palast, Dusseldorf  
Ludwig Museum, Cologne  
Museum Wurth, Kunzelsau
- DK** Louisiana Museum of Art, Humlebaek
- FR** Centre Georges Pompidou, Paris
- HU** Ludwig Museum, Budapest

David HOCKNEY

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**Public Collections continued**

- JP** Benesse Art Site, Naoshima, Kagawa  
Museum of Contemporary Art, Tokyo
- MX** Museo Tamayo, Mexico City
- NO** Astrup Fearnley Museum of Modern Art, Oslo
- NL** Museum Boijmans-Vanbeuningen, Rotterdam
- PT** Museum Calouste Gulbenkian, Lisbon
- SG** Singapore Art Museum
- UK** Alfred East Art Gallery, Kettering  
Arts Council of Great Britain  
The British Council, London  
The British Museum, London  
Cartwright Hall Art Gallery, Bradford Art Galleries & Museums, Bradford  
Contemporary Art Society, London  
Ferens Art Gallery, Hull Museums & Art Gallery, Hull  
Hayward Gallery, London  
National Museum & Gallery, Cardiff  
National Portrait Gallery, London  
Royal Academy of Arts, London  
The Gallery of Modern Art, National Galleries of Scotland, Edinburgh  
Tate Gallery, London  
Victoria and Albert Museum, London  
Walker Art Gallery, London
- US** American Friends of the Israel Museum, Beverly Hills  
Art Institute of Chicago  
Baltimore Museum of Art  
The Brooklyn Museum, Brooklyn, New York  
Carnegie Museum of Art, Pittsburg  
Contemporary Museum, Honolulu, Hawaii  
CU Art Museum, University of Colorado, Colorado  
Detroit Institute, Detroit  
Hirshorn Musuem & Sculpture Garden, Smithson Institute, Washington  
L.A. County Museum of Art, Los Angeles  
Kansas City Art Institute, Kansas City  
Solomon R Guggenheim Museum, New York  
Metropolitan Museum of Art, New York  
Minneapolis Institute of Art, Minneapolis  
Museum of Art, Rhode Island School of Design, Providence, Rhode Island  
Museum of Modern Art, New York  
Museum of Contemporary Art, Los Angeles  
Museum of Fine Arts, Boston  
Nelson-Atkins Museum of Art, Kansas City  
New York Public Library, New York  
Philadelphia Museum of Art, Philadelphia

David HOCKNEY

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**Public Collections continued**

**US**           The Philips Collection, Washington  
                  Ringling Museum of Art, Florida  
                  San Francisco Museum of Modern Art, San Francisco  
                  Santa Barbara Museum of Art, Santa Barbara  
                  Smithsonian American Art Museum, Washington  
                  University Art Museum, California State University