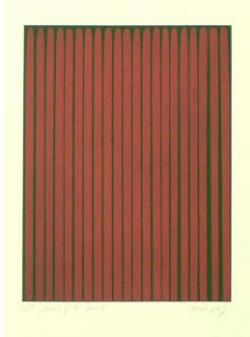


Ian Davenport
4th March – 17th April 2009
Private View 3rd March 6-9pm
Press Release

The Alan Cristea Gallery at
31&34 Cork St. London W1S 3NU
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In March 2009, the Alan Cristea Gallery will present a major new body of etchings and monoprints by British artist Ian Davenport. The exhibition will include over 30 new works and will be his second solo show with the gallery.

The first part will consist of a series of 33 small etched monoprints, each made from the same copper plate, and each realised using different combinations of foreground and background colours. These will be hung all hung together as an installation. The exhibition will also include a new series of three *Etched Line* prints which will further explore the stylistic developments seen his most recent paintings, with the use of more fluid lines which pool to form puddles of colour at the bottom of the compositions. This will also be the first opportunity to see Davenport's largest and most ambitious edition to date - a multi-coloured line etching entitled *Etched Lines: Bright White*, which will be shown together with a number of unique versions of the same composition.

Ian Davenport graduated from Goldsmiths College of Art in 1988 and as one of the generation of Young British Artists, he participated in the 1988 exhibition Freeze, curated by Damien Hirst. In 1991 he was shortlisted for the Turner Prize on the basis of his ability to demonstrate 'the expressive possibilities of abstract paintings'*, and since then has exhibited extensively across the world, and undertaken several large scale site-specific murals, including the 50m long mural under the bridge on Southwark Street.

This exhibition will be accompanied by a fully illustrated catalogue and also by a short film, the latest in a series of short films made by Alan Cristea Gallery.

* *The Turner Prize: Twenty Years*, by Virginia Button, Tate Publishing, 2003.

Notes to Editors:

Alan Cristea Gallery is the largest dealer and publisher of 20th-century and contemporary prints in Europe, publishing prints by the very best international artists as well as regularly showing paintings, works on paper, light-boxes and installations.

Visitor information:
Gallery open 10am-5.30pm Mon-Fri, 11am-2pm Sat
31 & 34 Cork Street, London W1S 3NU
0207 439 1866 info@alancristea.com

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