

**JIM DINE - PINOCCHIO**  
**20<sup>th</sup> March – 14<sup>th</sup> April 2007**



Within the past two years the leading American artist Jim Dine has been working on a major body of work based on Carlo Collodi's classic morality tale *The Adventures of Pinocchio*, which was first published in 1883. The Alan Cristea Gallery will be holding an exhibition of these new works which will consist of eight huge hand-painted lithographs and woodcuts, together with a portfolio of 41 prints.

Since the 1960s, Dine has used printmaking with unequalled inventiveness and skill. He finds that printmaking allows constant reinvention and numerous possible combinations of techniques and formats and is known for his obsessive re-interpretation of the same subject matter. These new prints exemplify his approach to the medium and the exhibition will be a celebration of Dine's enduring fascination with this particular subject. All the editions were made at the printing studio of Michael Woolworth in Paris and the exhibition will be accompanied by an illustrated hard-back catalogue published by Steidl.

The exhibition at the Alan Cristea Gallery coincides with a retrospective of Dine's etchings at the Bibliothèque Nationale (opens April 2007) in Paris and with a major exhibition of his etchings, lithographs and woodcuts at the Musée des Beaux-arts in Caen, Normandy (opens March 2007).

**Visitor information:** Gallery open 10-5.30 weekdays, 10-1 on Saturdays. T. 020 7439 1866

**Press information:** Contact Jeanette T. 020 7734 4800 E. [jeanette@theresasimon.com](mailto:jeanette@theresasimon.com)

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