

Jan DIBBETS

Biography

**The Alan Cristea Gallery at
31&34 Cork St. London W1S 3NU
Telephone +44(0)20 7439 1866
Facsimile +44(0)20 7439 1874
Email: info@alancristea.com
Website: www.alancristea.com**

- 1941** Born in Weert, 9 May
- 1959-63** Trained as art teacher at Academie voor Beeldende en Bouwende Kunsten, Tilburg
- 1961-63** Painting lessons from Jan Gregoor, Eindhoven
- 1964** Lived and worked in Antwerp
- 1964-67** Lived and taught in Enschede
- 1965** Royal Subsidy for Free Painting
- 1967** Student at St Martin's School of Art, London
British Council Scholarship
Moved to Amsterdam
- 1968** First teaching post at Ateliers '63, Haarlem
- 1971** Cassandra Foundation Award
Visiting teacher, Nova Scotia College of Art and Design, Halifax
- 1972** Represents The Netherlands at the XXXVI Venice Biennale
- 1973-74** Lived and worked in Rome
- 1979** Rembrandt-Preis, Johann Wolfgang van Goethe Stiftung, Basel
- 1984** Elected Professor at Kunstakademie, Dusseldorf
- Lives and works in Amsterdam

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Selected Solo Exhibitions

- 1965** Galerie 845, Amsterdam
- 1967** Galerie Swart, Amsterdam
- 1968** Galerie Konrad Fischer, Dusseldorf
- 1969-70** Museum Haus Lange, Krefeld
- 1970** Galerie Yvon Lambert, Paris
Galerie Françoise Lambert, Milan
Gegenverkehr, Zentrum für aktuelle Kunst, Aachen
- 1971** Galleria Sperone, Turin
Bykert Gallery, New York
Art & Project, Amsterdam
Galerie Konrad Fischer, Dusseldorf
- 1971-72** Stedelijk van Abbemuseum, Eindhoven
Galerie M.T.L., Brussels
- 1972** Dutch Pavilion, XXXVI Biennale, Venice
Galleria Toselli, Milan
Israel Museum, Jerusalem
Galerie Yvon Lambert, Paris
Jack Wendler Gallery, London
- 1972-73** Stedelijk Museum, Amsterdam
- 1973** Leo Castelli Gallery, New York
Galerie Konrad Fischer, Dusseldorf
Jack Wendler Gallery, London
- 1975** Cusack Gallery, Houston
Art & Project, Amsterdam
- 1976-77** Scottish Arts Council Gallery, Edinburgh: touring to Arnolfini Gallery, Bristol; Unit Art
Gallery, Chapter Arts Centre, Cardiff; Museum of Modern Art, Oxford
- 1978** Leo Castelli Gallery, New York
- 1980** Stedelijk van Abbemuseum, Eindhoven: touring to Paris and Bern
- 1982** Anthony d'Offay Gallery, London
Kamakura Gallery, Tokyo
- 1984** Waddington Galleries, London
- 1986** Carnegie Institute, Pittsburgh
Stedelijk Museum, Amsterdam

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- 1987-89** Solomon R Guggenheim Museum, New York: touring to Walker Art Center, Minneapolis; Detroit Institute of Arts, Michigan; Norton Gallery, West Palm Beach, Florida; Stedelijk van Abbemuseum, Eindhoven.
- 1989** Galerie Lelong, Paris
- 1991** Le Grand Jardin, FRAC, Reims
- 1995** Bonnefantenmuseum, Maastricht
- 1996** Galerie Lelong, Paris
- 1997** Waddington Galleries, London
- 1998** Alan Cristea Gallery, London
- 1999** Barbara Gladstone Gallery, New York 'Three Windows'
- 2000** Galerie Lelong, Paris
- 2001** Galerie Barbel Grasslin, Frankfurt
Barbara Gladstone Gallery, New York
- 2003** Barbara Gladstone Gallery, New York
- 2004** *Portfolios and Related Works*, Alan Cristea Gallery, London
Stones, Galerie Estiarte, Madrid
- 2007** *Perspective Collections*, Alan Cristea Gallery, London
Colour Studies and Perspective Collections, Galerie Estiarte, Madrid
Perspective Collections Miami Art Museum, Florida

Selected Group Exhibitions

- 1967** *Dies alles Herzchen wird einmal Dir gehoran*, Galerie Loehr, Frankfurt
- 1969** *No. 7*, Paula Cooper Gallery, New York
Art by Telephone, Museum of Contemporary Art, Chicago
- 1970** *Tabernakel*, Louisiana Museum, Humlebaek, Denmark
Tokyo Biennale 1970: *Between Man and Matter*, Tokyo
Metropolitan Art Gallery, Tokyo
Information, Museum of Modern Art, New York
- 1971** *International Exhibition 1971*, Solomon R Guggenheim Museum, New York
Prospect 71, Kunsthalle Dusseldorf
- 1973** *Kunst und Fotografie*, Kunsthalle Hamburg
Art in Space: Some Turning Points, Detroit Institute of Art, Michigan

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- 1974** *Eight Contemporary Artists*, Museum of Modern Art, New York
- 1977** *Illusion and Reality*, Australian National Gallery, Canberra
Some Colour Photographs, Leo Castelli Gallery, Uptown, New York
View of a Decade, Museum of Contemporary Art, Chicago
- 1979** *Drawings by Castelli Artists*, Castelli Graphics, New York
European Dialogue: Third Biennale of Sydney, The Art Gallery of New South Wales, Sydney
- 1980-81** *Artist and Camera*, Mappn Art Gallery, Sheffield touring to Stoke City Art Gallery D.L.I
Museum and Art Centre, Durham Cartwright Hall, Bradford
- 1983** *Acquisition Priorities: Trends in Aspects of Post War Painting in Europe*, Solomon R
Guggenheim Museum, New York
XVII Biennale, Sao Paulo, Brazil
- 1984** *Modern Dutch Painting*, Stedelijk Museum, Amsterdam
- 1985** *Carnegie International 85*, Carnegie Institute, Pittsburgh, Pennsylvania
- 1986** Stedelijk Museum, Amsterdam
- 1988** La XLIII Biennale di Venezia, Ambiente Italia, Venice
- 1989** *Departures: Photography 1924 to 1989*, Hirschl & Alder Modern, New York
- 1991** *Conceptual Art*, Musee d'Art Moderne de la Ville de Paris, Paris
- 1995** *Considering the Object of Art 1965-75*, Museum of Contemporary Art, Los Angeles
- 1997** *Art in the 20th Century*, Martin-Gropius-Bau, Berlin
La XLVII Biennale de Venezia, Ambiente Italia, Venice
- 1999** MOMA, New York
Walker Art Center, Minneapolis
Miami Art Museum, Miami
- 2000** *PhotoGraphics*, Alan Cristea Gallery, London
Guggenheim Museum, New York
- 2005** *The Last Picture Show*, Walker Arts Centre Minneapolis
Slide Show, CAC, Cincinnati
- 2007** *What does the Jellyfish Want?*, Museum Ludwig, Cologne
- 2008-9** *A Faithful Eye: Modern and Contemporary Art from The Netherlands*, The ABN AMRO Collection
Color Chart: Reinventing Color, 1950 to Today, Museum of Modern Art, New York, touring to Tate,
Liverpool

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Selected Public Collections

Bonnefantenmuseum, Maastricht
Exxon Corporation
Solomon R. Guggenheim Museum, New York
Haags Gemeentemuseum
Hamburger Kunsthalle
Louisiana Museum of Modern Art, Humlebaek, Denmark
Museum of Modern Art, New York
Stedelijk Museum, Amsterdam
Tate Gallery, London
Walker Art Gallery, Minneapolis