

JAN DIBBETS
PERSPECTIVE COLLECTIONS
18 April – 12 May 2007



New large-scale photographic works by the pioneering Dutch artist, Jan Dibbets will be exhibited at the Alan Cristea Gallery from 18 April 2007.

'Perspective Corrections' was the title of a groundbreaking body of work Dibbets began in 1969 in which he explored the illusory effects that could be created using a camera. He drew out trapezoid shapes on various backgrounds, from his studio wall to fields of grass, and then photographed them, each time angling the camera in such a way as to give the illusion that the mapped out shape was a square. The square, by virtue of not actually existing, appeared to hover uncomfortably in the pictorial space.

In this new body of work, Dibbets has re-visited this idea, this time adding into the compositions minimalist artworks from his own collection by his artist colleagues including Carl Andre, Donald Judd, Robert Ryman, Sol LeWitt and Robert Mangold.

Dibbets has influenced generations of younger photographers both through his own work and his teaching at the Düsseldorf Academy. His work has been the subject of numerous museum exhibitions and is in collections including the Stedelijk, Tate and MOMA, New York.