

Ian DAVENPORT

Biography

The Alan Cristea Gallery at  
31&34 Cork St. London W1S 3NU  
Telephone +44(0)20 7439 1866  
Facsimile +44(0)20 7439 1874  
Email: [info@alancristea.com](mailto:info@alancristea.com)  
Website: [www.alancristea.com](http://www.alancristea.com)

- 1966** Born 8 July, Kent
- 1984–85** Northwich College of Art and Design, Cheshire
- 1985–88** Goldsmiths' College of Art, London (B.A. Fine Art)
- 1991** Nominated for Turner Prize
- 1996-97** Commissioned to create a site-specific installation for Banque BNP Paribas in London
- 1999** Prizewinner John Moores Liverpool Exhibition 21
- 2000** Prizewinner Primo del Golfo, La Spezia, Italy
- 2002** Awarded first prize Prospects (sponsored by Pizza Express), Essor Project Space, London
- 2003** Makes a wall painting for the Groucho Club, London
- 2004** Commissioned by the Contemporary Art Society to make a wall painting for the Department of Mathematics and Statistics at Warwick University Retrospective opens at Ikon, Birmingham, in September Marries Sue Arrowsmith
- 2006** *Poured Lines: Southwark Street*, a 50 by 3 metre painting commissioned by Southwark Council and Land Securities as part of a regeneration project in Bankside, London, is installed under Southwark Western Bridge.  
Commissioned to design a limited edition cover for the September issue of *Wallpaper*
- 2007** Commissioned by *The New York Times Magazine* to create an American Flag based on an environmentally friendly theme along with seven other artists to be featured in their 15th April issue. Ian's work is reproduced on the title page of the article 'The Power of Green'.  
Commissioned to produce a 15 metre long mural for the Qube Building; a new modern development of office space in Fitzrovia, London. "Poured Lines: Qube Building" will be made by pouring vibrant coloured lines of paint carefully down vertical aluminium panels, creating a wall of pulsating colour. This mural will be installed in late August.
- Lives and works in London

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**Selected Solo Exhibitions**

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- 1990** Waddington Galleries, London
- 1992** Galerie Ludwig, Krefeld, Germany  
Galerie Michael Haas, Berlin  
Galerie Limmer, Freiburg, Germany  
Paul Kasmin Gallery, New York
- 1993** Waddington Galleries, London
- 1994** Turner & Byrne Gallery, Dallas, Texas
- 1996** *Statements*, Waddington Galleries, Art 27'96, Basel  
Ridinghouse Editions, London  
Waddington Galleries, London
- 1997** Galerie Limmer, Cologne  
Galleria Moncada, Rome
- 1998** Galerie Xippas, Paris
- 1999** Dundee Contemporary Arts  
Patrick De Brock Gallery, Knokke, Belgium
- 2000** Waddington Galleries, London  
Project Space, Tate Liverpool
- 2001** The Box Associati, Turin  
Galerie Xippas, Paris  
Galerie Slewe, Amsterdam
- 2003** *New Paintings*, Waddington Galleries, London  
Ingleby Gallery, Edinburgh
- 2004** Ikon, Birmingham
- 2005** Galerie Slewe, Amsterdam  
Galerie Xippas, Paris
- 2006** Alan Cristea Gallery, London (prints)
- 2007** Theo Contemporary, Seoul
- 2008** *Poured Lines*, Waddington Galleries, London  
*Weight Watchers*, Galerie Xippas, Paris, France
- 2009** *New prints and monoprints*, Alan Cristea Gallery, London
- Ian Davenport*, Paul Kasmin Gallery, New York, USA  
*Ian Davenport - Puddle Paintings*, Waddington Gallery, London

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Selected Group Exhibitions

- 1985**      *Young Contemporaries*, Whitworth Art Gallery, Manchester
- 1988**      *Freeze*, Surrey Docks, London  
*Ian Davenport, Gary Hume, Michael Landy*, Karsten Schubert Gallery, London
- 1989**      *Current*, Swansea Arts Workshop (Old Seamen's Chapel), Swansea  
*West Norwood 1*, West Norwood Railway Arches (7, 8, 9), London
- 1990**      *The British Art Show*, McLellan Galleries, Glasgow; touring to Leeds City Art Gallery; Hayward Gallery, London  
*Painting Alone*, Pace Gallery, New York
- 1990–91**    *Carnet de Voyages - 1*, Fondation Cartier pour l'art Contemporain, Jouy-en-Josas, France
- 1991**      *British Art from 1930*, Waddington Galleries, London  
*Metropolis Internationale Kunstausstellung*, Martin-Gropius Bau, Berlin  
*Broken English*, Serpentine Gallery, London  
*Ian Davenport, Stephen Ellis, James Nares*, Paul Kasmin Gallery, New York  
*Abstraction*, Waddington Galleries, London  
*Turner Prize Exhibition*, Tate Gallery, London  
*New Displays*, Tate Gallery, London  
Galerie Fahnemann, Berlin
- 1991–92**    *Confrontaciones: Arte ultimo britanico y espanol*, Instituto de la Juventud, Madrid (in collaboration with the British Council)
- 1992**      *The Vertical Flatbed Picture Plane - En Valise*, Turner & Byrne Gallery, Dallas, Texas  
*Dumb Painting*, Centraal Museum, Utrecht  
*L'Attico*, Fabio Sargentini, Rome
- 1992**      *Gifts to the Nation: Contemporary Art Society Purchases*, Camden Arts Centre, London
- 1992–95**    *New Voices: recent paintings from the British Council collection*, British Council touring exhibition
- 1994**      *Here and Now*, Serpentine Gallery, London  
*British Abstract Art Part 1: Painting*, Flowers East, London  
*Summer 94*, Paul Kasmin Gallery, New York  
*British Painting 1988–1994: a selection from stock*, Richard Salmon Ltd, London
- 1995**      *From Here*, Waddington Galleries and Karsten Schubert, London  
*30 Years of Northern Young Contemporaries*, Whitworth Art Gallery, Manchester
- 1995–96**    *Real Art - A New Modernism: British Reflexive Painters in the 1990s*, Southampton City Art Gallery; touring to Stedelijk Museum, Aalst, Belgium; Leeds City Art Gallery

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- 1996** *Nuevas Abstracciones*, Palacio de Velázquez, Museo Nacional Centro de Arte Reina Sofía, Madrid; touring to Kunsthalle Bielefeld, Germany; Museu d'Art Contemporani, Barcelona  
*50 Jahre Kunst- und Museumsverein Wuppertal*, Kunsthalle Barmen, Wuppertal-Barmen, Germany  
*British Abstract Art Part 3: Works on Paper*, Flowers East, London
- 1996–97** *Ace! Arts Council Collection new purchases*, South Bank Centre exhibition:
- 1996–98** *About Vision: New British Painting in the 1990s*, touring exhibition.
- 1997** *Treasure Island*, Calouste Gulbenkian Foundation, Lisbon  
*Ian Davenport, Michael Craig-Martin, Zebedee Jones, Michael Landy and Fiona Rae*, Waddington Galleries, London  
*Finish*, Spacex Gallery, Exeter
- 1998** *Elegant Austerity*, Waddington Galleries, London  
*Up to 2000*, Southampton City Art Gallery  
*Roberto Caracciolo, Ian Davenport*, Galleria Moncada, Rome
- 1999** *Examining Pictures*, Whitechapel Art Gallery, London; touring to Museum of Contemporary Art, Chicago; Armand Hammer Museum, Los Angeles
- 1999** *A Line in Painting*, Gallery Fine, London  
*John Moores Liverpool 21*, Walker Art Gallery, Liverpool  
*Now Showing II*, Houldsworth Fine Art, London  
*21 years of Spacex*, Spacex Gallery, Exeter
- 2000** *Surface*, An Tuireann, Isle of Skye, Scotland  
*Fact and Value*, Charlottenburg Udstillingsbygning, Denmark  
*Profiles of Young European Painting*, Premio del Golfo, La Spezia, Italy
- 2001** *Complementary Studies: Recent Abstract Painting*, Harris Museum and Art Gallery  
*Camberwell Artsweek 2001*, Eger Architects, London  
*British Abstract Painting 2001*, Flowers East, London  
*Jerwood Painting Prize*, Jerwood Gallery, London; touring to Gallery of Modern Art, Glasgow
- 2002** *In the Freud Museum*, Freud Museum, London  
*Prospects 2002 Contemporary Drawing Exhibition*, Esson Gallery Project Space, London (sponsored by Pizza Express)  
*Super-Abstr-Action 2*, Galerie No Code, Bologna  
*Inheriting Matisse: The Decorative Contour in Contemporary Art*, Rocket Gallery, London  
*Peintures – contrainte ou recette*, Galerie du Cloître, Rennes (organised by L'Ecole des Beaux-Arts, Rennes)  
Slewe Galerie, Amsterdam  
*Abstraction*, Ingleby Gallery, Edinburgh  
*John Moores 22*, The Walker, Liverpool (part of the Liverpool Biennial 2002)  
*Jerwood Drawing Prize*, Jerwood Gallery, London  
*Berlin/London/Minimal*, Galerie Markus Richter, Berlin  
*New Commissions*, Alan Cristea Gallery, London

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**2003**

*Days Like These: Tate Triennial of Contemporary British Art, Tate Britain, London*

*Exodus, Kettle's Yard, Cambridge*

*Blonde on Blonde, Galerie Xippas, Paris*

*Circular, Rocket Gallery, London*

*Prints Published by the Alan Cristea Gallery, Alan Cristea Gallery, London*

*On, Xippas Galerie, Athens*

*Alan Cristea Gallery Publications, Alan Cristea Gallery, London*

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- 2004**      *Painting as Process: Re-evaluating Painting*, Earl Lu Gallery, LASALLE-SIA College of the Arts, Singapore  
*Other Times: Contemporary British Art*, City Gallery, Prague (in association with the British Council)  
*Post Impact*, Xippas Gallery, Athens  
*John Moores 23*, Walker Art Gallery, Liverpool
- 2005**      *Who's Afraid of Red, Yellow, Blue?*, Ingleby Gallery, Edinburgh  
*Minimalism and After IV*, DaimlerChrysler Contemporary, Berlin  
*Painting : London*, Gallery Holly Snapp, Venice  
*Ian Davenport, Kaoru Tsunoda*, Rachmanioff's, London  
*Elements of Abstraction*, Southampton City Art Gallery
- 2006**      *Passion for Paint*, Bristol's City Museum & Art Gallery, Bristol; National Gallery, London; Laing Art Gallery, Newcastle  
*Colour and Chemistry*, Sherbourne House, Dorset  
*Compilation 2*, Rocket Gallery, London  
*How to Improve the World British Art 1946-2006*, Arts Council Collection, Hayward Gallery, London  
*Concrete Matters*, Nieuwe Vide Gallery, Haarlem, The Netherlands  
*Thread*, Ingleby Gallery, Edinburgh  
*Abstract Painting and the University of Warwick Art Collection*, Mead Gallery, Warwick  
*Monochromed*, The Fine Art Society, London  
*Edition*, Ingleby Gallery, Edinburgh  
*"The hardest thing to draw is a kiss."* Wimbledon School of Art, London (curated by David Austen)  
*Compilation 3*, Rocket Gallery, London
- 2006-2007**      *You'll Never Know: Drawing and Random Interference*, Harris Museum and Art Gallery, Preston and then touring round the UK with Hayward Gallery Touring
- 2006-2008**      *Drawing Breath*, The Jerwood Drawing Prize - Special Exhibition, Wimbledon School of Art, London
- 2007**      *Painting in the Noughties*, Regional Cultural Arts Centre, Letterkenny, Donegal  
*The Jerwood Drawing Prize 2007*, Jerwood Space, London
- 2007 – 8**      *Turner Prize: A Retrospective*, Tate Britain, London, Moscow Museum of Modern Art, Mori Art Museum, Tokyo.
- 2008**      *New Gallery Editions*, Alan Cristea Gallery, London

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Arts Council Collection, Hayward Gallery, London  
The British Council  
Contemporary Art Society  
FNAC Fonds National d'art contemporain  
Dallas Museum of Art, Texas  
The Government Art Collection (Department for Culture Media and Sport)  
Museum of Modern Art, La Spezia, Italy  
National Museum of Wales, Cardiff  
Southampton City Art Gallery  
Tate Gallery, London  
Unilever, London  
Von der Heydt Museum, Wuppertal, Germany  
Weltkunst Collection, Zurich