

Cornelia PARKER

The Alan Cristea Gallery at
31&34 Cork St. London W1S 3NU
Telephone +44(0)20 7439 1866
Facsimile +44(0)20 7439 1874
Email: info@alancristea.com
Website: www.alancristea.com

Biography

- 1956** Born Cheshire
- 1974-1975** Gloucestershire College of Art & Design
- 1975-1978** Wolverhampton Polytechnic - B.A. Hons
- 1980-1982** Reading University - M.F.A.

Lives and works in London

Selected Solo Exhibitions

- 2009** Reina Sofia, Madrid
- 2008** Whitechapel Laboratory, London
Galeria Carles Tache, Barcelona, Spain
- 2007** IKON, Birmingham
- 2006** *Brontean Abstracts*, Bronte Parsonage Museum, Haworth, West Yorkshire
- 2005** *Focus: Cornelia Parker*, The Modern Art Museum of Fort Worth, Fort Worth, Texas
New Work by Cornelia Parker, Yerba Buena Center for the Arts, California
Subconscious of a Monument, Royal Institute of British Architects, London
DAmelio Terras, New York
Wurttembergischer Kunstverein Stuttgart, Germany
- 2004-05** *Cornelia Parker: Installations from the Tate Collection*, Norwich Castle Museum and Art Gallery, Norwich
- 2004** Galeria Carles Tache, Barcelona, Spain
Finesilver Gallery, Project Space, San Antonio, Texas
- 2003** DAmelio Terras, New York, May 2003
Guy Bartschi, Geneva
- 2002** *Cornelia Parker*, Frith Street Gallery, London
- 2001** GAM, Galleria d'Arte Moderna e Contemporanea, Turin, Italy
- 2000** ICA Philadelphia, Pennsylvania
Aspen Museum of Art, Colorado
Chicago Arts Club, Illinois
ICA Boston, Massachusetts

Cornelia PARKER

The Alan Cristea Gallery at
31&34 Cork St. London W1S 3NU
Telephone +44(0)20 7439 1866
Facsimile +44(0)20 7439 1874
Email: info@alancristea.com
Website: www.alancristea.com

Selected Solo Exhibitions

- 1999** Frith Street Gallery, London
Warburg Institute, London
Residency at The Science Museum, London
- 1998** Serpentine Gallery, London
Deitch Projects, New York, USA
- 1997** ArtPace, San Antonio, Texas, USA
Casa Masaccio, San Guiavani Veldamo, Italy
- 1996** *Avoided Object*, Chapter Arts Centre, Cardiff
- 1995** *The Maybe* (Collaboration with Tilda Swinton), Serpentine Gallery London
Gallery 102, Dusseldorf
- 1992** Eigen & Art Leipzig
Vitrine Hortense Stael, Paris
- 1991** Chisenhale Gallery, London
Vitrine Hortense Stael, Paris
Spitalfields Heritage Centre, presented by the Whitechapel Gallery, London
- 1989** Cornerhouse, Manchester
Aspects Gallery, Portsmouth
- 1988** Ikon Gallery, Birmingham
- 1987** Actualities, London
- 1980** Stoke City Art Gallery & Museum

Cornelia PARKER

The Alan Cristea Gallery at
31&34 Cork St. London W1S 3NU
Telephone +44(0)20 7439 1866
Facsimile +44(0)20 7439 1874
Email: info@alancristea.com
Website: www.alancristea.com

Selected Group Exhibitions

- 2008** *Blown Away - The Artful Explosion*, Krannert Art Museum, University of Illinois
- 2007** *Projektion*, Lenos Kunstmuseum, Linz
Says the junk in the yard, Flowers East, London
8th Sharjah Biennial
Collective One, Galerie Guy Bartschi
Living in the Material World, National Art Center Tokyo
The Shadow MAN Museo d'Arte Provincia di Nuoro
- 2006-07** *The Shadow*, Palazzo delle Papesse Centro Arte Contemporanea, Sienna
You'll Never Know, Hayward Gallery National touring exhibition
- 2006** *Resonance*, Firth Street Gallery, London
Thread, Ingleby Gallery
Projektion, Museum of Art, Luzern
Femme d'Europe, Saint Tropez
Irritation Des Gleichgewichts, Zentrum Paul Klee, Bern
Cornelia Parker & Rob Smith, Royal Academy Schools Gallery, Hornsey
- 2005-07** *Body: New Art from the UK*, British Council touring exhibition
- 2005** *Water, Air, Earth, Ice. At the origins of life between Art and Science*, Villa Croce Museum of Contemporary Art, Genova, Italy
The Real Ideal, Sheffield Galleries, Sheffield
Presence, Gimpel Fils, London
Bye-Bye blackboard..from Einstien and others, Museum of History of Science, Oxford
Think & Wonder, Wonder & Think, Museum of Childhood, London
In the Neighborhood of Infinity, Sixteen:one Gallery, Santa Monica, California
- 2004** *The West Wing*, St. Bart's and The London Breast Cancer Centre, London
Speaking with Hands: Photographs from The Buhl Collection, Guggenheim Museum, New York
City Art Gallery, Prague
After Life, curated by Simon Morrissey, The Bowes Museum
The Disembodied Spirit, Contemporary Art in Kansas City
- 2003** Pearl, London
Knockabout, Spencer Brownstone Gallery, New York
Days Like These: Tate Triennale, Tate Britain, London
Stacked, D'Amelio Terras, New York
Independence, South London Gallery
Boublures, Musee Du Quebec
On tour: Contemporary Art in Kansas City and Austin Museum of Art The Armory Show, New York
The Disembodied Spirit, Bowdoin College Museum of Art, Maine
From Dusk to Dusk, Copenhagen Udstillingsbygning, Copenhagen, October
Between the Ears, Centro de Arte de Salamanca

Cornelia PARKER

The Alan Cristea Gallery at
31&34 Cork St. London W1S 3NU
Telephone +44(0)20 7439 1866
Facsimile +44(0)20 7439 1874
Email: info@alancristea.com
Website: www.alancristea.com

Selected Group Exhibitions

- 2002** *Life is Beautiful*, Laing Art Gallery, Newcastle, UK
Pure Containment, Sculptures in the Collection, Arts Council of England, Orleans House Gallery
- 2001** *2000: the end of century. The seeds of the future*, Commune di Milano, Italy
The Silk Purse Procedure, Arnolfini Gallery and Spike Island, Bristol
Solid State: Reflections upon the Real, Kettles Yard, Cambridge
- 2000** *British Art Part I*, Diehl Vorderwuelbecke, Berlin
Studio Stefania Miscetti, Rome
Between Cinema and a Hard Place, Tate Modern, London
Interventions, Milwaukee Art Museum, Wisconsin
Porcupines, 291 Gallery, London
- 1999-2000** *Drawings*, Alexander & Bonin, New York
- 1999** *Dards DArt, Mouches, Moustiques...Modernite*, Musee Rattu, Arles, France
0 To 60 In 10 Years, Frith Street Gallery, London
Disaster, Harris Museum, Preston
Melbourne 1st International Biennial, Australia
Violent Incident, Tate Gallery Liverpool
Contemporary British Artists, Denver Art Museum
Postmark: An Abstract Effect, Site Santa Fe, US
Documents and Lies, Optica, A Centre for Contemporary Art, Montreal, Canada
Powder, Aspen Museum of Art, USA
Appliance of Science, Frith Street Gallery, London
Avoiding Objects, Apex Art, New York
- 1998-99** *Silver and Syrup: Selections from the History of Photography*, Canon Photography Gallery at the V&A, London
Fun de Siecle: Irony Parody and Humour in Contemporary Art, Walsall City Art Gallery; Tullie House Museum & Art Gallery, Carlisle, Middlesborough Art Gallery
Contemporary British Artists, Denver Art Museum, Colorado, US
- 1998** *Site Santa Fe*, USA
Violent Incident, Tate Gallery, Liverpool
Thinking Aloud, Kettles Yard, Cambridge, Cornerhouse, Manchester, Camden Arts Centre, London
Yoko Ono's Water piece, Ormeau Baths Gallery, Belfast
Sarajevo 2000, Museum Moderner Kunst Stiftung Ludwig, Vienna
New Art from Britain, Kunstraum Innsbruck, Austria
Video / Projection / Film, Frith Street Gallery, London
Destroyer Creator, John Webber Gallery, New York
Drawing Itself, The London Institute
Soon, Het Consortium, Amsterdam
Drawing Show, Glasgow Print Studio, Glasgow
The MAG Collection, The Fruitmarket Gallery, Edinburgh
Natural Science, Stills Gallery, Edinburgh

Cornelia PARKER

The Alan Cristea Gallery at
31&34 Cork St. London W1S 3NU
Telephone +44(0)20 7439 1866
Facsimile +44(0)20 7439 1874
Email: info@alancristea.com
Website: www.alancristea.com

Selected Group Exhibitions

- 1997** The Turner Prize, Tate Gallery, London
Material Culture, Hayward Gallery, London
Nightshift, Schloss Pluschow, Germany
Building Site, Architectural Association, London
Critical Intervention, Jose Loff Gallery, Hartford Art School, USA
- 1996** *Matter of Facts*, Hawerkamp, Munster
City Space, Tivoli Gardens, Copenhagen
Some Drawings from London, 20 Princelet St, London
Good News, Galerie 102, Dusseldorf
- 1995** *Something The Matter*: Helen Chadwick, Cathy de Monchaux, Cornelia Parker, Museo Municipal de Bellas Artes, Rosario, Argentina and travelling to Centro Cultural Recoleta, Buenos Aires
Museo Nacional de Bellas Artes, Rio De Janeiro
Galeria Athos Bulcao, Brasilia
A House in Time, Moderna Galerija Ljubljana, Slovenia
The Edge of Town, Jose Loff Gallery, Connecticut
Five Artists, Frith Street Gallery, London
- 1994-95** *Art Unlimited*, South Bank touring exhibition of Multiple Art
- 1994** XII Bienal de Sao Paulo, Brazil
- 1993-95** *Recent British Sculpture*, Arts Council Touring Exhibition
- 1993** *Ha-Ha*, Killerton Park, Devon
Topos, Grassimuseum Liepzi
- 1992-93** *Sweet Home*, Oriel Moystn, Llandudno
South London Art Gallery & touring
- 1992** Nigel Greenwood, London
Eigen + Art Berlin
Whitechapel Open, London
Northern Adventures, Camden Arts Centre & St Pancras Station
Through the Viewfinder, Stitching De Appel, Amsterdam
- 1991** *Excavating the Present*, Kettles Yard Cambridge
Tous Azimuts, Vitrine Hortense Stael, Paris
- 1990** The British Art Show, Mclellan Galleries, Glasgow; Leeds City Art Gallery; Hayward Gallery, London
Mostra, British School in Rome
Rome Scholars 1980-90, Royal College of Art, London
Edge 90, Newcastle, Glasgow
Whitechapel Open, Whitechapel Gallery, London
River, Goldsmiths Gallery, London

Cornelia PARKER

The Alan Cristea Gallery at
31&34 Cork St. London W1S 3NU
Telephone +44(0)20 7439 1866
Facsimile +44(0)20 7439 1874
Email: info@alancristea.com
Website: www.alancristea.com

Selected Group Exhibitions

- 1987** *Systems of Support*, Kettles Yard, Cambridge
- 1986** *Surveying the Scene*, South Hill Park, Bracknell; Aspects Gallery, Portsmouth
National Garden Festival, Stoke-on-Trent
New British Sculpture, Air Gallery, London
No Place Like Home, Cornerhouse, Manchester
- 1983** *Sculpture by Women*, Ikon Gallery, Birmingham
Ikon Touring Drawing Exhibition
- 1980** *Midland View*, Stoke City Art Gallery & Museum, touring

Awards, Commissions, Projects & Residencies

- 2006** Public commission for the City of Wuppertal, Regionale 2006, initiated by Kunsthalle Dusseldorf, coordinated by the Von der Heydt-Museum, Wuppertal
Bronte Parsonage Museum, Yorkshire, during festival *Illuminate*
- 2005** For-site Residency, Nevada City, California
- 2004** Commissioned Sculpture for West Wing, Barts Hospital, London
- 2003** BBC Radio 3 Sound Project
- 2001** Commissioned Sculpture for new British Galleries, Victoria & Albert Museum, London
- 1998-99** Artist in Residence, Science Museum, London
International Association of Art Critics Prize, Best Show by an Emerging Artist, for *Mass: Colder Darker Matter* at Deitch Projects, New York.
- 1997** Nominated for the Turner Prize, Tate Gallery, London
International Artist in Residence, ArtPace Foundation for Contemporary Art, San Antonio, Texas, USA
Koopman Chair, Jose Loff Gallery, Hartford Art School, USA
Cassette Brushes with fame, seven little frictions, Audio Arts, London
Avoided Object, 5 Artists Inserts - NATURE - International weekly Journal of Science - Vol 389, Issues 6648-6652
- 1996** City Space, commission for European City of Culture, Copenhagen
- 1995** Tate Gallery Christmas Tree, Tate Gallery, London
- 1992/5** Senior Fellow in Fine Art, Cardiff Institute

Cornelia PARKER

The Alan Cristea Gallery at
31&34 Cork St. London W1S 3NU
Telephone +44(0)20 7439 1866
Facsimile +44(0)20 7439 1874
Email: info@alancristea.com
Website: www.alancristea.com

Awards, Commissions, Projects & Residencies

- 1992** Installation at Union Station, Los Angeles, CA. Organised by Wise/Taylor
Lost Volume: A Catalogue of Disasters, published by Bookworks Launched with commissioned
installation Reading Matter at V&A Museum, London.
- 1991/92** Henry Moore Scholarship, Wimbledon School of Art
- 1990** Edge 90, Commission Inhaled Roof, Newcastle
Edge 90, Commission Exhaled Schoolhouse, Glasgow
- 1989** British School at Rome Award
Edge 90, Commission Left Luggage, Platform 6 St Pancras St London
- 1988** Installation for St. Peters Church, Kettles Yard, Cambridge
The Drop, organised by Dean Clough, Halifax, touring exhibition Sculpture Residency and
Commission, Forest of Dean, Gloucestershire
- 1986** National Garden Festival, Stoke; Sculpture Commission
Siteworks Project, Southwark, London
- 1985** Artist-in-School Project, Rugby, West Midlands
Greater London Arts Award
- 1984** Artist-in-School Project, Walsall, West Midlands
- 1983** Southern Arts Award
- 1980** First Prize Midland View, Stoke City Art Gallery touring exhibition
- 1979/80** Artist-in-Residence, Crewe & Alsager College, Cheshire

Cornelia PARKER

**The Alan Cristea Gallery at
31&34 Cork St. London W1S 3NU
Telephone +44(0)20 7439 1866
Facsimile +44(0)20 7439 1874
Email: info@alancristea.com
Website: www.alancristea.com**

Selected Public Collections

Arts Council of Great Britain
British Council
British Museum
Contemporary Arts Society
Deutsche Bank
Glaxo Wellcome Collection
Government Art Collection
Henry Moore Foundation
ICA Boston
Leicestershire Council
MAG Collection, UK
Milwaukee Arts Museum, Wisconsin
MOMA, New York
Phoenix Art Museum
Tate Gallery
Victoria & Albert Museum, London
Yale Center for British Art, USA
Various Private Collections in Europe and the USA